VOL. 32, NO. 39 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ GENTLEMAN OF 'VERONICA'



CHRONICLE

MAY 24, 2013

SCENIC ROUTE

David Wingo Pauses at the Crossroads of Indie Film and Indie Rock

BY DOUG FREEMAN

44

KEEPING CONSTRUCTION CAUCASIAN 22 AUSTIN SKETCH FEST 28 SWANK-IFYING SIXTH 36 MALTIN'S MEMORIES 40

DISCOUNT electronics.COM

COMPUTER STUFF CHEAP!



1 YEAR WARRANTY

DELL LATITUDE LAPTOP

LIGHTWEIGHT & TRAVEL-READY!

SPEEDY MULTI-CORE INTEL PROCESSOR
NICE MATTE-FINISH WIDESCREEN LCD
BUISINESS-CLASS CONSTRUCTION

$199

COMPUTER TROUBLE?

CALL OR TEXT THE REPAIR SHOP HOTLINE!

512.693.4661

NO DIAGNOSTIC FEE WHEN WE DO THE WORK!

CASH NOW

WE BUY ELECTRONICS!
LAPTOPS - MACs - PCs
SMART PHONES & MORE!



APPLE POWERMAC TOWER

-Preloaded with Mac OS X
-Aluminum case
-Full 1-Year Warranty

$194

MINI USB SLIM KEYBOARD



-USB Connection
-PC or Mac
-Function Keys built-in

$12



USB POWERED DESK FAN - STAY COOL! **$4**



McAfee Antivirus 2013 Edition **$19**

NORTH AUSTIN 1011 W. Anderson Ln 637-5727

SOUTH AUSTIN 9711 Manchaca Rd 637-7037

ROUND ROCK 1001 South IH-35 637-5241

CEDAR PARK 604 N. Bell Blvd 637-7255

FOR STORE HOURS, MAPS & 24/7 SHOPPING → DISCOUNTELECTRONICS.COM

+ NEED IT FIXED FAST? EVERY STORE HAS AN AWESOME REPAIR SHOP

VOTED BEST COMPUTER STORE IN AUSTIN





Crop Tops!

Meet Kristina.

She was born and raised in Nashville, Tennessee and started modeling for us after attending one of our open calls. Though she holds a degree in Public Relations from Auburn University in Alabama, she's currently living in LA to pursue her true passion—acting. She loves cheeseburgers, discovering new music, hiking and practicing yoga on a regular basis.

Retail Locations:

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Round Rock
Round Rock Premium Outlets
(Next to Ann Taylor)
Phone: (512) 869-5738

Made in USA Sweatshop-Free That's American Apparel®

Text AASTORE + zip code to 23000 to find American Apparel locations nearest you.

CONTENTS

VOLUME 32, NUMBER 39 ★ MAY 24, 2013



COVER BY SANDY CARSON

NEWS

10 POINT AUSTIN
BY MICHAEL KING

12 THEN THERE'S THIS
BY AMY SMITH

14 Judge on Byron Carter Shooting: Take It to a Jury; Lege Lines; Open City Parks for Business Parking?; and more

20 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

22 AISD'S UNDERUTILIZED BUSINESS
District thinks its program for minority- and women-owned firms works, but contractors say otherwise
BY RICHARD WHITTAKER

ARTS

27 Nominations for the 2012-13 Austin Critics Table Awards; and learning if there's life after Lubbock

28 COMEDIANS WITH THEATRE DAMAGE
The fourth annual Austin Sketch Fest scripts itself silly
BY WAYNE ALAN BRENNER

30 EXHIBITIONISM
The Happy Couple, *The Cruel Circus*, and *Body & Soul*

32 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

FOOD

35 Mill-King Market & Creamery; Deep Eddy Ruby Red Vodka; Food-o-File; and Meal Times

36 THE 'DIRTY' WORD
Has Dirty Sixth cleaned up its act?
BY IVY LE

38 REVIEW
John Mueller Meat Co.

49 NEWS OF THE WEIRD

SCREENS

39 *Behind the Candelabra*; AFS at the Marchesa; and Players' Guide

40 LEONARD FOR A DAY
Louis Black and Leonard Maltin reminisce on 50 years of movie-going
BY LOUIS BLACK

MUSIC

43 PLAYBACK
Beautiful old sounds versus those that shut down venues
BY KEVIN CURTIN

44 DAVID WINGO
Scoring film or scoring gigs for Ola Podrida?
BY DOUG FREEMAN

46 TEXAS PLATTERS
Wheeler Brothers, Shinyribs, Mother Falcon, Churchwood, etc.

6 POSTMARKS

PLUS

'The Austin Chronicle' offices will be closed on Monday, May 27

austinchronicle.com

ONLINE ONLY THIS WEEK

NEWS: Judge Lee Yeakel's ruling on the Byron Carter shooting

SCREENS: Kickstart Your Weekend every Friday with a spotlighted crowdfunding effort

ARTS: Funniest Person in Austin contest results; Nicole Roerick's 'Morose Beauty' reviewed; Joey Walden: In Memoriam; and Jaston Williams on Lubbock

CALENDAR

48 THIS WEEK
Austin Sketch Fest, y'all! With that Funniest Person in Austin winner Mac Blake!

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SOCCER WATCH
BY NICK BARBARO

56 FILM
Before Midnight, *The Hangover: Part III*, *Fast & Furious 6*, *Epic*, *Scatter My Ashes at Bergdorf's*

58 SHOWTIMES

64 MUSIC **RECOMMENDED**
Escovedo brothers Javier and Alejandro talk up the True Believers, plus the Jambalaya hip-hop blowout, Soundgarden, Dillinger Escape Plan, Royal Thunder, Best Coast, Carla Morrison, Hall & Oates, and much more

66 VENUES

68 ROADSHOWS + CLUB LISTINGS

BACK

77 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

78 CLASSIFIEDS

86 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro

EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris
COMMUNITY LISTINGS, SOCIAL MEDIA James Renovitch

STAFF WRITERS

Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Adrienne White, Jaime deBlanc-Knowles, Josh Kupecki, Danielle White
INTERNS Neha Aziz, Katherine Bridgeman, Robert Cohen, Candice Gallion, Jordan Gass-Pooré, Nina Hernandez, Nathan R. Jackson, Abby Johnston, Andrea Kinnison, Lucía Murguía, Morgan Nielsen, Meghan Ruth Speakerman, Liz Williams

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitz, Angela Specht
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath
CLASSIFIEDS ACCOUNT EXECUTIVE Mike Harrell
LEGAL NOTICES Jessica Nesbitt
ADVERTISING OPERATIONS COORDINATOR Kristine Tofte
ADVERTISING ASSISTANT Eva Mueller
MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
PROMOTIONS MANAGER Noël Marie Pitts
CHRONTOURAGE Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow.
Media Team: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
SQUIRREL SURVEILLANCE Hank
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Rob Brezsny, Leah Churner, Patrick Courtney, Steve Davis, Thomas Fawcett, Doug Freeman, Melanie Haupt, Ryan Hennessee, Sam Hurt, Abby Johnston, Ivy Le, Wes Marshall, Tony Millionaire, Jillian Owens, Elizabeth Pagano, Doug Potter, Austin Powell, Adam Roberts, Chuck Shepherd, Tim Stegall, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins, Mick Vann, Luke Winkie, Natalie Zeldin

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

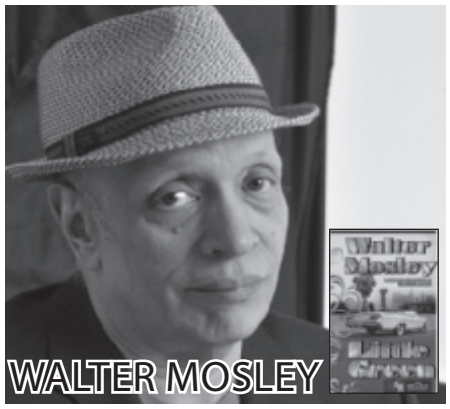
©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



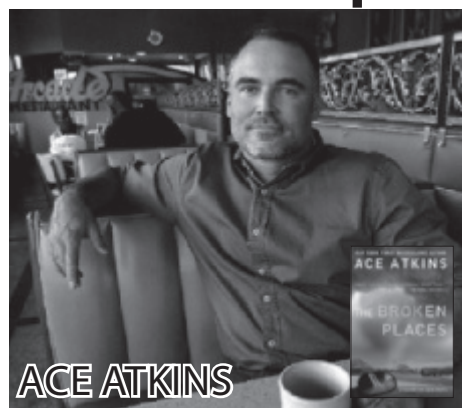
Events at BookPeople



Tuesday, May 28 7 PM

Little Green is the Statesman Selects Pick for May!

MysteryPeople is proud to welcome bestselling author Walter Mosley with his new book ***Little Green: An Easy Rawlins Mystery***. Easy Rawlins is back (almost literally from the dead after the car wreck that ended Blonde Faith, his last outing) and cruising the hippified streets of the Sunset Strip circa 1967, in search of a young black man who has gone missing—and maybe of his own rebirth.



Friday, May 31 7 PM

MysteryPeople's old friend Ace Atkins is back with ***The Broken Places***, the third entry in the critically acclaimed Quinn Colson series. Ace has been hailed by Michael Connelly as "one of the best crime writers working today."And we totally agree. So join us for a little beer, a little talk, and a great night with one of the best crime fiction writers working today.

Book People

BOOKSELLER OF THE YEAR "best bookstore in the country"

A Community Bound By Books.

www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday

Facebook.com/BookPeople @BookPeople on Twitter

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



$15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 5/31/2013. Must present coupon at time of arrival.



$75 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/31/2013.
Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: $40; dog spay/neuter: 0-25 lbs. $49.50, 26-35 lbs. $53.50, 36-45 lbs. $57, 46-60 lbs. $60.50, 61-80 lbs. $70, 81-100 lbs. $79

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 5/31/2013.
Must present coupon at time of arrival.



$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.
Cats Includes: Exam, Feline Distemper, Feline Leukemia, and Rabies. Offer valid for each pet. Offer expires 5/31/2013.
Must present coupon at time of arrival. ***Wells Branch location only**



$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 5/31/2013. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M. Ayalsew Mekonnen, D.V.M.
Jay Meyer, D.V.M.

12202 N. MoPac 403-F E. Ben White

339-8472 462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

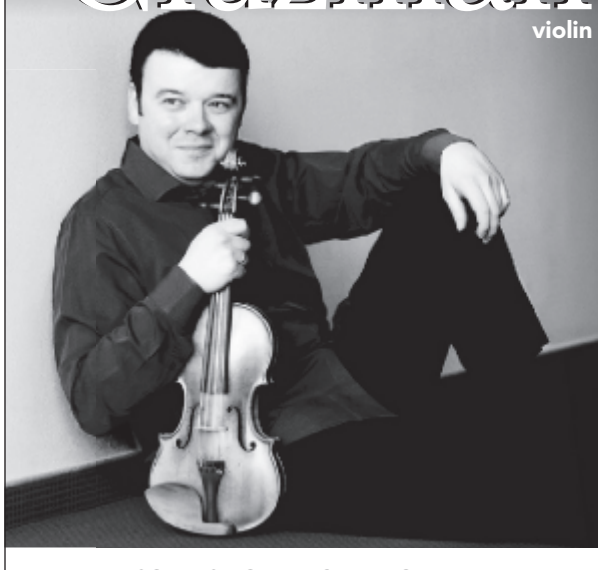
CLASSICAL SERIES SEASON FINALE!

The Austin Symphony presents

Vadim Gluzman

violin

performing **Tchaikovsky** Violin Concerto on his 1690 "ex-Leopold Auer" Stradivari violin



Also on the program are works by Bernstein, Rimsky-Korsakov and the world premiere and live recording of Edward B. Hill's Symphony No. 4

Fri & Sat, May 31 & June 1

Peter Bay, conductor
8:00 pm Concert at Dell Hall
7:10 pm pre-concert talk with Bob Buckalew

THE ASO HAS YOUR TICKET FOR ANY OCCASION... Date night, a family outing, client appreciation, and more!

TICKET INFORMATION:
(512) 476-6064 | austinsymphony.org

Download the app: Connect with us:

THE AUSTIN SYMPHONY

2012–2013 Season

PETER BAY, MUSIC DIRECTOR

All artist, programs, and dates subject to change

CONCERT SPONSORS Frost, Bank of America Merrill Lynch, Black Davis
SEASON SPONSOR CHASE
MEDIA SPONSORS BuckalewMedia, Austin American-Statesman

This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

my SMOKE SHOP

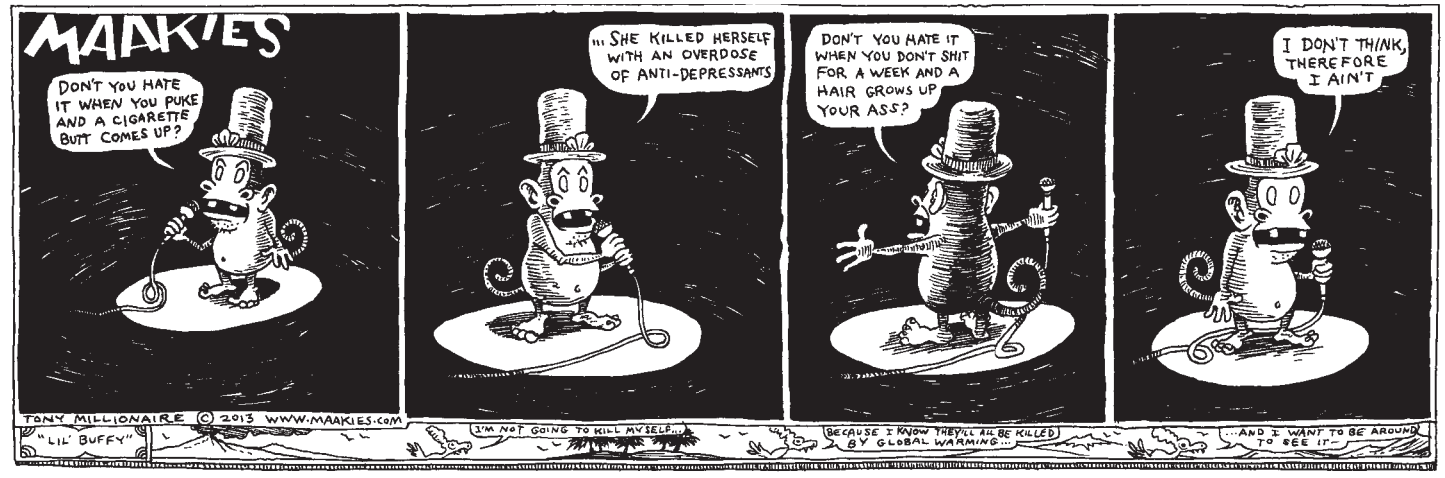
PIPES - TOBACCO
PAPERS - HOOKAHS
INCENSE - POSTERS
BODY JEWELRY
STIMULANTS
T-SHIRTS - LINGERIE
NOVELTIES
and much more!

new address



800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us

Postmarks



NO MYSTERY IN SCHOOL BOND FAILURES

Dear Editor,

How out of touch has the *Chronicle* become with the voting populace of this city?

From the article "Bonds: 'Death By a Thousand Cuts'" [News, May 17]: "What went wrong? Was it the message? Was it community mistrust of AISD? Was it the bonds themselves? Or was it the larger anti-tax sentiment pushed by the right? As Board President Vince Torres told the media during a Monday evening post-mortem, anyone who thinks they know the one root reason of the results is premature at best."

There is definitely an anti-tax sentiment in this city, but a push from the right was not required to create it. Longtime residents are being gentrified out of practically every neighborhood in town, in large part because property taxes (and subsequently rents) continue to rise at a clip that far exceeds any increases to their incomes.

The "root reason" for the bond failures is plain to see for everyone, except Vince Torres and the *Chronicle*, apparently. It's taxes. The only death by a thousands cuts being dealt is to the citizens of Austin in the form of never-ending bonds and tax increases. Only now are people waking up to the fact that they've been signing their own one-way U-Haul contracts out of town with all of these spending approvals.

Affordable housing is a big issue for the *Chronicle* – at least that's what you claim. If so, then why so little coverage of the ongoing, drastic, citywide loss of housing affordability at the hands of increased property taxes? Will you continue to stay silent while Austin completes its transition into a playground for the rich, as long as a few affordable housing projects are sprinkled around?

Maybe it's not just "the right" that is against more tax increases. Maybe it's the majority of Austinites, who happen to be struggling, scratching, and clawing to remain in this town.

Steve Jones

PROGRAM IS VITAL RESOURCE

Dear Editor,

I am responding to your article on ACCESS News, the program by and for the deaf and hard-of-hearing community ["ACCESS News Trying to Fill Funding Void," News, May 17]. The ACCESS program serves a vital function for the deaf and hard-of-hearing community in providing the service of delivering timely news to those who might otherwise not be able to stay informed due to deafness and hard-of-hearing impediments. My sincere hope is that you will continue to present the need for funding efforts by the greater Austin community in order to ensure this program continues. There must be resources that can come to bear in this effort to promote equal access to news for deaf and hard-of-hearing citizens in the Austin community.

Sincerely,
Fred Rogers

FILM REVIEW MISSES MARK

Dear Editor,

Please make a note not to print any more movie reviews of big action movies by Kimberley Jones [Film Listings, May 17]. She gets kudos for giving it 3.5 stars, but her review of the new *Star Trek* film has far too few good things to say. To hear her tale, it was all business as usual – unimaginative, predictable. I say she is out of touch. You don't have to be a Trekkie to enjoy this movie. It was kickass! I was very impressed and pleased, not only with the epic and multiple big-scope action scenes and special effects, but also with the multiple, close-in, person-to-person dramatic exchanges which, for the most part, were very well-acted, directed, and shot, eliciting in more than one scene some visceral sensations of these characters as real people. Her review sadly missed the mark, and you should have someone else write a new review for the film. Dare I say it: I don't think K.J. had the right amount of testosterone to do this film justice. Maybe she needs to eat some oysters or work out; I don't know. But your readers deserve better. You wouldn't send Mike Tyson to write a review of *Sense and Sensibility*. No more K.J. on blockbusters.

Stephen Summers

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

WHAT'S THE BIG DEAL?

Dear Editor,

I'm baffled by this obsession with Mueller ["The Changing Face of Mueller," News, May 10]. I drove through it out of curiosity and it's a suburban nightmare that looks like something out of *Edward Scissorhands*. And now we're excited they're getting an H-E-B? What am I missing here?

Ben Aiken

UNFORESEEN CONSEQUENCES

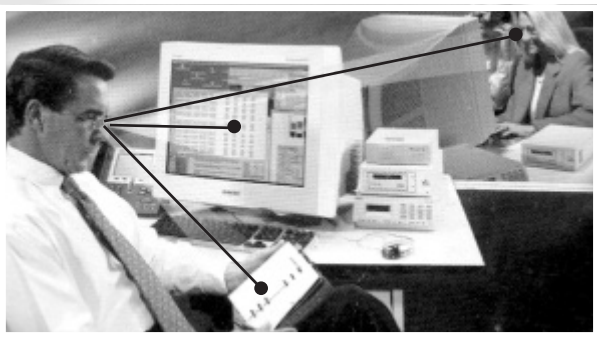
Dear Editor,

I am concerned that there may be unforeseen consequences in the rush to improve public safety with regard to firearms. It seems as though there will be a need to create a central database for those with mental problems. Is this a good idea? Might it not be open to

continued on p.8

Your Real Self
is
Eternal
and a dynamo of spiritual power.
Learn the truth about yourself
and the joys of the great cosmic
adventure. Full details are in:
The Urantia Book
available at Book People, Amazon.com.
Spiritual Friends paid for this ad.

SOUTH congress BOOKS
USED, COLLECTIBLE, AND UNIQUE
1608 SOUTH CONGRESS AVE.
512-916-8882
SUNDAY–FRIDAY 11–7
SATURDAY 11–8


Shamir™
Office Lenses
Perfect vision for any small environment.
PROVIDES WIDE, CLEAR, NEAR, AND INTERMEDIATE VISION.
PHIL WALDEN
CUSTOM OPTICIANS
PROFESSIONAL OPTICAL SERVICES
PhilWaldenOpticians.com • 512-686-2091
3010 Williams Drive, #168 (Near Manhattan Pie Company)
GEORGETOWN, TX
MON-FRI 10A-5:30PM, SATURDAY BY APPTOINTMENT

HAVE A PELLET GRILL? CURIOUS ABOUT THE TECHNOLOGY?
FREE WOOD PELLET SMOKER GRILL CLASS
FROM THE EXPERTS
SATURDAY JUNE 1ST 11AM-3PM
CALL FOR RESERVATIONS
BARBEQUE MERCANTILE
5003 BURNET RD.
512.371.3748
BBQMERCANTILE.COM

Experience Excellence

new balance



Women's Premiere Cushioned Runner W1080SP3
Sizes: (B) 6-12, (D) 6-10.5



Girl's Rainbow Runner KJ890GRG
Sizes: (Medium) 2-7



Men's Trail Runner MT910BG
Sizes: (D) 9-14, (4E) 9.5-13

We specialize in **selection, sizes & widths.**

New Balance (Central Austin)
5525 Burnet Road
(south of Koenig)
512-454-8095
newbalanceaustin.com

New Balance (Round Rock)
201 University Oaks Blvd. #790
(near Ikea)
512-610-3990

New Balance (South Austin)
9900 S. IH-35, P-100
(Southpark Meadows Shopping Center, next to Sam's Club)
512-615-4600

Get Your Pets READY FOR SUMMER

LIFE JACKETS + WATERTOYS IN STOCK!



Bark 'n Purr PET CENTER

4604 Burnet Rd
(1 block North of 45TH St)
512-452-3883
www.barknpurr.com



Your SUMMER OASIS.

WINES · SPIRITS · FINER FOODS **SPEC'S®**

Weekend Beer Busters

Spirits Special

Founders All Day IPA and Dirty Bastard Scotch Ale 6PK 12 OZ BOTTLES..... $8.99

Real Ale Hans Pilsner 6PK 12OZ CANS..... $5.99

Prices good at all Austin locations Thursday-Saturday, May 23-25, 2013

UV Vodka 80°
$13.99 1.75L W/KEY



LOCATIONS ALL ACROSS THE AUSTIN AREA
TEXAS SUPERSTORES℠ WITH DELI:
BRODIE LN (512) 366-8260 • ARBOR WALK (512) 342-6893
Store hours: Monday-Saturday 10am-9pm • specsonline.com
Prices include a 5% discount for cash, check or debit.

CHEERS TO SAVINGS!®

STYLE WITH SUBSTANCE

VOLVO

The highest rated European Luxury Vehicle in the Insurance Institute for Highway Safety's new small overlap frontal crash test.

2013 VOLVO S60 T5 FWD

$279 PER MO/24 MOS



Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00



Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL



Stk# V4575. 24 mo lease with approved credit through Volvo Car Financial Services. Lease based on 10,000 mi./yr with $.25/mi excess charge. $3,128 due at inception (no sec. dep. required) + TT&L. 24 monthly payments of $279. Final payment / residual = $22,956. MSRP $32,795. Vehicle shown with optional equipment. Offer may include Volvo Allowance. Ad unit subject to availability. Offer expires 5-31-13.

2014 Forester 2.5i Premium 6MT Sport Utility

32 MPG

$274 PER MONTH | 42 MO. LEASE

ZERO DOWN PAYMENT!

1.9% APR** Financing | 48 mo $21.65 / $1,000 financed



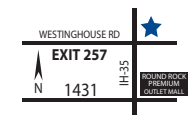
Maintain the Love
COMPLIMENTARY MAINTENANCE

Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.*
Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.

Model EFA. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of $274, final pymt / residual = $14,097. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $23,110. Stk# Z8396.

FREE OIL CHANGES FOR LIFE!†

Roger Beasley SUBARU OF GEORGETOWN
7501 S IH-35 - EXIT 257
(512) 930-2111
HOURS: M-F 8:30 - 7:00, Sat 9:00 - 7:00
Service Dept open Sat 9:00 - 4:00



SUBARU
Confidence in Motion

SubaruGeorgetown.com

All lease payments include tax credits while supplies last. †All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. *Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 1-2-2014 and reside within the promotional area. At participating dealers only. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. MPG figures are estimated highway, results vary. Offers expire 5/31/13.



We make loving your neighbor easy.



- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO Local Office

CALL FOR A FREE RATE QUOTE.

732-2211 ext. 3
9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

 continued from p.6

abuse? Would such a database be employed for other purposes? Bureaucrats love the way black ink displays in a slot on a white form. Once one's name is placed in such a database, how could one get out? Who would decide if someone's mental or emotional condition has improved? Once defined as mentally ill, would that designation follow one forever? We've read stories of people having to register as sex offenders [because of] public urination or having sex with a minor, even though the two involved were separated by a just a few years and subsequently got married. We should be careful of allowing our politicians to do what they feel will look and feel good to their constituents. A lot of unfair practices occur under the banner of "rules are rules."

Martin Mayland

PROBLEMS FACING MUELLER

Dear Editor,

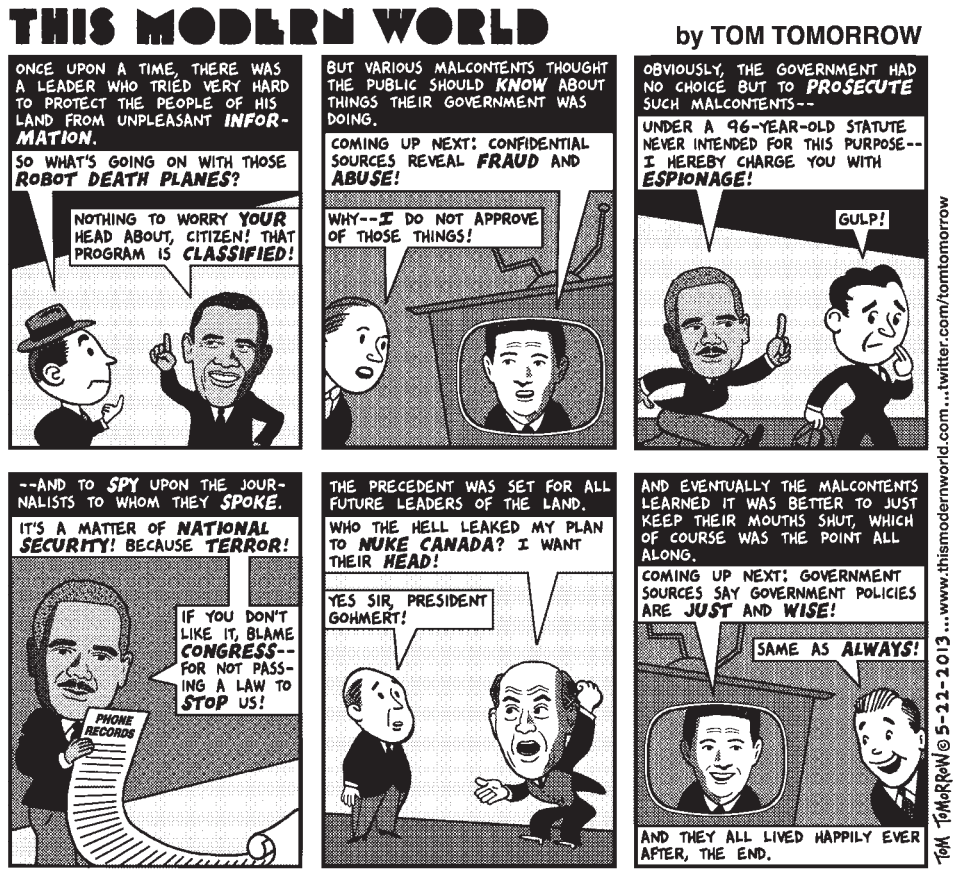
Neighborhood leaders and members past and present of the city of Austin's Robert Mueller Advisory Commission (RMAC) deserve credit for helping launch Mueller.

However, there are many challenges with the already developed space and the process for including input from the RMAC and the community – for example, unsafe conditions for pedestrians and cyclists in the retail section. It is bewildering how Barbara Jordan Boulevard received a construction green light to proceed when any transportation planner should have been able to see that chaos would emerge trying to enter/exit the curb cuts between the Home Depot and Best Buy. The master developer, Catellus, should accept some responsibility for this disaster. I am well aware that TxDOT changes to I-35 forced more traffic onto Barbara Jordan Boulevard. Citizens partnering with a few Mueller businesses convinced the city to retrofit Barbara Jordan Boulevard to help prevent the daily tire screeching of near misses and fender benders.

Another example: Adherence to best practices for reducing diesel construction equipment emissions through equipment and fuel choices. Private sector and nonprofit developments including H-E-B are exempt from following the construction/air quality plan that the common area/infrastructure has to follow. Diesel exhaust can be carcinogenic and is a leading source of ozone-smog emissions.

The aforementioned RMAC has a more limited advisory role than it, and perhaps the Austin City Council, expected. Major decisions are not based on collaborating with adjacent neighborhoods to the north and may be at odds with building a new urban mecca.

Scott Johnson



BIG STINK OVER SMALL ISSUE

Dear Editor,

Thanks for the update on HausBar Farms ["Growing Pains," News, April 26]. It was satisfying to read that the PODER organizers, Llanes and Almanza, have backed off their exaggerations about their issues with the farm and become more reasonable.

However, one thing I would love to see in print that has not made it into any of the articles I have read on the topic is regarding the complaint made by Mr. Polanco about the smell coming from the compost on the farm; that smell was an anomaly and was corrected quickly by Barger and Hausmann. So it sounds like the bad smell is an ongoing issue, but it is not and has not been for some time. But Polanco is still complaining.

Kim McIntosh

CALLAHAN'S GENERAL STORE



WE GOT YOUR
SPRING GARDENING & BACKYARD CHICKEN SUPPLIES.

HARDWARE TO WESTERN WEAR, FEED TO SEED AND EVERYTHING IN BETWEEN!

501 BASTROP HWY. 78741 512-385-3452
CALLAHANSGENERALSTORE.COM



GREAT AUTO INSURANCE
for as little as
$1 A DAY

No prior insurance? We can help!

Savings Without the Sacrifice™

- No Prior Insurance
- Accidents /Tickets
- General Liability
- Instant SR-22s
- Flexible Billing
- Motorcycle • Boat • Renters
- Commercial Vehicle
- Major Credit Cards Accepted
- Open Evenings & Weekends
- Easy Processing By Phone

Call toll free for a quote

1-855-30-Titan

1-855-308-4826



Titan Insurance®
a Nationwide Insurance® company

© 2013 Titan Insurance and design are service marks of THI Holdings (Delaware), Inc. Titan policies underwritten by Titan Indemnity Company and Affiliated Companies. Home Office: Cleveland, O.H. Subject to underwriting guidelines, review, and approval. Price based on March 2010 analysis of available national data for liability-only policies. Products and discounts not available to all persons in all states. All coverages are subject to the deductibles, exclusions and conditions in the actual policy. In Texas: Products underwritten by Colonial County Mutual Insurance Company.



YOUR BIKE SHOP

IS OPEN 7 AM-7 PM.

REPAIRS YOUR BIKE IN 24 HOURS.

OFFERS $1 SHOWERS FOR SWEATY COMMUTERS.

SERVES AMAZING COFFEE & DELICIOUS FOOD.

HAS A STATE-OF-THE ART TRAINING CENTER.

DESIGNS AND CREATES GREAT CYCLING CLOTHING.

PUTS ON ROCK SHOWS.

EMPLOYS FOLKS WHO REALLY WANT YOU TO RIDE A BIKE. ANY BIKE.

DOWNTOWN AT 4TH & NUECES
512 473 0222 • WWW.MELLOWJOHNNYS.COM

Mellow JOHNNY'S BIKE SHOP

NEWS



PHOTO BY JANA BRICHUM

Cyclists can ride with more confidence on Barton Springs Road, thanks to the addition of "green lanes" – a westbound off-street cycling track and an eastbound widened buffered bike lane.

Headlines

- **City Council** meets today (May 23) on a hefty agenda with perhaps some disappearing items; most specifically, it looks like the attempt to create an independent governing board for **Austin Energy** has finally come a cropper. However, there's always **short-term rental** regs to dispute, and we can celebrate Adelaide, Australia. See "Watch Out for Angry Penguins," p.14.
- The city auditor's office issued its long-awaited list of 60 final candidates for the **Citizens Redistricting Commission**, and eight commissioners were drawn at random on Wednesday: Magdalena Blanco, Mariano Diaz-Miranda, Rachel Farris, William Hewitt, Carmen Llanes Pulido, Arthur Lopez, Anna Saenz, and Maria Solis. (No council member exercised their right to strike a name from the candidate list.) Those eight will choose another six from the same list, to form the CRC – then finally to get down to the business of drawing 10 new City Council districts.
- For only the second time in its history, **Capital Metro** is considering raising its fares. The increase would be staggered over the next two years, and create four different tiers of service. Even after the proposed increases, Cap Metro fares would be well below those of other major cities, but some advocates argue the price increase would hit the poor and disabled.
- A federal judge on Monday cleared the way for a lawsuit to proceed against APD Officer **Nathan Wagner** in a civil rights case connected to the shooting death in 2011 of 20-year-old **Byron Carter**. The trial is scheduled for the week of June 3. (See "Judge on Byron Carter Case: Take It to the Jury," p.18.)
- **Central Health**'s Board of Managers met Wednesday for final discussion of a master agreement to solidify the district's relationship with **Seton Healthcare Family** pursuant to November's vote in favor of Proposition 1. As the work nears conclusion, some women's health advocates are concerned that the arrangement could restrict women's access to a full range of services. ("Expanding Central Health," Newsdesk, May 21.)
- Travis County Commissioners on Tuesday gave the unanimous go-ahead to fund a new ambulance to be stationed at **Austin's Colony**, a growing community off FM 969 in East Austin. To start, the unit will be staffed 12 hours a day, seven days a week with the goal of upping that to 24/7 service later this summer.
- Travis County Commissioner **Gerald Daugherty** said Tuesday that he believes District Attorney **Rosemary Lehmberg** should resign in the wake of her April drunk driving arrest. That opinion came after the Court was advised, based on a request by Daugherty, that it had no authority to remove her or force her to resign. (See "Daugherty Says Lehmberg Should Resign," May 22.)
- **Richard Linklater** lost his suit against **Truck Insurance Exchange** over the company's refusal to cover the loss of his filmmaking archive in the 2011 Bastrop fires (see "Linklater Sues for Bastrop Losses," Screens, May 17). Judge **Stephen Yelenosky** ruled in favor of the insurers on May 17, but Linklater's attorney said that the director plans to appeal.

'This Case Is Different'

GRAND JURY, CITIZEN REVIEW, AND NOW JUDGE SUGGEST OFFICERS CULPABLE IN CARTER SHOOTING

BY MICHAEL KING

POINT AUSTIN

Monday's ruling by federal Judge Lee Yeakel should not be comforting to the Austin Police Department or the city. Rejecting a summary judgment motion filed by APD Officer Nathan Wagner concerning the 2011 Byron Carter shooting, Yeakel summarized the most prominent evidence to explain his denial of Wagner's motion – that there is sufficient evidence to suggest "unreasonable force" was used, and that the lawsuit filed by Carter's family should go to trial.

"The evidence is clear that Wagner and [Officer Jeffrey] Rodriguez followed L.W. [Leyumba Webb] and Carter in a manner such that the officers would not be seen by L.W. and Carter, that the officers approached the car without verbally identifying themselves as law-enforcement officers, and that neither Wagner nor Rodriguez shouted at L.W. to stop the car. Additional evidence, including an internal report regarding Wagner's conduct and the report of … Greg Karim [firearms examiner for the Austin Police Department], finding that the gunfire-defect pattern indicates only that Wagner was on the driver's side of the car when he fired his weapon, suggests that Wagner's actions were not objectively reasonable."

As Jordan Smith reports in more detail, ("Judge on Byron Carter Case: Take It to a Jury," p.18), Yeakel's ruling is not conclusive; he did not determine that the officers used unreasonable force, only that the question should be placed before a jury. Previously (and predictably), a grand jury reviewing the case did not bring charges against the officers; more tellingly, they also did not bring charges against Webb, who was wounded in the shooting that killed his friend and fled the scene. At a minimum, that suggests the grand jury was skeptical of the officers' testimony that they were under threat, but was institutionally reluctant to act against police officers. We don't know what a jury may decide, given all the evidence. But in a sense, as Smith reports, a jury of sorts has already reviewed the case and come to a harsh conclusion: that APD should terminate Officer Wagner.

Indefensible Force

That body was the Citizen Review Panel, which, after reviewing the evidence, concluded that "Wagner used deadly force without an objectively reasonable belief that lethal force was reasonably necessary to defend another's life or prevent imminent serious physical injury," as required by law and APD policy. The CRP wrote that to APD a year-and-a-half ago in a still-confidential memorandum; Smith was able to review a copy of the memo, which a trial jury should find quite compelling. In particular, the panel points out that while it found six previous officer-involved shootings defensible, "This case is different."

"To date in calendar year 2011, the Citizen Review Panel has reviewed six officer-involved shootings that resulted in the death of a civilian," the CRP noted, "and has not recommended any discipline in any shooting except the one at issue here. We

continued on p.12

QUOTE of the WEEK



"I love the fact that I have pushed the button of your lying extremist undeveloped brain. Thank God for the rest of America!"

– APD Chief Art Acevedo to @JohnGaltTx after a heated Twitter exchange on gun control. Acevedo later deleted the tweet, and said it wasn't intended to be public.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 2 2013

TOBACCO AND WATER

100% ADDITIVE-FREE
NATURAL TOBACCO



No additives in our tobacco does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

CIGARETTES

Trial offer restricted to U.S. smokers 21 years of age or older. Offer void in MA and where prohibited. Additional restrictions may apply.

GET YOUR TRIAL OFFER.
TryAmericanSpirit.com
1-800-435-5515
CODE: 92401

POINT AUSTIN *continued from p.10*

note the fact that we do not habitually recommend discipline in officer-involved shootings to emphasize our opinion that this case is different."

In its memo – which is likely to become fully public when the trial takes place next month – the CRP cites several of the same aspects noted by Yeakel. The officers apparently racially profiled Carter and Webb; they had no objective reason to pursue or stop the young men; they failed to identify themselves as police as they approached the car; and their version of the shooting itself – that Wagner feared his partner was being dragged under the car – is apparently not supported by the physical evidence. Whether the officers were deceitful or simply mistaken remains to be seen. Taken together, these elements were sufficient to convince the CRP that Wagner had acted wrongly and should be dismissed from the force.

The Larger Questions

No one knows, of course, if a trial jury will find, by "a preponderance of the evidence" (the civil standard) that Wagner, and hence the city, violated Carter's civil rights. Juries are notoriously reluctant to find fault with police officers, and Acevedo insists that "once all the evidence … can be released," the officers will be exonerated of wrongdoing. Until then, we have to take it on faith – although the people specifically tasked by the city with reviewing the matter via the CRP clearly did not agree with the chief, nor did Judge Yeakel consider the question readily answered without a trial.

From what we know now, this looks frankly like a case of overzealous cops arbitrarily pursuing two unsuspecting young black men on a dark street – with the resulting confrontation producing instantaneous panic on both sides. Carter and Webb reacted instinctively to what they thought was a car-jacking, and Wagner (at least) overreacted to the car's movements and started firing wildly – only wounding the driver but firing five lethal bullets into Byron Carter. If the grand jurors had believed that the wounded and fleeing Webb (who survived only by sheer luck) had been in any way culpable for what happened, they could have cited any number of charges against him. That they did not do so suggests they concluded that the officers' version of events simply made no sense.

Whatever the jury eventually decides, the episode leaves another bitter cloud over the city and the APD, calling into question – once again – the department's recruitment and training methods, its disciplinary control over frontline officers, and, most shamefully, its ingrained institutional approach to enforcement involving minorities, especially young black men. Chief Acevedo did not create these problems – which are larger even than Austin – but he bears primary official responsibility for a renewed and very public effort to engage and resolve them. ■

Honk If You Prefer Walking

YOUNG PEOPLE ARE CHANGING TRANSPORTATION TRENDS AS CITY RUSHES TO CATCH UP



JOHN ANDERSON

It may take awhile, but more bike lanes have been popping up in the last few years.

THEN THERE'S THIS

BY AMY SMITH

If the American driving boom is indeed dead, as the authors of a new research study declared last week, you wouldn't know it by looking out the *Chronicle* office windows each weekday evening and seeing the endless crawl and stall on the upper and lower decks of I-35. And you wouldn't know it by the crowded, beaten-down thoroughfares across the city, or, for that matter, by the residential neighborhoods that increasingly serve as shortcuts for drivers. (Humble personal apologies to Dawson neighborhood residents.)

But according to a new report from the **U.S. Public Interest Research Group Education Fund**, a nonprofit consumer advocacy group, young people – identified as millennials born between 1983 and 2000 – are leading the **transportation** trend away from automobiles. (The study is available online with this story.) If they continue to drive less as they grow older, and if future generations stay on course, we could see only a 7% increase by 2040, the findings show.

The researchers, who make no bones about their preference for multi-modal transit options, argue that now's the time to seriously rethink transportation policies, instead of relying on outdated forecasts to justify dumping billions of dollars into **new highways** and **toll roads** "even as [repairs to] existing roads and bridges are neglected."

"America's transportation leaders need to wake up to the momentous changes that have taken place over the last decade," said one of the report's authors, **Phineas Baxandall**, in a statement released with the findings. "The infrastructure we build today will mainly be used and paid for by the millennials who are leading the trend away from driving."

Predictably, the report has drawn criticism from skeptics who either dismiss the findings outright or suggest that the trend will reverse itself once the millennials start to marry, have children, and move further outside cities, where housing is generally more affordable. Locally, the report followed an altogether different study from **INRIX**, a traffic research firm based in Washington state, which designated Austin as the fourth worst congested city in the U.S.

While INRIX looks at real-time traffic data, the PIRG researchers reviewed the average number of miles driven in the U.S. and concluded that Americans drive fewer total miles today than eight years ago. Young people between the ages 16 and 34 drove on average 23% fewer miles in 2009 than in 2001, the report states, noting that the recession likely contributed to that decline. At the same time, Austin and other cities are shifting land-use policies to promote more urban density, bike lanes, and walkable neighborhoods, resulting in healthier lifestyles, less reliance on automobiles, oil, and, of course, lower levels of carbon dioxide emissions.

SLOWING THE PACE

East Coast transplant **Patrick Marshall** is a member of this generation, and says he has no interest in driving. Living in Boston and New York, he could easily get around. Austin presents more of a challenge, but he's managed to make do with his bike and his two feet in the two-and-a-half years he's lived here. "When I came here it didn't cross my mind to get a car," he says. The 29-year-old typically bikes from his home in East Austin to his South Congress job at Perla's Restaurant, where he works as an expediter, organizing food orders from the kitchen.

"Getting around town really isn't all that difficult," Marshall says. "It's like anything else – things that are perceived as necessities really aren't neccessities, they're wants. And with more housing built in the central area, more and more people are able to just walk out their door and experience the world." While some car-free people he knows don't have the means to buy a car, there are others who make a conscious decision not to drive. Marshall falls into the latter category, favoring the principles of the "slow movement," which promotes tapping the brakes on a fast-paced world. Biking or walking is really the best way to do that, he says. "I always enjoy it because you move through spaces more slowly … you experience [a sense of] place and interact with people in a very real way that does not ultimately happen with an automobile. That may be overly idealistic, but I really feel strongly about experiencing the world slower and more directly."

With more (hopefully) like-minded people moving to Austin, city planners are rushing to accommodate their preferences, installing more sidewalks and bike lanes. From Marshall's point of view, the city's doing a better job with sidewalks than bike lanes. "I have noticed they're slow in getting a bike lane on a street, or it takes a lot longer than other places I've lived. Here," he says, "it seems like more of a process." ■

CIVICS 101

THURSDAY 23

ATX CIVIC TECH EXPO The future of civic engagement is now. Get hands-on experience with new apps and websites that aim to help the city run better. Observe a one-day hackathon to see how it all comes together. *10am-5pm. Austin City Hall, 301 W. Second. Free.* **www.open-austin.org**.

5604 MANOR COMMUNITY GARDEN DINNER AND MOVIE NIGHT Learn how food can be a tool of social change with a screening of *The Garden*, a documentary on an urban farm movement following the 1992 Los Angeles riots. Dinner features produce from 5604 Manor's community garden. *7pm. 5604 Manor Rd., 512/391-2305. Free.* **www.5604manor.org**.

SATURDAY 25

MARCH AGAINST MONSANTO: FOOD PRIDE PARADE Take action against the Monsanto Protection Act and celebrate the benefits of eating local. March ends with a rally at the Capitol with speakers and live music. Costumes encouraged if you feel like being a bad apple. *10am-noon. Brush Square Park, Fifth & Trinity.*

MONDAY 27

HOODSTOCK V Musicians rally for Killeen's **Under the Hood Cafe**, a unique space providing wellness services, workshops, and support referrals in the Fort Hood community. With military sexual assaults and PTSD at epidemic levels, help is needed more than ever. *6pm-12mid. Frontier Bar, 2421 Webberville Rd. $15 suggested donation.* **www.facebook.com/events/171702789661161**.

WEDNESDAY 29

AUSTIN INDEPENDENT BUSINESS ALLIANCE BREAKFAST Run your business without ruining your health. Learn to deal with stress of entrepreneurship with wellness expert David Lauterstein. Did we mention free chair massages? RSVP by email. *8:45-10am. Lauterstein-Conway Massage School, 4701-B Burnet Rd. Free for AIBA members or prospective members.* **breakfast@ibuyaustin.com**.

CORPORATE TAX BREAKS AND DEREGULATION: GOOD FOR BUSINESS, BAD FOR WORKERS With the West Fertilizer explosion and the recent fire at a Beaumont refinery, worker's safety has become everybody's concern. The International Socialist Organization discuss ways to prevent further harm. *7-8:30pm. University Hills Library, 4721 Loyola. Free.* **www.austiniso.org**.

THURSDAY 30

HOW'D THE SENATE DO? A CONVERSATION ABOUT THE 83RD LEGISLATIVE SESSION Did the Texas Senate make the right decisions this term? Senators from opposite sides of the aisle battle it out. Sens. Kirk Watson and Dan Patrick will provide lively conversation. *7:30-9am. The Austin Club, 110 E. Ninth. Free with RSVP.* **www.texastribune.org**.

ONGOING

ART IN THE PARKS Want to wrap Pease Park in yellow plastic? Lead a multimedia performance inspired by Judy Chicago? **Art in Public Places** wants to hear from you. Folks who live or work within 35 miles of Austin can submit proposals for site-specific, short-term artworks or time-based performances for Austin parkland. *Through June 13.* **www.publicartist.org**.



AUSTIN FEDERATION OF MUSICIANS/BULLOCK MUSEUM PRESENTS:

★ 2013 ★

FREE CONCERT SERIES

A Sound Big As Texas!

LIVE MUSIC UNDER THE LONE STAR!

The Bullock Texas State History Museum
MLK & Congress Avenue

Every Sunday in May at at 5:15 pm

THIS SUNDAY, MAY 26TH:

Denny Freeman Trio
Rick McRae Quintet

free!

DETAILS AT: austinmusician.org

SUPPORTERS

Texas Afl-CIO
Schlotzky's

SPONSORS

Cultural Arts Division City of Austin
APM Live the Experience
Texas Commission on the Arts
Texas Music Water
APM Live the Experience
Bullock Texas State History Museum

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

SWEET SUMMER HEAT

CELEBRATE SUMMER WITH THE SPICY PALOMA

INGREDIENTS:

1oz Fresh grapefruit juice
1oz Fresh lime juice
1oz Agave nectar
2oz 100% Agave silver tequila
Grapefruit Soda
Fresh jalapeño, cucumber & lime

In a shaker muddle cucumber and jalapeño. Add grapefruit juice, lime juice, agave nectar and tequila. Add ice and shake well. Double strain into a rocks glass filled with ice. Top with grapefruit soda. Garnish with a slice of fresh jalapeño and lime wheel.



Please drink responsibly.

TWIN LIQUORS

FINE WINE & SPIRITS

Locations & more recipes at **TWINLIQUORS.COM**

Open City Parks for Business Parking?



A sign along Toomey Road warns that parking is for park patrons only, but Council will consider a controversial proposal to allow businesses – such as parking-strapped Casa de Luz in the background – to use parking facilities at city parks.

JOHN ANDERSON

An attempt to save **Casa de Luz** from its seemingly interminable parking woes was deflated at the **Planning Commission** last week.

If approved by the City Council next month, the proposed code amendment that was being discussed would allow city businesses to take advantage of underutilized public parking on city park land, in order to meet code requirements.

The plan is directly related to ongoing parking problems at Casa de Luz, an iconic macrobiotic restaurant with a staunchly loyal following. Council Member **Chris Riley** brought forward the proposal last December hoping to create a means for businesses in need to lease parking spaces that are managed by the city's **Parks and Recreation Department**. In turn, the businesses would contribute fees or amenities to help improve and maintain those parks.

At the time, Riley explained that the purpose of the ordinance would be to create a mechanism to approve parking in exchange for park improvements under very specific conditions, which seemed more attractive than the current options.

"Using the mechanisms we have right now, the appropriate response to that would be to go in, ticket all of those cars that are there, and, if we are really on our toes about enforcing city rules and regulations, the city would proceed to shut down Casa de Luz. So you would have a park that continues to be in rather shoddy condition, you would have an empty surface parking lot, and you would have a shuttered business," said Riley.

It was hardly a secret that the provision was an attempt to resolve the parking situation at the Toomey Road business. For years the macrobiotic restaurant has used the south parking lot of **Butler Shores Park** to provide parking for its patrons, an arrangement that is one-sided and illegal. Riley's proposal was an attempt to make a version of that arrangement legal, allowing the use of an underutilized lot to keep a beloved business open while raising money for a park that could use it.

In short, it was supposed to be a win-win situation. Why, then, when it finally came to the Planning Commission, did it receive a unanimous thumbs down?

For a start, the city's legal department, as well as common sense, won't allow the city to change its rules for a single business on Toomey Road, west of South Lamar, between Lady Bird Lake and Barton Springs Road. And, as it turns out, changing the code to accommodate Casa means that 3,200 other private businesses would have an equal claim to parking in city parks.

That number, as noted by a Jan. 16 memo from Parks and Recreation Director **Sara Hensley**, could overwhelm the (thus far unidentified) surplus supply of parking – especially likely in the 53 parks located in the urban core.

And as Planning Commissioner **Jean Stevens** pointed out, there is no good way to evaluate these claims, either. PARD's **Ricardo Soliz** explained that the agreements would be short-term, allowing for parking-vying businesses to trade off access with each other. But the fact that businesses would be pursuing the parking to comply with code and stay open (as in the Casa de Luz case) makes the idea of taking turns untenable. "If one business didn't have that parking for a year, I'd assume they would be out of business," said Stevens.

Additionally, implementing the parking policy could prove pricey. Hensley's memo points to a number of direct costs that the city could incur. Some would be in the form of staff time that would be expended vetting improvements to the parks, and the public hearings that would be required to complete

Council: Watch Out for Angry Penguins

Adelaide, Australia was once home to poet **Max Harris**, a founder of the legendary ***Angry Penguins*** journal and accompanying modernist literary movement:

We know no mithridatum of despair
as drunks, the angry penguins of the night,
straddling the cobbles of the square
tying a shoelace by fogged lamplight.

Adelaide has also been a sister city to Austin for 30 years, an anniversary to be celebrated Thursday with a visit to **City Council** from Deputy Lord Mayor **Michael Llewellyn-Smith**, delivering an address during the morning briefings (proclamation to follow in the afternoon). Eat your heart out, Mayor Pro Tem **Sheryl Cole** – in Adelaide, you'd be a Deputy Lord Mayor!

That may well be the feel-good highlight of the day, as the 117-item agenda is burdened with persistent city controversies (along with briefings on the in-progress **Auditorium Shores improvements** and the **Innovation Office**, the city's tiny but ambitious tech-work think-tank). There may be a few angry penguins during Citizen Communications – **fluoride** and **chemtrails** are both on the noon list – but more are likely to show for the ongoing contretemps, which include a potential application to the state's **Major Events Trust Fund** for a pitch to get the **Summer X Games** at the **Circuit of the Americas** site for the next three years (Item 19). Austin is one of four finalist cities, with a decision to come sometime this summer. Staff delivered a glowing presentation at Tuesday's work session, but the matter may well get sucked into the whole controversy over the METF shoveling public money to private businesses.

An issue likely to raise even more sparks is the return of the **Austin Energy "independent board"** (Item 29), nominally on the consent agenda but seemingly ready to be pulled for additional tweaking. Perhaps in its thoroughly watered-down version – having added yet another advisory commission – Council will shrug and move on; but an extended discussion at the work session over a yeoman's effort by CM **Bill Spelman** to draft a workable compromise (between a powerless commission and a significantly independent board) seemed to come to no conclusion. After more spinning of wheels, Council informally decided to kick the whole matter to the curb (until some future rate crisis, for example).

Simmering controversies over the **Downtown Density Bonus Program** (Item 79) and **shared city park parking** arrangements (80; see story above) look to be posted for public hearings in June – something to look forward to. Today's public hearings already offer plenty of possibilities for uproar: the much-delayed proposal to raise **Texas Gas** rates (102); a neighborhood association appeal of the outdoor music venue permit for **Lucy's Retired Surfers Bar** on West Avenue (103); the return of the **short-term rental regulation** revisions (105); and, if they miraculously wrangle all of those, more discussion of a proposal to enable relocation of historic **Rainey Street** buildings (106).

Honored musicians of the day are the **Tiarra Girls** – three young and very talented sisters, the darlings of South Austin and the **Ann Richards School** – whose breakout tune may well be "No Time to Worry" (find 'em on Facebook). For the inveterate worriers among you, it's also **Mental Health Awareness Month** (proclamation to be accepted by the **National Alliance on Mental Illness**) – always a good thing to keep in mind during Council meetings, when an angry penguin may well be sitting in the chair beside you, or even your own. – *Michael King*

those projects. Staff would also have to attend the **Chapter 26 public hearings** that are required when parks are used for commercial purposes. Additional costs would be expected, explained Soliz, to hire an independent appraiser to value the spaces, and for a study to determine which parking lot spaces are surplus. Beyond that, there is an expected cost of installing lighting for parking lots that would be used past the typical "dusk" closure of many city parks.

Then, there is the matter of what constitutes "surplus" parking when dealing with businesses that have different operating hours. Just what is surplus park parking anyway? In her memo, Hensley observes that if parking is truly never used by a park, this proposition would prevent that parking from being converted back into its natural state.

There are many members of the community that side with Council Members **Laura Morrison** and **Kathie Tovo**, who voted against the resolution last December. They worry about the precedent that could be set, and fret that the measure could lead to the commercializing of city parks, and a situation where they are, piece by piece, sold off to the highest bidder. Even this idea complicates conceptions of access. If the proposal is approved, for example, who would have the greater right to those spaces? People using the park, or people patronizing a nearby business?

"In theory it's a good idea," said Planning Commissioner **Alfonso Hernandez**. "I hate the way it's being implemented. I don't think the ordinance is well-written at all."

As it stands now, the code amendment will proceed as is to the Parks and Recreation Board on Tuesday, May 28, then on to Council for a June 6 public hearing. Whether the plan will attract any supporters in the process remains to be seen.

For his part, Riley says he has heard the concerns about the proposed ordinance and continues to explore other options that might fix what remains a complicated issue for the city. – *Elizabeth Pagano*



BARGASAUSTINDIVORCEATTORNEYS.COM
512-698-1646



WHITNEY BORGMAN
EXPERIENCED ATTORNEY

BARGAS LAW FIRM
AFFORDABLE, RELIABLE, TRUSTWORTHY

- Divorce, Custody and Criminal Cases at Affordable Rates
- Payment Plans Available On All Cases
- Completely Free Consultations

PRINCIPAL OFFICE -AUSTIN, TX
1002 WEST AVE. STE. B
AUSTIN, TX 78701

BANKRUPTCY
Chapter 7/Chapter 13
•Affordable Rates •*Free* Consultation
Robert W. Berry
Attorney at Law
3301 Northland Drive, Suite 216
(Bank of America Bldg, MoPac & 2222)
Austin, TX 78731
(512) 472-6266
www.robertberrylaw.com
Personal Service
Professional Representation
"Serving Central Texas for 15 Years"

MEET FIREMANS
BIG BROTHER



Real Ale Brewing Company
BLANCO, TEXAS
Handcrafted Ales from the Texas Hill Country

DRINK BEER THAT'S MADE HERE
realalebrewing.com

METRO

LET CAPITAL METRO BE
your ticket to freedom
THIS SUMMER

Unlimited bus and rail rides +
Go Local discounts!

June–August 2013
Just $45
Ages 18 and under

METRO HAUL PASS

Your ticket to FREEDOM

GET YOURS NOW
Limited number only!

CAPMETRO.ORG/HAULPASS
TRANSIT STORE
323 CONGRESS AVENUE (512) 474-1200

TWEET YOUR SUMMER ADVENTURE! #HaulPass

LEGE LINES

TIME TO BREAK OUT THE MARGARITA MACHINES The 83rd legislative session is almost over. Well, maybe. The regular session will end with the scheduled call of **sine die** on Monday, May 27, but there remains a lot of unfinished business. It seems clearer than ever that lawmakers will be back to deal with **redistricting**, with increasing pressure from Republicans to simply adopt the interim maps drawn by a three-judge panel in San Antonio last year. Yet there are several dominos left to fall before any further action under the Dome: The San Antonio court has scheduled a hearing for May 29 on how to proceed, but they must wait for a U.S. Supreme Court ruling in a challenge from Alabama to the Voting Rights Act.

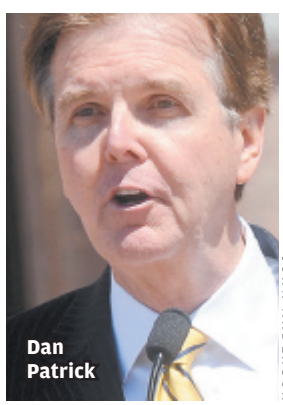

Ruth Jones McClendon


Joan Huffman

YOU KILL MY BILL, I KILL YOURS Rep. **Ruth Jones McClendon**, D-San Antonio, has pledged to derail every bill by Sen. **Joan Huffman**, R-Houston, unless there is Senate action on the House plan to establish a new innocence commission for the wrongfully convicted. In a statement, McClendon said she would block every bill by an unnamed senator until "she" allows **House Bill 166** to move forward – the bill commonly known as the **Timothy Cole** law, in memory of the Texas Tech student who died in prison after being wrongly convicted of rape. McClendon didn't name names, but since Huffman is the only woman on the **Senate Criminal Justice Committee** where the bill is trapped, it's a pretty limited process of elimination. Huffman had previously stalled the bill, saying she didn't like establishing a new body to "second guess" court judgments.

DEAL OR NO DEAL Fine tuning the budget is always the last (and only mandated) big task for the Legislature, but the House and Senate seem incapable of reaching an agreement on bills necessary to finalizing the numbers. As of Wednesday morning, May 22, the Senate is waiting on the House to pass Senate Joint Resolution 1, to create the new water infrastructure bank, but the House won't move until the Senate passes the supplemental appropriations in HB 1025. If no deal is reached by sine die on May 27, lawmakers could be back for a special session on May 28.

MORE ETHICAL ELECTIONS? Rep. **Charlie Geren**, R-River Oaks, has helped toughen up the restrictions on dark money in Texas elections by amending SB 219, the **Texas Ethics Commission** Sunset Bill. His measure requires any 501(c)(4) spending more than $25,000 in an election to file reports with the commission. Geren had already cracked the whip hard to see that SB 346, containing new and tough reporting requirements for legislation for political nonprofits, passed uncut (see "Lege Lines," May 17.) Meanwhile, Rep. **Donna Howard**, D-Austin, had her own victory, convincing her fellow lawmakers to slow down the revolving door between lawmakers and lobbyists. Her amendment to SB 219 requires a two-year "cooling off" period before retired legislators can start glad-handing their old colleagues.


Dan Patrick
JOHN ANDERSON

SIGHTS ON CSCOPE There was confusion as two separate Republican efforts to destroy one of the state's largest providers of lesson plans for schools stepped on each other's toes. On May 20, the House passed SB 1406 by Senate Education Committee Chair **Dan Patrick**, R-Houston, which would place groups such as **CSCOPE** under review by the **State Board of Education**. However, at the same time, Patrick was striking a deal with the 20-member CSCOPE board to remove all lesson plans from its website by Aug. 31 – thus, he argued, negating the need for his own bill. Either measure will be a blow to the 875 school districts that depend on this service and now have no back-up provider. Paranoid right wingers have targeted CSCOPE, alleging that its curricula promote an anti-American agenda.

– Richard Whittaker

A STORE FOR PEOPLE WHO THINK

BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED

6009 BURNET RD • 512-275-6430
BLUEAWNINGBOOKS.COM

Pssst.
Wanna know
a secret?

Your favorite alternative weekly has gone daily.

Find it all online.

BREAKING NEWS
OPINION PIECES
SHOW REVIEWS
PHOTO GALLERIES GALORE

AC austinchronicle.com/blogs

THE AUSTIN AZTEX ARE BACK!



AUSTIN AZTEX VS. LAREDO HEAT

SATURDAY, MAY 25 @ HOUSE PARK • KICKOFF @ 7:30PM
TICKETS: $10 (CHILDREN 10 & UNDER GET IN FOR FREE!)
PREGAME & HALFTIME ENTERTAINMENT BY SMELL & THE OTHER SENSES
MUSICAL GUEST: 2013 ACL PERFORMERS BARTON HILLS CHOIR FOR THE NATIONAL ANTHEM
AUSTINAZTEX.COM



INCREDIBLE

SELECT DESKTOPS
includes monitors, mice, and keyboard

ALL LAPTOPS

10% OFF



SELECT PRODUCTS*
*if marked with red price tag

50% OFF

Dell Reconnect
goodwill COMPUTER WORKS

1015 Norwood Park Blvd.

Judge on Byron Carter Shooting: Take It to a Jury

On Monday, May 20, federal Judge **Lee Yeakel** denied a motion for summary judgment filed by the city and Austin Police Officer **Nathan Wagner** in connection with the 2011 shooting death of Byron Carter. The ruling clears the way for the Carter family's civil rights suit to proceed to trial.

Yeakel's nine-page ruling reaches conclusions similar to those reached by the city's **Citizen Review Panel**, which were communicated to Austin Police Department Chief **Art Acevedo** in a confidential memo issued on Nov. 16, 2011 – a copy of which has been reviewed by the *Chronicle*.

The ruling and the memo both concern what happened the night of May 30, 2011, just east of Downtown. According to the APD, Wagner fired his duty weapon repeatedly into a moving car in order to protect his partner, whom he said he believed was being dragged by the vehicle. According to Carter's family, the cops profiled Carter and his friend, **Leyumba Webb**, both black, as they walked back to their parked car. The cops hid their identities and approached with guns drawn, frightening Carter and Webb (who was driving the car) into pulling the car hastily away from the curb line on East Eighth Street.

According to the APD, Wagner and his partner **Jeffrey Rodriguez** were on patrol, looking for drug dealers and car thieves near the East Sixth Street entertainment district, when they spotted Carter and Webb, walking near an apartment complex on East Eighth. The cops considered the pair suspicious and began to follow them. They briefly lost sight of the two, only to find them again, in a car parked on East Eighth; the officers say they were clearly dressed as officers, and that Webb gunned the car toward Rodriguez. Wagner has said, according to court records, that he believed the car was dragging his partner and that's why he fired a volley of five shots into the fleeing vehicle. Webb was struck once while Carter was struck five times. Carter died in the car, which Webb abandoned just blocks away.

Carter's family has challenged the official version of events, essentially saying that the police intentionally obscured their identities while surreptitiously following the pair – such that when Carter and Webb were confronted after they were already in the car, they had no idea they were being approached by cops and simply panicked, trying to get away from what they believed was a random attack. In sum, they argue that the use of deadly force was unreasonable, and a violation of Carter's rights.

In arguing that the civil rights suit filed against him should be thrown out, Wagner has said that his use of force was reasonable in light of the threat posed by the car, and that therefore he should be insulated from legal action – warranting a summary judgment from the court.

But in his nine-page ruling signed May 20, Judge Yeakel ruled that the case should go before a jury. "The issue is not simply what Wagner perceived [Webb] to be doing, but whether a 'reasonable' police officer confronted with the same circumstances would have fired his weapon at the car as [Webb] pushed his way out of the parking space," Yeakel wrote. Indeed, he wrote that he "does not agree" with Wagner that "the position and movement of [the] car was so threatening under [Webb's and an eyewitness'] version of the facts that any use of force in an attempt to stop it would be objectively reasonable as a matter of law," he continued. "The evidence is clear that Wagner and Rodriguez followed [Webb] and Carter in a manner such that the officers would not be seen by [Webb] and Carter, that the officers approached the car without verbally identifying themselves as law-enforcement officers, and that neither Wagner nor Rodriguez shouted at [Webb] to stop the car." Moreover, he concluded that an "internal report" regarding Wagner's behavior taken together with the conclusions reached by APD's firearms examiner, **Greg Karim**, indicates that Wagner "was on the driver's side of the car when he fired his weapon," which Yeakel ruled "suggest[s] that Wagner's actions were not objectively reasonable."

In the previous six officer-involved shootings "that [resulted] in the death of a civilian" the panel "has not recommended any discipline in any shooting except the one at issue here. ... We note the fact that we do not habitually recommend discipline in officer-involved shootings to emphasize our opinion that this case is different." – Citizen Review Panel memo from 2011

Yeakel's conclusions are in large part similar to those of the Citizen Review Panel, which is tasked in part with reviewing police shooting cases and making recommendations to Acevedo about issues of discipline and training. In this case, according to the Nov. 2011 memo to Acevedo (not quite five months after the Carter shooting), the CRP concluded that for his actions, Wagner should be fired. "Wagner used deadly force without an objectively reasonable belief that lethal force was reasonably necessary to defend another's life or prevent imminent serious physical injury," reads the memo. The CRP, comprised of seven Austin residents appointed by the city manager, noted the gravity of its recommendation: In the previous six officer-involved shootings "that [resulted] in the death of a civilian" the panel "has not recommended any discipline in any shooting except the one at issue here," they wrote. "We note the fact that we do not habitually recommend discipline in officer-involved shootings to emphasize our opinion that this case is different."



COURTESY OF THE CARTER FAMILY

Byron Carter

Indeed, the panel made 11 findings related to the shooting, including that Wagner and Rodriguez "intentionally obscured themselves from plain sight during their approach to the vehicle," and that "Wagner did not have an objectively reasonable belief that [Webb] knew that the police were following him and later attempting to detain him." There was "no legal reason" to detain Webb or Carter, they wrote, no reason to believe that Rodriguez was being dragged by the vehicle, or that "the driver intended to run over or otherwise harm the officers." The panel also concluded that Wagner and Rodriguez "appear to have racially profiled the two civilians involved in the incident."

In a statement released earlier this month in response to questions raised by a KXAN report that detailed portions of the CRP findings, Acevedo said that the department's review of the incident was "exhaustive" and noted that a "diverse" grand jury concluded that the officers "acted in a legal manner" the night that Carter was killed. (Notably, a grand jury also declined to indict Webb on any criminal charges related to his actions that evening.) "I am confident that once all the evidence related to the Byron Carter shooting can be released, the reasons for the grand jury and my findings will be readily supported by the facts and evidence in this tragic incident."

Wagner's attorney, **Robert Icenhauer-Ramirez**, says he is not concerned about Yeakel's ruling and remains confident that Wagner will be exonerated of having acted outside the law. In deciding whether to grant summary judgment, the judge has to construe facts in the light most favorable to the nonmoving party – in this case, Carter's family and Webb – in deciding whether there are facts that remain in dispute. "Frankly, the standard is so low – it's, is there any evidence that a jury could look at that could persuade them" to believe the other party's case. Icenhauer-Ramirez says that when looking at the case through that very special lens, he's not surprised by Yeakel's ruling, but says that he can't imagine that a jury would find Webb and other witnesses called by the plaintiffs to be more credible than Wagner and his witnesses. In short, Yeakel's ruling does "not at all" worry him about his case.

With the summary judgment motion denied, the case moves one step closer to trial – and to the likely vetting in open court of much of the as yet unreleased evidence, to which Acevedo refers, possibly including the CRP memo. On Wednesday morning, Yeakel entered an order setting the start of the trial for June 3; to date, the city has not made any move to mediate or settle the case. – *Jordan Smith*

Judge Lee Yeakel's ruling is posted with this story online at **austinchronicle.com/news**.



COOL HOUSE TOUR 2013

SUNDAY, JUNE 2 ★ 10AM–6PM



Finn Design Build // © Kimberly Davis Photography

TOUR BOTH NEW AND REMODELED HOMES THAT FEATURE:

» Climate-responsive design
» Solar technology
» Water-saving landscaping and rainwater systems
» Healthy and comfortable interiors
» Durable, low-maintenance materials

Guidebooks on sale in mid May for $20 at TreeHouse and Zinger's Hardware. Purchase online at www.txses.org.

PRODUCERS:

the solution comes up every morning
TEXAS SOLAR ENERGY SOCIETY

AUSTIN ENERGY® GREEN BUILDING

COOL HOUSE TOUR™
— 2013 —
A City of Austin Program



WESTLAKE DERMATOLOGY

PicoSure Tattoo Removal

10 Year
ANNIVERSARY
SALE
save 50-70%


MILAN MODERN SECTIONAL
$999


BICAST FUTON
$179


6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET
$799

BRING THIS AD AND GET A FREE NIGHTSTAND
(WHILE SUPPLIES LAST – LIMITED TIME ONLY)


SECTIONAL W/ OTTOMAN
$499


FAUX MARBLE COUNTER HEIGHT TABLE W/ 4 STOOLS
$269


TWIN SIZE CAPTAIN'S BED
$299

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH
$199

ALL MATTRESS SETS HALF OFF QUEEN SIZE


EURO TOP MATTRESS SET
$199

LIKE US ON

ALL OFFERS WHILE SUPPLIES LAST
DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM



In addition to the AISD board, Eastside community members were also won over by Johns Hopkins during a presentation in April.

JANA BIRCHUM

AISD Board Signs With Johns Hopkins, Approves Backup Plan

Austin Independent School District trustees have formally signed on the dotted line to bring **Johns Hopkins** to **Eastside Memorial High School**. Now they just have to wait for final approval from Education Commissioner **Michael Williams**.

On May 21, the board voted 8-0 to sign Johns Hopkins to a one-year contract, introducing its **Talent Development Secondary** program to the campus starting in the fall. (Trustee Tamala Barksdale was absent from the meeting.) The $393,690-a-year contract will be covered out of federal Title I funds. If the TDS team helps the campus reach attendance and performance markers assigned in the contract, the deal will be extended annually. However, this is not an indefinite deal, as TDS staff say they intend to stay on the campus only as long as they are needed.

The Baltimore-based research university may be synonymous with health care, but its School of Education has gained a national reputation for providing professional support and stats-driven intervention for school districts. It already works in Texas, running its **Diplomas Now** program at two San Antonio ISD campuses: Luther Burbank High School and Rhodes Middle School.

While the board was unified in support of the plan, there was less unanimity over a proposal for a contingency plan, in the event Williams rejects the Johns Hopkins agreement. If the commissioner rejects the plan and decides to close the campus instead, Eastside students in grades 11-12 would be sent to Reagan High, while 9th and 10th graders would be split between Reagan, Travis, and McCallum. Trustee **Jayme Mathias** abstained, arguing that the board should be concentrating on making an educational model that will appease Williams, rather than packing parachutes for students.

The May 20 agreement came after the first direct meeting between Williams and the board of trustees since January. Since then, all communication had been via Superintendent **Meria Carstarphen** – a game of Chinese whispers that had disturbed many community stakeholders. On May 14, Mathias, Carstarphen, Board President **Vince Torres**, and Director of High School Operations **Edmund Oropez** met with Williams and several of his senior staff to make an informal presentation on the Eastside agreement. (The remaining members of the board are drafting a letter of support for the proposal.) At the meeting, Williams expressed his concern about the lack of concrete plans for the elementary and secondary schools that feed into Eastside – something the district promised it will work on with his staff.

Williams also reiterated his position that his actions were less to do with scores and more driven by the district's failure to comply with the 2011 reconstitution plan. Yet the latest preliminary TAKS scores for Eastside may still slow his hand. At the May 20 meeting, trustees heard that the numbers show growth in all areas, building on the years of achievement by students in the face of state- and district-inflicted redesigns and restructuring. *– Richard Whittaker*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

GLOBAL BEER GIANT DANCES THE CAN-CAN

Anyone who says that America has lost its innovative edge in technology and manufacturing has not chugged a can of Bud recently. The buzz is back, baby!

Well, actually, **Budweiser** is no longer American. It's now a Belgian outfit, owned by **Anheuser-Busch InBev**, the world's largest maker of suds. But picky-picky. The brew crew overseeing the "King of Beers" know what we American quaffers want in a can of beer – a new and improved can.

Huh?

Yes, says the "vice president of innovation" at Budweiser, "We're consciously working to bring innovation to the packaging side" of the beer market. He explains that you "trend seekers" are on the make for "new things," so the corporation's container-shapers have devised a "bow-tie" can that kinks inward in the middle. How exciting is that?! Plus – get ready to bust your beer gut – there are **8.5 fewer calories** in the new can. How did they manage that? By magic – which is to say "trickery."

The bow-tie design allows the multibillion-dollar brew kings to short you by putting almost an ounce less of beer per can than you got in the old standard 12-ouncer. But, come on, we experienced hoisters of the brewer's art will definitely feel that loss of product, so they can't fool us into **paying more for less**.

Well, that's where their innovative genius trumps our consumer instincts. To keep us off balance, InBev's bow-tie can has nearly double the amount of aluminum of its regular can, making the new feel just as heavy as the old. Less beer, more metal – that's heavy innovation, my friends.

Oh, one more innovative twist. In case some of you trend seekers try to compare ounces in the new six-packs, you'll find that the bow-tie cans only come in eight-packs. Gotcha again!

If you want honest beer, try the craft brews at your local pub or store.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



RED LINE
SALE

FRIDAY, MAY 31ST **40% OFF**
SATURDAY, JUNE 1ST **50% OFF**
SUNDAY, JUNE 2ND **60% OFF**
up to **80% OFF** on selected merchandise

ESCALATOR
style for men

411 BRAZOS STREET
(5TH & BRAZOS)
AUSTIN, TEXAS

EXPECT THE
UNEXPECTED
DISCONTINUED • ONE OF A KINDS • SLIGHTLY DAMAGED
DINING SETS • ACCENTS • CABINETS • SEATING

WAREHOUSE
SALE

WORLD
INTERIORS
FINE FURNITURE





3910 S. Industrial Dr. Off E. Ben White 1 Block East of Woodward
512.821.1302 WorldInteriors.com

ART SHOW FUNDRAISER



Help David Thornberry fight
ridiculous broken leg medical bills
by attending his

ART SHOW FUNDRAISER
Sunday, June 2nd
4 - 7 pm

Amaz for Hair
1509 Old W. 38th Street Suite 1
Austin, Texas 78731

Featuring:
Art by
DAVID THORNBERRY
as well as other local artists.

https://www.facebook.com/events/651532944873358 512-705-6389

ART SHOW FUNDRAISER

THE AUSTIN CHRONICLE EVENTS ★ PROMOTIONS
CHRONTOURAGE



THURSDAY, MAY 23
SUMMER CLASSIC FILM SERIES OPENING NIGHT PARTY!
PARAMOUNT THEATRE
The 2013 Paramount Summer Classic Film Series kicks off with an exclusive Film Fans Member Party followed by the Opening Night Double Feature - *Casablanca* and *Annie Hall*!
www.austintheatre.org

SUNDAY, MAY 26, 7PM
LIVING ROOM LIVE FEAT. THE BAKER FAMILY
W HOTEL
Same tunes, new night.
The W Austin's popular FREE live music series
Living Room Live has moved to Sunday! 21 and up only.



Check out the latest from the *Chronicle* events, contests, and street team at **austinchronicle.com/chron2**.

AISD's Underutilized Business

The district thinks its program for minority- and women-owned firms works, but contractors say otherwise

BY RICHARD WHITTAKER



DOUG POTTER

As staff and community members worked on the most recent Austin ISD bond package, their mantra was equity: All schools around the city must have access to the same resources, no matter the race, gender, or wealth of the students. Now that the district plans to spend $490 million in bond money over the next few years, a new equity issue is raising its head: how to spread those construction dollars just as equitably among contractors and vendors.

The district calls them HUBs – historically underutilized businesses. Historically, women- and minority-owned firms have been excluded from big contracts. It's a vicious circle: For decades, government entities in Texas would not do business with them, so they couldn't grow big enough or have the right skill sets to apply for other contracts, so they wouldn't get other contracts. What started as simple racism has evolved into a business impasse. Compared to the city of Austin or Travis County, both of which have dedicated HUB offices, the district has an extremely limited program aimed at breaking that cycle. Firstly, it depends on an external consultant. Secondly, it only deals with contracts for projects paid for by the district's 2004 and 2008 bond elections. However, there is a move towards opening a dedicated office within the district, and extending the program beyond just construction and into every aspect of the district's purchasing.

At the AISD board meeting on May 7, trustees started to broach that possibility. The first step is to hold what is known as an equity or disparity study: External consultants compare the kind of work an entity has available to contract out, then they look at the available minority- and women-owned firms in the metropolitan area that can provide such services. Fortunately for the district, the city and Travis County are launching a yearlong equity study, to fine tune their own well-established programs. If the district can reach a decision by June 17, then it can join that study when it launches in August.

For AISD trustee Lori Moya, this is a golden opportunity. Without such a study, the district is legally prohibited from setting HUB participation goals. With it, not only will it know where it is falling short or providing sufficient opportunities, but she sees a real chance to appraise the whole process. A former member of the Community Bond Oversight Committee (CBOC) and a current member of the board's ad hoc HUB subcommittee, Moya sees plenty of room for improvement, especially in creating opportunities for HUB-certified businesses to grow and mature. Currently, she said, "We don't have the bandwidth" to train firms in simple issues like bid-writing skills, "and that's a hindrance to some folks to participate in the bidding process. Or they don't have the ability to hire an attorney or a consultant to write one for them, or they're just intimidated by the whole giant process."

As AISD's assistant director of purchasing, Jim Sessions deals with day-to-day contracts for consumables, rather than large-scale construction issues. That means his office is not technically part of the existing HUB program. It has HUB participation but, he said, "We don't brag about it, because there is not a request for a reporting mechanism." As a former employee of the Texas Department of Transportation and Sam Houston State University, he said, "I'm familiar with a world where everyone had a HUB program. … So this is a little odd to me to have Austin have a program that's oriented solely to construction."

Where's the Outreach?

According to a February 2012 report, of the $478 million in contracts awarded through Dec. 16, 2011, from the 2004 and 2008 bonds, $118 million – just under a quarter – had been awarded to HUBs. The single biggest beneficiaries had been non-minority women-owned firms, receiving a total of $61 million (12.9%) of all contracts. Still, not all contracts are created equal. The bulk of that HUB money has been spent on construction services. However that's the area with the lowest minority involvement, with only 20.2% HUB participation. The numbers look more equitable in professional services, such as surveyors and architects, where 35.9% of all dollars spent went to HUB firms.

At the moment, the district's HUB consultancy contract is held by DM Dukes and Associates, owned by Austin Democratic state Rep. Dawnna Dukes. The firm was awarded the $253,000, one-year contract in 2012 after the previous contractor, Austin-based CMPI, did not rebid for the project. Dukes' firm beat out three other bidding entities: Entermedia Group, Uniquest International, and the Minority Contractors Association Coalition. The consultant's role, said Lawrence Fryer, the district's chief operations officer, "is to increase openness on construction-related opportunities." Their purpose is two-fold. First, to increase the number of HUB firms applying for contracts by outreach to contractors, and increasing partnerships between non-minority contractors and eligible subcontractors. Secondly, the firm evaluates both the quality and the end results of the district's HUB efforts, and reports on a monthly basis to the Citizens Bond Oversight Committee. The administration's job is to make sure that Dukes' firm isn't producing reports that rubber-stamp their own work. Fryer said, "OK, you contacted 30. Did five of them get a contract? They're not just out there self-reporting. There is an end where you can actually attach metrics about the end result of their outreach efforts."

The jury is out on how successful Dukes' firm has been as the new contractor, for two good reasons. Firstly, they have been dealing solely with outreach on new projects, including the Performing Arts Center, so no new construction contracts have been signed yet. All the firm has been able to report on so far is its process. Secondly, while the firm has been delivering regular updates to the CBOC, they won't deliver a full report to the district until October. Until then, outgoing AISD Facilities Director Paul Turner described any attempt to match CMPI's reports with what they have

continued on p.24

The consultant's role "is to increase openness on construction-related opportunities." – AISD Chief Operations Officer Lawrence Fryer



(l-r) Jeffrey Travillion, Dukes and Associates; Lawrence Fryer, AISD COO; and Paul Turner, AISD executive director of facilities, during HUB discussion at a May 6 board special meeting

RICHARD WHITTAKER



Austin Water's residential WashWise rebate for efficient washing machines ends on June 1, 2013.

Austin Water offers a $50 rebate to residential customers for purchase and installation of approved, high-efficiency washing machines.

To receive a WashWise residential rebate, purchase must be before June 1, 2013 and your rebate application with a copy of the receipt must be submitted within 30 days of purchase.

For more information and to download an application, visit *waterwiseaustin.org* or call (512) 974-2199.

Austin WATER
Clearly Reliable

$2.59 ANY GARMENT DRY CLEANED

(EVERY DAY LOW PRICE EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, & LEATHER/SUEDES)

RICK'S CLEANERS

DRY CLEAN COUPON
ANY GARMENT: $2.39
10 PIECES: $23
20 PIECES $44
Men's Laundered Shirts: $1.69
EXPIRES 06.06.2013
*VALID FOR ITEMS PRICED AT $2.59 ONLY.
NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED.
MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

NORTH
4005 W. PARMER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
7435 BURNET RD., (LOCATED IN RICHCREEK CENTER) 454-7425
5324 CAMERON RD. (SAME CENTER AS AUTO ZONE) 452-2200
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
13011 SHOPS PKWY. #200 (NEXT TO SPEC'S LIQUOR) 263-1588
600 WILLIAM CANNON (NEXT TO SUBWAY) 462-3868
3652 BEE CAVES RD. (NEXT TO TWIN LIQUORS) 327-6846

ROUND ROCK
110 N. I-35, #250 (SAME CENTER AS SPROUT'S GROCERY) 244-4363
3810 GATTIS SCHOOL R.D (NEXT TO GATTI'S PIZZA) 244-3733

CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUT'S) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990

BEST OF AUSTIN 2011 WINNER

LOCALLY OWNED AND OPERATED SINCE 1987
14 CONVENIENT LOCATIONS RICKSCLEANERS.COM

Shop Local **WE LOVE & LIVE IN AUSTIN!** Shop Often

NEW, USED & WEIRD



Austin Furniture Depot is the premier NEW, USED & WEIRD home furnishings dealer in the Austin area.



Austin's Furniture Depot
7511 BURNET • 323-5222
austinfurnituredepot.com
MON-SAT 10AM-7PM
SUN 11AM-6PM



Thirsty Lawn?

Composting is an easy, cost-effective way to soak your lawn with nutrients during Austin's dry summer months. Learn how to compost at home at a FREE class.

May 29	6:30 p.m.	Austin City Hall
June 8	9:30 a.m.	SFC Farmers' Market - Sunset Valley
June 19	6 p.m.	Terrazas Library
June 22	9:30 a.m.	SFC Farmers' Market - Downtown

Register to attend at austintexas.gov/composting

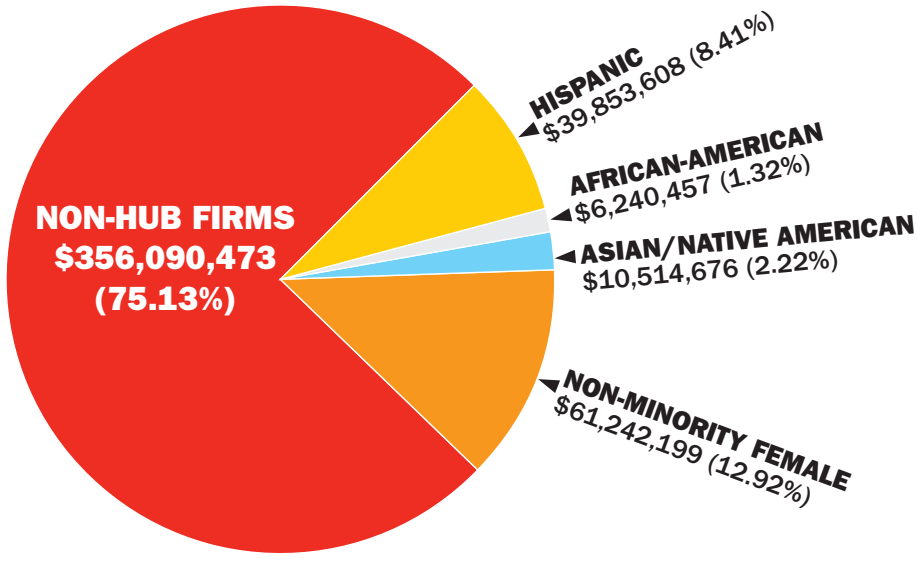
AUSTIN RESOURCE RECOVERY

UT AUSTIN'S RADIO-TV-FILM WORKSHOPS & CAMPS

FILMMAKING
FILM APPRECIATION
THE FILMS OF ALFRED HITCHCOCK
MOTION GRAPHICS & VISUAL FX
SCREENWRITING
ANIMATION
VIDEO GAME ART

SIGN UP NOW
512 471 6617
RTF.UTEXAS.EDU/WORKSHOPS
RTF.UTEXAS.EDU/CAMPS
RTF-SUMMERCAMPS@AUSTIN.UTEXAS.EDU

Where the Money Went: 2004/2008 Bond Programs
Contract awards to Historically Underutilized Businesses through December 16, 2011



TOTAL VALUE: $473,941,413

delivered to the CBOC as an "apples to oranges" comparison.

Sessions summed up the district's HUB policies in four core tasks: packaging projects to match the availability and capability of HUB firms; ensuring that prime and subprime contractors keep to the construction requirements; maintaining a HUB database; and assessing the district's mentor-protege program. He said, "I think that's what they had in mind when they engaged DM Dukes and Associates." However, when he looks at what the district required, he said, "I don't read a whole lot about, 'let's get out and hustle and meet with the various chambers and the various construction trade groups, and let's identify what their concerns are, and let's put together some solutions.'"

The general advice from Dukes' staff to the district has been to create more opportunities for subcontractors, or to divide large contracts into smaller projects, making them more accessible to smaller firms. However, there are limitations on how many contracts HUB-qualified business owners can or will apply for. For example, during the bidding phase for the new PAC, DM Dukes and Associates looked for minority-owned firms to work on erosion control projects: Locally, there were five qualified Hispanic-owned firms, three African-American, and six female, but none owned and run by Asian or Native American management. That's a challenge in construction, but it's a near insurmountable issue if the district decides to extend the program into procurement, Sessions said. "There're only so many companies that manufacture school buses or cafeteria tables."

Sometimes the district has no choice at all in who they hire, especially when the state puts its thumb on the spending scale. Texas requires ISDs to use major corporations like Pearson Interactive for testing, and there simply is no HUB alternative. AISD Board President Vince Torres argues that that skews district spending before the first dollar is spent. He also sees limitations to Dukes' wisdom about slicing the remaining pie into more manageable chunks. He said, "How far do you chop this up? After a while, a finely sliced program has excess project-management costs."

Even with those limitations, the district has taken steps to toughen up on its HUB program. In 2011, the CBOC made a list of recommendations, tightening up disclosure statements so that contractors must list all subcontractors and provide feedback for subcontractors. Now, Fryer said, "If a sub makes a bid to a prime, they get feedback, rather than never hearing again what the outcome was." While he argues that the district has made improvements, if the district does sign up for the study, Fryer said, "It allows us to take that next step forward."

Torres said he is committed to having a robust HUB program, adding, "We need to have it as an element of any business operation. … I was pretty adamant, I don't just want lip service." As such, he backs participation in the city/county equity study, but is lukewarm on the need to replace the consultant with a full program. Like Moya, he is a CBOC veteran, and he argues that the district is doing good work without a full HUB office. He said, "I'm not convinced that the city's program has done what they wanted it to do."

But do minority businesses think the district is doing any better? Ask U.S. Hispanic Contractors Association of Austin Chair Frank Fuentes and he says, "The short answer is no. The longer version of the answer is that it could be better." His first concern is about how the district presents its data. The city and state break their HUB contractors into four categories: construction, professional firms (those that require licenses such as architects and engineers), nonprofessional consultants (such as PR firms), and commodities services. While the city provides HUB participation and dollar amounts in each category, AISD lumps them all into one figure. Fuentes said, "You do not have actual numbers that reflect what has occurred."

For Fuentes, a district equity study isn't just desirable: It's essential, and he's been pushing for one for over a decade. "They have a brilliant opportunity to partner with the city and Travis County," he said. "They miss the boat now, and they miss it for another 10 years, unless they do one themselves, and that would be too costly."

No Targets, No Penalties

While Fuentes calls AISD's process "a program that operates on good faith, with nothing to back it up," Carmelo Macias, principal at surveyors Macias & Associates and head of the Austin Minority and Women Alliance, is much more blunt. "They don't have a program," he said. Without a formal program, the district has no targets, and therefore no penalties. "To not have a program at all in 2013 is shameful," he said. "Here in Austin, you need to have a program in order for taxing entities, be they AISD or anybody else, to have minority participation."

> *"We don't have the bandwidth [to train firms in simple issues like bid-writing skills] and that's a hindrance to some folks to participate in the bidding process."*
> *– AISD trustee Lori Moya*


Lori Moya


Vince Torres

PHOTOS BY JOHN ANDERSON

Unlike construction contracts, bids by professional firms like the members of his organization are not handed out on cost, but on experience. Macias said, "In our industry, we're selected by qualifications and then we negotiate a contract." How does he think the district is doing on minority involvement in this sector? "Poorly," he said. He argued that, while the demographics of the professional service providers reflect the broader demographics of the city, they are under-represented when it comes to winning AISD contracts. As for the work by Dukes and Associates, he said, "They're serious about increasing participation in AISD, but that doesn't necessarily make a program." He pointed to a recent analysis of contracts for the district's Performing Arts Center. Macias said, "Look at minority participation in terms of gender and in terms of race, and they are all extremely low." Out of the total projected cost, including construction, professional, nonprofessional, and commercial services, only 24.3% of spending has been forecast as going to HUBs. The lion's share of that goes to women-owned businesses (19%), followed by African-American (3.6%) and Hispanic (1.7%), with nothing for Asian or Native American firms. Even factoring in additional projected contracts, that HUB participation total is only projected to rise to 28.1% – well under the number of eligible local HUBs, Macias said: "If you add up the available firms in town, we're talking about 40 percent."

The CBOC has already voiced worries about the lack of HUB participation at the PAC. During their Feb. 5 update from Dukes and Associates, according to the minutes, members were concerned "that the HUB process is taking too long and the PAC will be complete before the HUB program is established and HUBs are fully engaged." More broadly, "Members expressed concern that HUBs in Austin do not trust the District's efforts due to past failed efforts to engage with HUBs."

However, there's a coda. While HUB programs are the norm in Travis County, and mandatory for state agencies and universities, AISD is not actually obligated to run one. Sessions described that as a symptom of the state's approach to school finance. He said, "The Legislature left it up to the local school boards, and therein you just see the unique nature of each community." The end result is that rural ISDs tend to think more about buying local than about HUB issues, but districts in the "Metro Eight" club of major Texas cities are patchy on HUB policies. For example, Arlington ISD Communications Coordinator Leslie Johnston said, "We have never set goals for HUB vendors." Similarly, San Antonio's Northside ISD uses an evaluation matrix that includes staffing and experience, but there are no extra points for being minority- or women-owned. Northside's Executive Director of Communications Pascual Gonzalez said, "It's just not something that we judge."

The consensus is undoubtedly that the district has an opportunity to become much more aggressive and pro-active on HUB issues. But there's a catch, and it's the same catch that drives every school district decision: money.

So in that context, should AISD be praised for the program it has? Fuentes said, "No, they don't get points for trying. They're spending too many dollars just to show that they're trying, and it's misleading, it's disingenuous."

However, three districts in the Metro Eight – Fort Worth, Houston, and Dallas – have full-fledged HUB offices. In fact, Fort Worth currently has two. There's the Historically Underutilized Business Program: Operated through the Purchasing Department, it focuses on day-to-day operations, such as instructional supplies and technology maintenance. External Communications Coordinator Clint Bond said, "I've been here for seven years, and we've had it that long." But there's a second program, dealing specifically with construction. In 2007, Fort Worth voters approved a $593.6 million bond package, including $551.9 million for new school construction, for what was dubbed the Capital Improvement Program. To ensure minority- and women-owned participation, the board of trustees opened a dedicated CIP HUB office and set a target that 25% of all fees paid would go to HUB firms. By October 2012, the actual figure paid out was 44%: Women-owned businesses led the way with 20% of the revenue, followed by Hispanic (13%), African-American (9%), and Asian-Indian (2%). Those numbers outpace AISD in all categories. Bond said, "Technically, we had two HUBs going at the same time," but now that the bulk of the construction spending is over, the CIP program is being folded into the existing office.

How the City Compares

While HUB programs are not the norm for school districts, Macias said there are plenty of entities running successful programs, not least the city of Austin. He called it "the best program in Central Texas. They're very careful in what they do, they avoid lawsuits from non-minority firms, and they protect the ordinance pretty well." While the city's program is far from perfect, he said, "If AISD wants to be successful in any way, they need to follow the model of the city of Austin."

The city has been running its HUB program – the Minority-Owned Business Enterprise/Women-Owned Business Enterprise, or MBE/WBE for short – since 1987. Veronica Briseño Lara, director of Small and Minority Business Resources, called it "basically an affirmative action program," and it applies to all projects, whether construction, purchasing, or services, above the city manager's spending authority of $56,000. And, she said, "It doesn't mean that city program doesn't apply to contracts under that threshold. It just means that's where we are involved in setting goals."

One of the department's core roles is in certifying MBE/WBE firms (in fact, they do such a good job that AISD uses the city vendor list for its own program). That's a 60-day process, and there are five staff members solely processing applications. Lara said, "We want to ensure that a company is not minority in name. We want to make sure that the owner is involved in day-to-day decisions." But the company still has to be able to do the job. "Say we're utilizing a hauling company. We'll look at the equipment that they have, to ensure it meets industry standards, and we're also looking at experience, résumés of the order, and references of previous work."

Possibly the most time-consuming part of the office's job is outreach. There are monthly networking sessions, as well as longstanding agreements with minority business associations. The core focus remains to increase not just the number of HUB firms hired, but the number of HUB firms capable of the scale of work on offer. The city has a bonding consultant whose job entails working with small firms to review their credit, so they can get the bonding required for major projects. Lara said, "Just a couple of weeks ago, we had a session for firms that have been getting certified in certain priority codes like HVAC, where we don't have a whole lot of firms pre-certified."

Communications Consultant Paul Saldaña, who has worked with both AISD and Fuentes' group, sees a gap between the city's systematic program and the district's more ad hoc process. For example, AISD was recently looking for bids to replace the roof at Pearce Middle School. They scheduled a pre-proposal conference – effectively a project briefing for contractors – for 10am on April 4. The email invitation went out at 4pm on April 3. For Saldaña, that shows a core lack of understanding of how HUB firms work. He said, "They're mom-and-pops, less than five employees, usually extended family members that work for the firms. They're on the job site at 5 o'clock in the morning and they don't get home 'til 10, 11 o'clock at night. Do you think they're really running home to check their email?"

Fryer called that "an anomaly." He said that Dukes and Associates has now been issued a full list of contracts due to be released this summer, "so that information can be passed to minority contractors, so they know what is coming up, rather than waiting for an announcement that an RFP [Request for Proposal] is about to be released."

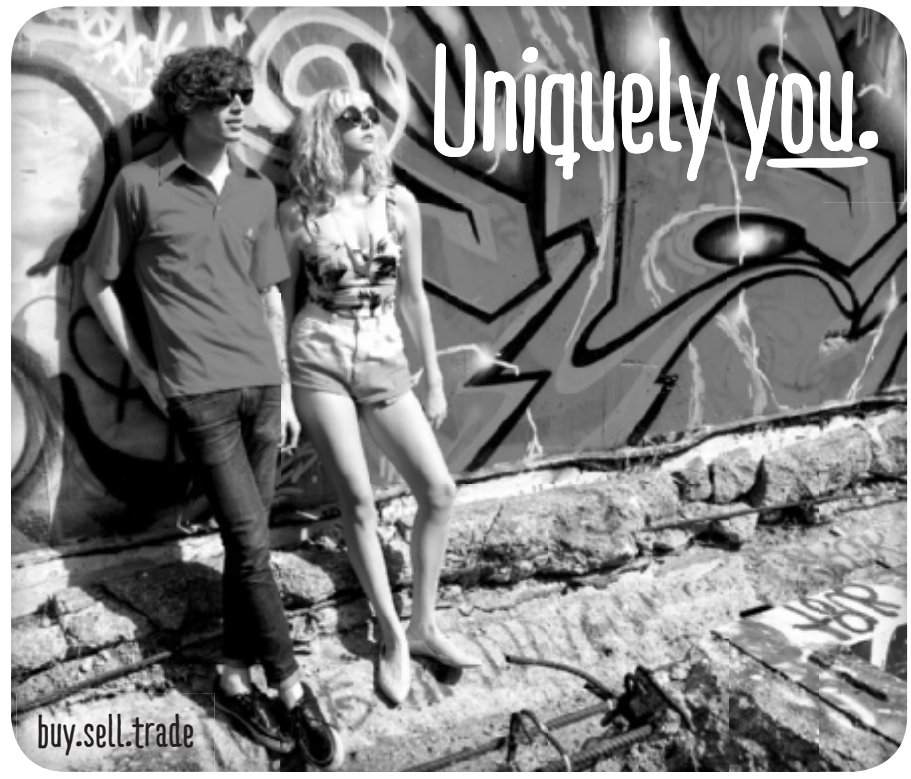
The consensus is undoubtedly that the district has an opportunity to become much more aggressive and proactive on HUB issues. But there's a catch, and it's the same catch that drives every school district decision: money. If the district joins the city/county study, it will save roughly $1 million over holding its own independent study. But it will still cost some $400,000. And district bond counsel, public finance law firm Andrews Kurth, has informed staff that to participate they cannot use bond money or interest from bond payments, so that money will have to come out of general revenue spending – a sizeable expense at a time of short budgets. Then there's the cost of having Dukes and Associates perform a scope-of-work report, to examine how broad the scope of the equity study should be. The district will also have to retain an external consultant – potentially Dukes and Associates again – through the survey and until a final decision on a new HUB strategy is not just taken, but implemented. And then there's the cost of maintaining a HUB program. Lara's office has 24 employees, and if the district were to duplicate it, Fryer said, "It would have an impact on staffing and capacity."

Even if the district does enter the equity study, and starts to build a new HUB office, Moya is aware that not all expectations may be met. "Ideally, we could have the whole program," she said, "but the whole program including staff may be something that we can't afford right now." Yet she still sees true value in signing up for the study: "This is the best opportunity to maximize our dollars in order to have real HUB goals." ■



FREE IN-HOME ESTIMATES
Residential & Commercial Moving
Call 512-358-8700 or 512-293-1873
Moving Available Everyday
INFO@AUSTINSMOVERTEX.BIZ

PC GURU
10% DISCOUNT TO NEW CUSTOMERS WITH THIS AD
WINDOWS OR MAC REPAIR
310 E. ST. ELMO RD. (Just off South Congress)
301-HELP (4357) allPCproblems.com



2904 Guadalupe St.
BuffaloExchange.com
#iFoundThisOnTheDrag
BUFFALO EXCHANGE®
New & Recycled Fashion



TEXAS STATE AQUARIUM®

2710 N. Shoreline Blvd. ★ Corpus Christi, TX
1-800-477-GULF ★ www.texasstateaquarium.org
Connecting people with nature & inspiring conservation of the Gulf of Mexico. 300 species displayed.

4-PARTY MEMBERSHIP GIVEAWAY!

Find us on Facebook, @txstateaquarium, YouTube Texas State Aquarium

AC SIGN UP AT austinchronicle.com/contest



FLOUR AND VINE

DINNER *before* ZACH
bring in your ticket for a FREE APPETIZER
Happy Hour Wine Specials
FOR RESERVATIONS CALL 512-474-4846
or visit www.FlourandVine.com
300 SOUTH LAMAR • TUESDAY-SUNDAY • FREE PARKING

AUSTIN CHRONICLE DATING

BETTER DATES START HERE



How About We...
try the brisket at Franklin Barbecue.



How About We...
catch a show and drinks at Antone's.

The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:
AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...

Mobile? So are we. Take us with you.

AC austinchronicle.com/m

The Mad Cap, Pulitzer Prize-Winning Comedy!

HARVEY

Written by **Mary Chase**
Directed by **Dave Steakley**
Starring **Martin Burke**
(ZACH'S THE SANTALAND DIARIES)
& **Lauren Lane** (Star of TV's *The Nanny* and ZACH's THE GOD OF CARNAGE)

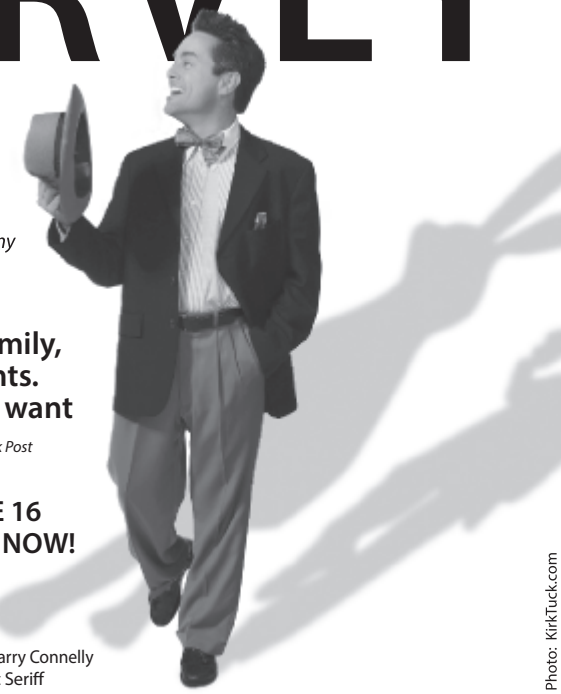


Photo: KirkTuck.com

"A show for the entire family, from kids to grand parents. By the end, you too may want to see that rabbit!" – *New York Post*

4 WEEKS ONLY THRU JUNE 16
HOP & GET YOUR TICKETS NOW!

ZACH's Topfer Theatre
Wednesday - Saturday at 8 • Sunday at 2:30

Executive Producers: James Armstrong and Larry Connelly
Carla Tyson Photography • Carolyn and Marc Seriff

Buy tickets at zachtheatre.org or call 512-476-0541 x1

TICKETS START AT $25
For Best Prices, Buy Now!

ZACH THEATRE

GROUPS OF 8+ SAVE!
Call 512-476-0541 x235

SONGS OF THE SOUL
& The Cloud of Unknowing

BY ROBERT KYR

WORLD PREMIERE



FRIDAY • MAY 31 • 8PM

St. John Neumann Catholic Church

CONSPIRARE.ORG 512-474-5664

THIS PROJECT IS FUNDED AND SUPPORTED IN PART BY A GRANT FROM THE TEXAS COMMISSION ON THE ARTS AND THE CITY OF AUSTIN THROUGH THE CULTURAL ARTS DIVISION, BELIEVING AN INVESTMENT IN THE ARTS IS AN INVESTMENT IN AUSTIN'S FUTURE. VISIT AUSTIN AT NOWPLAYINGAUSTIN.COM.

ART WORKS. arts.gov

SEASON SUSTAINING UNDERWRITER
SOUTH TEXAS MONEY MANAGEMENT LTD
HELPING INDIVIDUALS, INDIVIDUALLY.™



Austin Critics Table Awards 2013

ARTS WRITERS RAISE THEIR GLASSES TO OUTSTANDING ART IN LIST OF NOMINEES

A toast, please, to the 170-plus artists and creative projects recognized in the nominations for the 2013 Austin Critics Table Awards. Earlier this month, a batch of the ink-stained wretches who cover the city's cultural scene devoted our monthly meeting of the minds (i.e., happy hour) to reviewing the work we'd seen between May 1, 2012, and April 30, 2013 (give or take a few days), and came up with what we considered the most exceptional achievements in dance, classical music, visual arts, and theatre.

Receiving the most attention on the list was the Hidden Room Theatre's marathon production of *Rose Rage*; its five-hour condensation of Shakespeare's *Henry VI* histories earned eight nominations, including Outstanding Production, Drama; Direction (for Beth Burns); and Ensemble Performance. Right behind it with seven noms was, coincidentally, the Shakespearean history that follows the *Henry VI* saga: *Richard III*, staged by the Texas State University Department of Theatre and Dance. It also won nods for Production, Drama and Direction (for Chuck Ney), plus a lead acting nomination for its Tricky Dick, Eugene Lee, and noms for the set and costume designs by Michelle Ney. The most recognized musical was *Ragtime*, produced by Zach Theatre to open its Topfer Theatre, also receiving seven nominations. Earning six nominations each were *The Poison Squad*, an ingenious devised drama by theatre collective the Duplicates; the comedy *Under Construction*, another madcap theatrical mash-up by Charles Mee directed by David Long for the Mary Moody Northen Theatre; and the Blue Lapis Light aerial dance work *Heaven-Earth-One*, which has been revived and can be seen on the Long Center Terrace – and above it – through Sunday, May 26.

Taking part in the Critics Table award process this year were the *Austin American-Statesman*'s Cate Blouke (theatre), Claire Canavan (theatre), Luke Quinton (classical music/visual arts), Claire Spera (dance), and Jeanne Claire van Ryzin (arts), and the *Chronicle*'s Elizabeth Cobbe (theatre), Jillian Owens (theatre), Adam Roberts (theatre/classical music), Jonelle Seitz (dance), Dan Solomon (theatre), Natalie Zeldin (classical music), and Robert Faires (arts). They will present the awards, as well as induct the latest class of local legends into the Austin Arts Hall of Fame, during an exceedingly informal ceremony at 7pm on Monday, June 3, at Cap City Comedy Club, 8120 Research. As always, the public is welcome, and admission is free.

A sampling of nominees are listed below. For the full list, visit **austinchronicle.com**. – *Robert Faires*

PRODUCTION, DRAMA

All My Sons, Palindrome Theatre
Colossal, UT/David Mark Cohen New Works Festival
The Edge of Peace, UT Dept. of Theatre & Dance
Neighborhood 3: Requisition of Doom, Poison Apple Initiative/Vestige Group
The Poison Squad, The Duplicates
Richard III, Texas State University Dept. of Theatre and Dance
Rose Rage, The Hidden Room Theatre

PRODUCTION, MUSICAL

Bloody Bloody Andrew Jackson, Doctuh Mistuh Productions
Legally Blonde: The Musical, Summer Stock Austin
Ordinary Peephole: The Songs of Dick Price, The Dick Price Fan Club
Ragtime, Zach Theatre
The Sound of Music, Zilker Theatre Productions
Urinetown: The Musical, Texas State University Dept. of Theatre and Dance

THEATRICAL EVENT

Austin Is a Place (You Are Here), Theatre en Bloc
The Girl With Time in Her Eyes, The Hidden Room Theatre Hot Nights series, The Exchange Artists
Lord Wensleydale's Last High Tea, Parallelogramophonograph
The Man Who Planted Trees, The Exchange Artists
Now Now Oh Now, Rude Mechanicals

DANCE CONCERT

As Holy Sites Go/duet, Deborah Hay
Heaven-Earth-One, Blue Lapis Light
Saya Ikan/I Am a Fish/Ik Ben Een Vis + What Is Common, Julie Nathanielsz/The Meeting Point
Solo Symphony, Forklift Danceworks
The Taming of the Shrew, Ballet Austin

CHAMBER PERFORMANCE

All-Beethoven Recital, Miró Quartet, Butler School of Music
Brant: *Orbits*, Steve Parker/80 trombones
Dufourt: *Erewhon*, line upon line percussion
String Quartet Smackdown, Golden Hornet Project
The Unknown, Les Frères Méduses with Will Fedkenheuer, Austin Classical Guitar Society
Turetsky: *Reflections on Whittier and Ives*, P. Kellach Waddle, Christopher Flores, Jessica Valls, Pat Harris
Xenakis: *Pléïades/Persephassa*, line upon line percussion, Meehan/Perkins Duo, and Timothy Briones
Yankee Baroque, La Follia Austin Baroque

SOLO GALLERY EXHIBITION

"Ana Fernandez: Real Estates and Other Fictions," Women & Their Work
"Katie Maratta," Gallery Shoal Creek
"Kelly O'Connor: Last Resort," Women & Their Work
"Kevin McNamee-Tweed: Rocks," Big Medium
"Miguel Aragón: Fractured Memories, Assembled Trauma," Mexic-Arte Museum
"Rigoberto A. Gonzalez: Baroque on the Border," Mexican American Cultural Center

'Is There Life After Lubbock?'

JASTON WILLIAMS, JOE ELY, AND JO CAROL PIERCE SAY, 'THERE IS, THERE IS'


Jaston Williams

What do Jaston Williams, Joe Ely, and Jo Carol Pierce have in common, besides first names that begin with the letter J? How about flat land, high winds, and uncommon levels of creativity? All belong to that curious breed of Texan who survived life in the Panhandle and went on to make names for themselves in the arts. (See also Buddy Holly, Butch Hancock, Jimmie Dale Gilmore, Terry Allen, Jo Harvey Allen, Lloyd and Natalie Maines, Delbert McClinton, Mac Davis, et al.) Something about that environment fans the flame of a wild, creative spirit, whether you grew up there, as Ely and Pierce did, or landed there to attend Texas Tech, as Williams did in 1969. ("We were running in different worlds, but we were only about five blocks apart," says Williams.) Now, the three will gather on the Stateside at the Paramount stage to swap songs and stories about their times on the high plains in an evening titled *Is There Life After Lubbock?*

Williams likens it to sitting around in somebody's living room: "We'll have the guitars out and material out that we've written and an idea of where we want to go, but if it starts to move on its own energy, and someone thinks of something new – if Joe thinks of a song and he wants to go into it right then – we absolutely have that freedom." He's so insistent on the informality of this shindig that he's encouraging audience members to wear their house shoes and drink longnecks. And they'll be able to ask questions of the artists in the second half. "We're just gonna let it take us wherever it takes us," Williams says. – *R.F.*

Is There Life After Lubbock? *takes place Tuesday, May 28, 8pm, at Stateside at the Paramount, 719 Congress. For more information, call 512/474-1221 or visit* **www.austintheatre.org**.

Comedians With Theatre Damage

The fourth Austin Sketch Fest scripts itself silly

BY WAYNE ALAN BRENNER

A man walks into a bar.

The man is Michael Jastroch of ColdTowne Theater, and he's in the mood to 1) drink a dirty martini, and 2) tell people about the upcoming Austin Sketch Fest. He'll need the martini to soothe his nerves when yet another citizen, not really clueless but somehow unblemished by certain areas of knowledge, asks him what he means by "sketch comedy" and Jastroch has to reply, for the umpteenth time this month, "You know, like *Saturday Night Live*?"

Jastroch is, luckily, a man who likes martinis almost as much as he likes the word "umpteenth."

And Austin is, luckily, a city about to be inundated with a weekend of enough sketch comedy to make a person say "Saturday Night *who*?" The producers from ColdTowne have joined forces with video savants Arts + Labor and the Humordy web-comedy collective and others to bring together some 20 local troupes and comedians; others from beyond Texas' borders, such as LanceLife, a one-man infomercial-style show from Portland, Ore., and the Upright Citizens Brigade troupe Beige (with former Austinite and foodie prankster Kelly Hudson); and a few nationally renowned Big Names In The Industry, among them *Mr. Show* cast members Paul F. Tompkins in Superego and John Ennis, performing with Matt Kaye.


Your Terrific Neighbors


There's Waldo

COURTESY OF JON BOLDEN


Stag!

> *"Sketch comedy nerds are curious beasts, even within the already nerdy, sallow, and maladjusted wider world of comedy."* – Curtis Luciani

Although Sketch Fest had its start four years ago and Austin is home to such longtime sketch institutions as Master Pancake Theater (who are part of this fest) and Esther's Follies (who aren't, though they'll be doing their own hilarious thing on Sixth Street, as usual), the sketch scene here has only recently started holding its own among the local bastions of improv and stand-up. Why that is may be related to the sheer effort needed to work as a team (which stand-up doesn't require) and prepare and learn scripts in advance (which improv does without). So much of sketch comedy – like the part of the iceberg that famously destroyed the *Titanic* – is about the writing. ColdTowne's Jastroch knows that like he knows a good martini. And other Austin Sketch Fest performers know it, too:

"We *like* improvising," says Taylor Overstreet of local troupe There's Waldo, "but, I don't know, there's just something about the seven of us working together. We all have different personalities, but we found a really strong *voice* in sketch. It's a little weird, a little twisted – I don't think I could come up with some of this stuff on my own, but together it really works." There's Waldo, perhaps best known for its *Human Santapede* holiday show, began as an informal writing group started by Asaf Ronen and Tom Booker at the Institution Theater about four years ago. "Now we write two original, full-fledged shows a year," says Overstreet. "Well, *three*, with the Christmas show. And each of them is around an hour, hour-and-a-half, maybe 15 or 20 sketches. And we usually write more than we can fit in a single show and wind up cutting stuff."

"Some sketches are written independently by one person," says fellow Waldonian Amy Dietze, "and [that person will] bring a script to the group, and we'll perform it. Or sometimes we're all sitting around, having some beers, and we'll start doing a bit, and we'll improvise it further and further, and then, if it works, we'll write it out and polish it. It happens both ways – maybe equally."

"I think it's also easier to do sketch right now," adds John Buseman, "because there's not as much of it as improv. You stand out more, as opposed to being just another improv group."

There's Waldo might have its work cut out for itself, though, having to stand out in the same ASF Thursday night slot as Stag!, a veritable supergroup comprising performers from sketch powerhouses Master Pancake, Mascot Wedding, and Ramirez & Gilstrap. There's seven of *them*, too, and they perform locally and travel around the country – also, Toronto – performing their well-honed sketches.

"This is a troupe of me and the six funniest people I know," says David Jara of Stag! "And whatever we come up with, we'll put it out there."

"The writing process boils down to just trying to make each other laugh," says Stag!'s Mac Blake, who also works the stand-up circuit as well as Mascot Wedding. "We generate a lot of scripts, and we'll read them and talk about them as a group. And then there'll be a second draft, and we'll narrow that down and go from there. More editing, stuff like that. And things change, too, after you do it live instead of just reading it as a group – depending on who does what role. You make these little discoveries along the way. But we're all pretty funny, so if we read a script and everybody's silent, nobody's laughing, it's like 'Ah, good job – but maybe not *this* one.'"

But enough scripts do make the cut, do get the polishing, and proceed to live action on a comedy stage with distinct characters, props, costumes, and whatever it takes to make an audience laugh. And the pay-off's always worth the effort, right?

"Well, ah," says Blake, "sometimes I kinda think the smart thing to do would be to say 'Fuck live performance' and just make short videos and put them online? That might be smarter? But I *really* like performing live, especially with everybody else in Stag!"

And those who like performing live sketch comedy naturally also enjoy *watching* live sketch comedy. Especially – according to unanimous thumbs-up from both Stag! and There's Waldo – when the troupe performing is Your Terrific Neighbors: Curtis Luciani, Courtney Hopkin, and Braden Walker.

"They've got really tight writing and good performances," says Stag!'s Dave Youmans.

"Your Terrific Neighbors are pretty much the gold standard," agrees Jara. "Aside from *us*, of course.

"They're, yeah, they're the best," says There's Waldo's Dietze.

"A-whuh?" responds the Neighbors' Luciani. "Do people really say that? If they do, that's insanely flattering."

Well, yes, they do say that. And why might it be true?

Luciani ponders. "I guess we try to keep a broad perspective on what sketch comedy is and can be," he says. "We have love for classic sketch structure – premise, heighten, heighten, punch line – and we have plenty of material that adheres to that, but we're also comfortable with being weird and silly and theatrical and even, on occasion, heartfelt. So we hope that the result is a memorable experience beyond the laffs."

And so why –

"That's *laffs*," says Luciani. "L-A-F-F-S."

Right, *laffs*. And why bring them to Austin Sketch Fest in particular?

"Austin has several comedy festivals these days," says Luciani, "but this one brings you the bounty of cheap props, unconvincing wigs, and lightning-quick costume changes that only a gathering of sketch comedy troupes can provide. Sketch comedy nerds are curious beasts, even within the already nerdy, sallow, and maladjusted wider world of comedy. We're comedians with theatre damage."

Your Terrific Neighbors will perform in Saturday night's star-studded showcase. By which time ColdTowne's Michael Jastroch, tallying box-office receipts and wondering how much he might get for that Paul F. Tompkins-autographed tortilla on eBay, will have downed his umpteenth dirty martini and, if the previous year's agenda is any indication, already be planning for Austin Sketch Fest 2014. ■

Austin Sketch Fest runs through May 26, Wednesday-Sunday, at the Spider House Ballroom, 2906 Fruth. For more information, visit **www.atxsketchfest.com**.


A CHORUS LINE
JULY 24-28
TheLongCenter.org
512.474.LONG (5664)
Groups 10+ call 512.457.5150.
LONG CENTER
PRESENTED WITH TUTS Theatre Under The Stars
2012-13 SEASON SPONSORS


KERRVILLE, TEXAS
small town BIG EVENTS
Kerrville Folk Festival
May 23rd - June 9th
800-435-8429
www.kerrville-music.com
Texas State Arts & Crafts Fair
May 24th - 26th
888-335-1455
www.tacef.org
MAKE THE MOST OF YOUR TRIP!
Take advantage of the free shuttle running between downtown Kerrville, the Texas State Arts & Crafts Fair and the Kerrville Folk Festival
Other Events to Check Out
Southwest Gourd Fine Art Show
www.kacckerrville.com
Jolie Holliday in Concert
www.caillouxtheater.com
Kerrville Convention & Visitors Bureau
800-221-7958, kerrcvb@ktc.com, KerrvilleTexasCVB.com


One World Theatre
TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG
VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS
10,000 MANIACS FRI, JUN 7
JAKE SHIMABUKURO THU, JUN 13
HUGH MASEKELA & LARRY WILLIS FRI, JUN 14
BWB Rick Braun, Kirk Whalum & Norman Brown SAT, JUN 15
Steve Tyrell SUN JUN 16
POCO SUN JUN 23
Howie Day FRI JUN 28
An Evening with Earl Klugh SAT JUN 29
Boney James FRI JUL 12
Ken Navarro THURS JUL 18
Yellowjackets SAT JUL 20
Firefall FRI JUL 26
SOUL OF SUMMER Jonathan Butler, Sheila E. & Elan Trotman FRI AUG 2
Atlanta Rhythm Section SUN AUG 18
Dave Koz & Friends w/ Mindi Abair, Gerald Albright & Richard Elliot SAT AUG 24
Willie & Lobo SUN AUG 25
Paula Poundstone SAT AUG 31
John Mayall SUN SEP 1
Warren Hill FRI SEP 6
Judy Collins SUN SEP 8
JIMMY WEBB 9.12
OTTMAR LIEBERT 9.13
BETO Y LOS FAIRLANES 9.15
MICHAEL GRIMM 9.19
THE MANHATTAN TRANSFER 9.22
LEON REDBONE 9.27
SUZY BOGGUSS 10.17
JOSE FELICIANO 10.18
KEIKO MATSUI 10.20
TAKE SIX 10.25
OLETA ADAMS 10.27
SERGIO MENDES 11.3
VIENNA TENG 11.7
SINBAD 11.8
EUGE GROOVE 11.17
A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN 11.30
A CHARLIE BROWN CHRISTMAS WITH DAVID BENOIT 12.8
MICHAEL MARTIN MURPHEY 12.12
DAR WILLIAMS 12.15
GREGG ROLIE 1.19.14
WALKIN WOODY'S ROAD 1.24.14
BLOOD SWEAT AND TEARS 1.25.14
STRUNZ & FARAH 1.31.14
THE CHIEFTAINS AT RIVERBEND CENTRE 2.26.14
MONTE MONTGOMERY 2.27.14
THE LETTERMEN 2.28.14
NOCHE FLAMENCA 3.6 & 3.7.14
JOHNNY CLEGG 3.19.14
ARTURO SANDOVAL 3.21.14
CHRIS BOTTI AT RIVERBEND CENTRE 4.24.14
CALIFORNIA GUITAR TRIO 6.8.14
Austin American-Statesman
POLYCOM

EXHIBITIONISM

The Happy Couple

The White House Ranch, 3410 E. Pennsylvania, 512/865-9484
www.lastacttheater.com
Through May 25
Running time: 1 hr., 50 min.

Mary Elizabeth's life was planned before she was born. She was supposed to be a good girl and get good grades so she could go to a good college, where she would study communications and graduate with an MRS degree. She would get married to a nice boy bound for law school and then stay at home to make a nice life in the nice suburbs for her nice husband and, eventually, a few nice kids.

And that's exactly what Mary Elizabeth did. But in Texas playwright James Venhaus' *The Happy Couple*, all it takes to unravel this good, nice life is one night unwittingly spent with a couple of squatters.

Appropriately staged in the ramshackle Eastside art-space White House Ranch, Last Act Theatre's clear production (the Austin premiere) feels just right: peeling wallpaper, a Dumpster couch, dim lighting, and little or no air conditioning. The unlawful inhabitants, Eddie (Rob Novak), Angel (Lindsay McKenna), and Billy (Derek Vandi), look right, too, with baggy clothes and combat boots and cheap beer and a little glass pipe. They're about to toke up when Mary Elizabeth (Suzanne Balling) and Michael (Scot Friedman) waltz through the door to visit the house they shared before tying the knot, a wife's 10th anniversary surprise for her unenthusiastic husband.

Balling brings her signature buoyancy to the role, yoking the audience's empathy to Mary Elizabeth as she transforms from a hopeful housewife to an utterly devastated shell of a woman. Often funny and always clever, Balling meets her match in McKenna, whose tough exterior and even tougher interior make mincemeat of the other characters' feelings. As fellow "urban homesteaders," Novak and Vandi balance McKenna's aggression; the former has an uncanny ability to cool the room down in heightened moments, and the latter brings childlike trust and slowness to his role. Add Friedman's hopelessly shallow character to the mix, and you have a perfect storm of strong personalities that teeters on the edge of catastrophe.



COURTESY OF JIM MCKAY PHOTOGRAPHY

Whose nice life is it, anyway?: Derek Vandi's Billy breaks up a not-so-happy moment between Lindsay McKenna's Angel and Suzanne Balling's Mary Elizabeth.

Venhaus' accordionlike script has us holding our breath and clenching our knuckles one moment, then sighing into laughter the next. Just as Angel seems about to rob the titular couple blind, for example, Michael wanders in with Eddie telling him about the rock & roll fantasy team-building camp he once did with the guys at the firm. With smooth direction from Last Act Artistic Director Karen Alvarado, the tension and release of these moments feels natural and cathartic. And Mary Elizabeth's final reckoning – a confrontation of what it means to be successful, or good, or happy – weighs heavily on the audience, because we don't know what those things mean, either. *– Jillian Owens*

The Cruel Circus

Salvage Vanguard Theater, 2803 Manor Rd.
www.troublepuppet.com
Through May 25
Running time: 1 hr., 30 min.

I first became acquainted with Trouble Puppet Theater when I saw its 2011 production of *The Jungle*. To my surprise, it was one of the most moving theatrical events I had ever experienced. As it was my first encounter with professional puppet theatre, I hadn't expected to be so transported. But the pathos and message of Upton Sinclair's novel were adapted with such astonishing creativity and craftsmanship by Artistic Director Connor Hopkins and company that I left the theatre with an entirely new appreciation for the poetic power of puppetry.



COURTESY OF STEPHEN PRUITT

Clown-destine activities: the Moe, Larry, and Curly of *The Cruel Circus*

This experience had me especially excited to take in Hopkins' newest creation, *The Cruel Circus*. The evening got off to a rocky start with two separate patrons accidentally stumbling into a footlight that illuminates the show's stage-upon-a-stage as they were seating themselves. But, with a little troubleshooting, the light was refocused and everyone settled in for the 20-minute preshow, fantastically performed by Cami Alys. For me, Alys – part punk-clown, part expressionist cabaret chanteuse – provided the highlight of the evening. Her performance was specific, entertaining, poignant, and quirky, all wrapped in a wonderful showcase for her big voice and acting acumen.

From that high point, the evening seemed to decrescendo. I found myself growing restless about a third of the way into *The Cruel Circus*. I suspect that the primary factor for my disappointment was the absence of many of the qualities I had found so riveting in *The Jungle*. In that production, the puppeteers had factored more heavily in the story, dressed as meat-packing workers grinding away in a slaughterhouse. The pathos of the puppeteers themselves – the pain on their faces, the particularities of their movements with and without their puppets – had reinvented my idea of what puppet theatre could be. Not to mention the searing, serious topic that had been adapted for puppets, opening my mind to a brilliant new theatrical frontier.

By contrast, here the puppeteers wear black outfits and hoodlike masks, erasing themselves from the scene. Although the production clearly intended to be abstract in its thrust (an aesthetic that I'm generally drawn to), it also seemed to place a great deal of importance on promoting a linear narrative of some sort. But the execution of it didn't provide enough clues to the series of events unfolding. There was a bit too much "kitchen sink" to this circus; although many of the vignettes were entertaining and quite humorous, I kept feeling as though there was something that I was supposed to "get" but just couldn't figure out. That said, Trouble Puppet again proves itself to be a company fueled by extreme creativity and master craftspeople, attributes much in evidence in the spirit of this *Cruel Circus*.

– Adam Roberts

Body & Soul

Dell Hall at the Long Center, 701 W. Riverside
May 16

Until last Thursday, I honestly had no idea how many flamenco fans lived in Austin. The Long Center bustled with an enthusiastic audience, eager for the Austin Classical Guitar Society's latest evening of guitar music and dance in its FlamencoAustin series. (Before the program, ACGS hosted a preconcert show with free tapas – which I can imagine enticed some people wandering around Lady Bird Lake.)

The featured performer was Carlos Piñana, a Spaniard from a rich line of flamenco guitarists, who fuses traditional styles with a more personal and contemporary flair. The general trajectory of the hour-and-a-half program was a gradual crescendo of energy. Piñana started by playing solo, then he was joined by instrumentalists Francisco Tornero on guitar and Miguel Angel Orengo on percussion, each adding his own musical intensity to the thickening stew. Then, dancer Estefania Brao Martín performed – in three distinct acts – each progressing to the fiery conclusion.



COURTESY OF ARLEN NYDAM

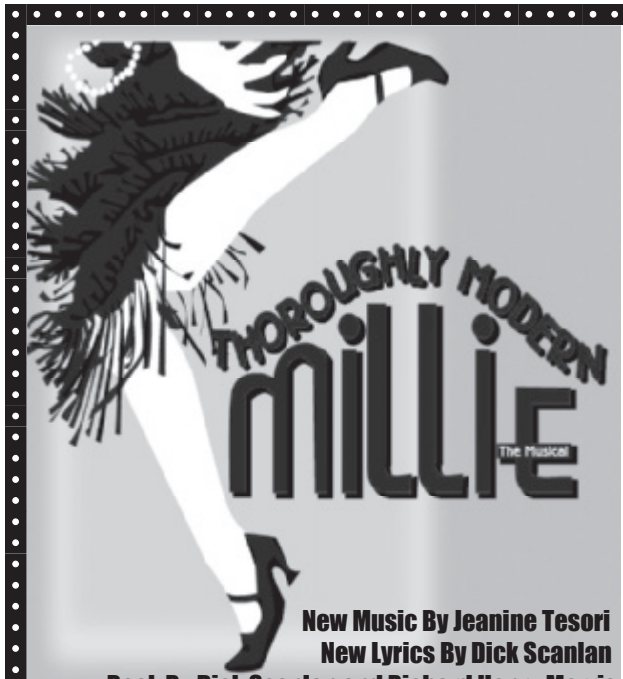
(l-r) Carlos Piñana, Estefania Brao Martín, and Miguel Angel Orengo

The pinnacle of the show was Martín, whose magnetic stage presence both charmed and wowed the crowd. Initially, she sat with the musicians, rhythmically clapping (*palmas*) for the first 30 minutes or so, leaving the audience wondering when the dancing would come. Just as the tension began to feel unbearable, she stood up and began a series of impressive spins and steps. Her charisma was matched by an impressive and assertive battering of rhythmic footwork and spins, her angular movements as precise as they were expressive. She bolted offstage, but returned twice more in different dresses, armed first with a fan and then with castanets.

The distinctive groove of the percussion provided a heartbeat that helped the flow, but, even so, the pace of the program as a whole sometimes lagged. This was particularly true when the musical material of the solo guitar "interludes" began to wander. The ambitious goal of creating a continuous and gradual increase in tension proved difficult to achieve. It's like keeping a fire kindled. Here, though, the flames at times were accidentally extinguished by a lull in energy and had to be reignited.

Without a doubt, Piñana and his musical entourage are fantastic musicians. But flamenco originated in the hazy Andalusian cafe – a decidedly smaller venue than Dell Hall. It's possible that some of the fire I was craving was in fact there, but happening on too authentic (read: small) a scale for a listener in a venue of that size. This poses an interesting question, not only for flamencoists but for performing artists in general: How does one preserve a sense of intimacy while projecting to a large crowd? Actors use "stage whispers" and classical musicians "expressive piano" to help propel subtle ideas. It's all the more important to figure out how to achieve this effect with flamenco, because the scale is so integral to the form. This is a good problem, though, because there is clearly a spirited demand for more flamenco performances in Austin. *– Natalie Zeldin*

PALACE



810 S. Austin Avenue
In Historic
Downtown Georgetown

512.869.7469
Georgetownpalace.com

Get $1 off your order!
Promotion Code:
CHRONMILLIE

New Music By Jeanine Tesori
New Lyrics By Dick Scanlan
Book By Dick Scanlan and Richard Henry Morris
Directed By David Sray

Supported in Part By
ART WORKS.
Texas Commission on the Arts

Weekends May 17 - June 16
Fri & Sat at 7:30 p.m. / Sun at 2:00 p.m.

SPANK! The Fifty Shades PARODY
June 6-8
Dell Hall



SPANK! The Fifty Shades Parody is the hilarious new musical that brings all the naughty fun of the best-selling book to life. Your inner goddess will be laughing out loud with this new imagining of the characters as they come to life with sharp-witted comedy, musical numbers, steamy and fun performances from the hunky leading man, plus lots of surprises! Grab your girlfriends and don't miss the funniest and most exciting girls' night out of the year!

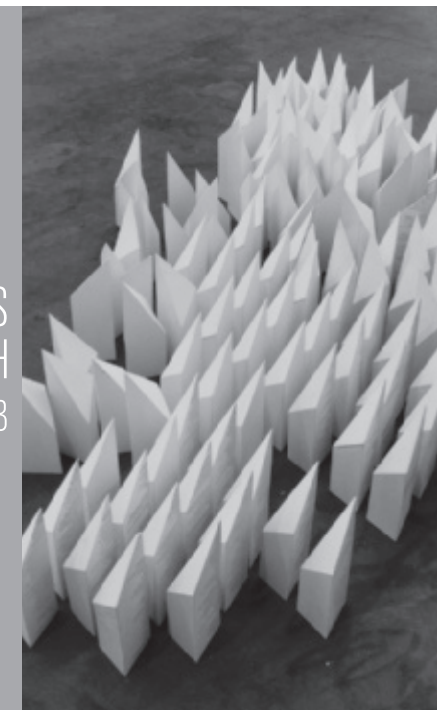
Recommended for adult audiences.
SPANK! is not associated with, nor authorized by, author E.L. James or Vintage Press

TheLongCenter.org
512.474.LONG (5664)

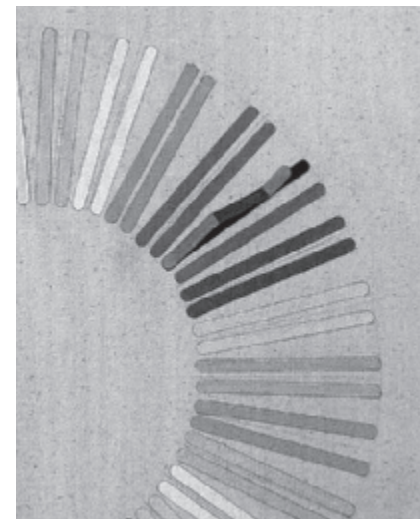
2012-13 SEASON SPONSORS
The Statesman
ART WORKS.

LAGUNA GLORIA | THE JONES CENTER

CONSTRUCTED LANDSCAPES
SEHER SHAH
April 6–June 30, 2013



ALSO ON VIEW: Temporary Insanity



FINAL WEEKEND

NEW WORKS:
JESSICA HALONEN
March 2–May 26, 2013

ALSO ON VIEW: Of a Technical Nature

PUBLIC PROGRAMS

ART AND AWAKENING: A MINDFUL WALK WITH LIFE
June 1 // 10–11AM // The Jones Center
Zen priest and psychologist Flint Sparks will lead a meditative walk through Pinaree Sanpitak's installation *Temporary Insanity,* engaging visitors through a brief orientation to Buddhist practice and a reflection on the gallery experience.
$5 for members // $10 for non-members
Limited tickets available

SECOND SATURDAYS ARE FOR FAMILIES
June 8 // 11AM–3PM // Laguna Gloria
IMAGINARY WORLDS. Pink trees, floating houses, upside-down cars? The sky's the limit with this out-of-this-world art project! Bring your own imaginary world to life, then stretch it out with Bea Love's family yoga at 2PM.
$5 for members // $10 for non-members

For more info about exhibitions and public programs visit amoa-arthouse.org

AMOA arthouse

Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

IMAGE: Seher Shah, *Object Repetition (Line to Distance)* (detail), 2011, Cast hydrocal objects with ink, Dimensions variable, Courtesy of the artist; Photo by Seher Shah.
Jessica Halonen, *Target 17* (detail), 2012, Gouache on canvas, 19½ x 17½ inches, Courtesy of the artist and David Shelton Gallery, Houston.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

ART WORKS.
Cultural Arts Division
Texas Commission on the Arts



COURTESY OF PATRICIA SPENCER POTYKA

City Councilman Mike Martinez with Francis Prève at the public memorial for Seabrook Jones on May 14



DEVAKI KNOWLES

Forklift Danceworks Artistic Director Allison Orr and husband Blake Trabulsi at last weekend's Studio 54klift at the Zach

BY STEPHEN MACMILLAN MOSER

AFTER A FASHION

THE HURTING

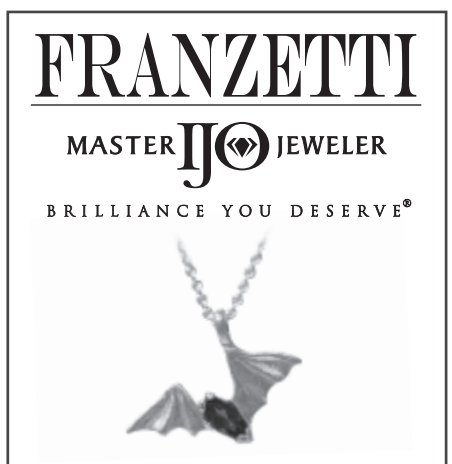
The poet **Emily Dickinson** said, "To live is so startling it leaves little time for anything else." Truer words were never spoken. In the last year and a half, when I started trying to live my life again rather than simply exist, waiting to die, I knew there were two things missing from my life. First, I knew that there was an **enormous creative void** and that I missed designing clothes. Jumping back into design felt like a new religion, meaning more to me than I ever remember it meaning. As one success stacked atop another, however, I struggled with the fact that, while I knew I was designing wonderful things, inside I was still the damaged little boy who never believed in his talent, didn't feel worthy of it, and felt dismissive about those who praised or complimented me. The second thing missing from my life was **spirituality**. I'd been raised in the church, yet the church failed me as I saw what it had done to my father, a Presbyterian minister, and my mother, the daughter of a fire-and-brimstone minister (an altogether different variety than my father). "How did I get here?" "Is there something else?" … Questions like those were easiest dealt with by complete avoidance. After my cancer diagnosis, followed by my free fall into hedonism, followed by my arrest, followed by probation, drug and alcohol treatment, and finally almost total seclusion, I could no longer avoid the questions. The entire concept of opening my creaky mind to other possibilities felt like chipping away at a stone monolith to see what might be inside. But I *did* chip away. Through many myriad sources, I began to just listen. And hear.

THE HEALING

In nine months, I have designed four collections for four shows. The first three were typically torturous, but this last one, for the **Austin Fashion Awards**, was different. Through much self-exploration, I've examined the way I behave to those working with me (as well as how I treat myself) during the design process. And while many of the factors that could be so damaging were still there, I approached them differently and begged my friends and associates to help keep my head on straight through little reminders – like that none of those people would have been there working for me if they didn't love me. Why on God's earth would I treat someone – someone who loved me and was willing to be there for me and help me – like that? Well, I had an epiphany that put it all in place. My entire exterior life and interior lives were full of contradictions and complications. I always knew that there was something else that guided me, informed me, and affected me. But one day, after simply absorbing the lush, intensely beautiful natural surroundings that I am so fortunate to live in, I suddenly understood that the talent I have – sometimes burrowed inside like a parasite, and other times such a painful part of me with which I had no hope of reconciling – was *not* something that was only *within* me. Talent is a gift from beyond, and I realized then that I had to accept that gift, use it to better myself, and pass it on. Passing it on is key. The gift has to be given, continually. I cannot accept it, then covet it, holding it deep within, jealously guarding it from attention or harm like I have in the past. Knowing now that it is a gift is the very reason I've been able to make each collection better than the last. I did not know where it was coming from, but now I do. And as I open myself more and more, I know that there will eventually be complete peace within me regarding this gift I have to share. All I know is that I want to pass from this earth clear and as pure as possible to ascend to a better place when I die. And that is my sole mission right now. And to those who'd beg to differ, who'd like to bicker with me about it, I repeat the very thing that **Truman Capote** said to console Princess Lee Radziwill, "The dogs bark, the caravan passes on."

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*









Welcome to color.™ Maui Jim®



See vibrant colors with PolarizedPlus2®



Whole Earth Provision Co.

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
South Lamar @ Westgate • 512-899-0992

WholeEarthProvision.com

Mobile? So are we!
TAKE US WITH YOU.
'BEST OF AUSTIN' WINNERS
RESTAURANT GUIDE • RECOMMENDED EVENTS
AC austinchronicle.com/m

Heirloom
JEWELRY & COINS
9222 Burnet Rd. Ste 104
512. 983.1222



Let us add a splash of color to your world!

Mon-Thurs & Sat 10AM-5PM
Friday 10AM-6PM
www.heirloomaustin.com









COMMUNITY

Locally Grown
Community Owned



Voted BEST NEIGHBORHOOD Grocery STORE

SECOND STORE Opening
THIS SUMMER 4001 S. LAMAR

NOW HIRING!
WWW.WHEATSVILLE.COM

3101 GUADALUPE, AUSTIN TX 78705
4001 S. LAMAR OPENING SUMMER 2013
PHONE: 512-478-2667 DAILY: 7:30AM – 11PM
WWW.WHEATSVILLE.COOP

WHEATSVILLE FOOD CO-OP

gyod: grow your own dinner

BRITE IDEAS
AQUAPONICS HYDROPONICS & ORGANICS

LEARN HOW FROM JASON AVENT
FREE
1 HOUR CLASS
Aquaponics: Components & System Design
SATURDAY, MAY 25TH
NOON-1PM



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

ZAX RESTAURANT & BAR
An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3
20 craft beers on tap

IL MEGLIO DEI DUE MONDI
"The Best of Both Worlds" 1950s Little Italy in the Heart of Austin, TX.

• CLASSIC SICILIAN FAMILY RECIPES
• PREPARED FRESH FROM THE FINEST INGREDIENTS
• SERVED IN A COZY AUSTIN ATMOSPHERE RIGHT DOWNTOWN
NO TVs!
508 WEST AVE
472-3534



Frank & Angies Pizzeria
HUTSFRANKANDANGIES.COM

"SUPERIOR PIZZA SERVED WITH PANACHE"
WES MARSHALL
AUSTIN CHRONICLE
MAY, 2013

11AM-10PM MONDAY-FRIDAY
12PM-10PM SATURDAY
5PM-10PM SUNDAY

"...THE EMPHASIS AT SAGRA IS ON THE QUALITY OF THE INGREDIENTS."
— AUSTIN MONTHLY

BELLINI BRUNCH $1 Mimosas and Bellini

TRATTORIA SAGRA AND BAR

LUNCH (MON-FRI) DINNER (SUN-SAT) BRUNCH (SAT-SUN 10:30-3)
TUESDAY ALL YOU CAN EAT MUSSELS: $12
HAPPY HOUR (4-6:30) ½ OFF PIZZA: DRINK SPECIALS
GLUTEN FREE, VEGETARIAN AND VEGAN MENUS AVAILABLE
1050 EAST 11th ST. 512.535.5988 WWW.SAGRAAUSTIN.COM



olive & junefirst

Saturday | June 1st | 11 am -2 pm

partner with us as we raise funds for the Sustainable Food Center's new home!

Come by olive & june after the farmer's markets for family-style brunch!

sfc SUSTAINABLE FOOD CENTER

$25 per adult | $10 suggested donation for kids
for tickets, please visit: oliveandjunefirst.eventbrite.com

3411 glenview ave. | austin, texas 78703 | *complimentary valet

olive & june

FOOD

Mill-King Market & Creamery

254/486-8999

www.mill-kingmarket.com

Rhianna Miller thought she was allergic to milk. "I would be sick for two days after drinking a glass," she remembers. For 16 years she avoided milk and everything made from it. So when she ended up married to Craig Miller, a third-generation dairy farmer in McGregor, Texas, it became a huge family joke. "It just struck everyone as hilarious," Miller says. "Here was a dairyman married to a girl who was allergic to milk!"

Then a friend suggested that she try raw milk, which was easily done. Surprisingly, she found that she had no difficulty digesting it. "That is what got us started thinking about the way milk is produced, which in turn took us on a journey that eventually led us back to producing a much higher quality product," says Miller.

Mill-King now produces low-temperature pasteurized, nonhomogenized milk, which is far more digestible than conventionally pasteurized milk. Instead of being heated to 190 degrees for a few seconds, their milk is heated to 145 degrees for a full half hour. This kills any potential pathogens in the milk, but allows the beneficial enzymes, which are crucial to proper digestion, to be preserved. Homogenization is the process of evenly suspending the milkfat (cream) throughout the milk. It isn't necessary, and just about the only purpose it serves is to obscure the quality of the milk. Recently, scientists have been discovering evidence that homogenization may actually be harmful, because it allows microscopic globules of milkfat to cross into the bloodstream instead of being digested.

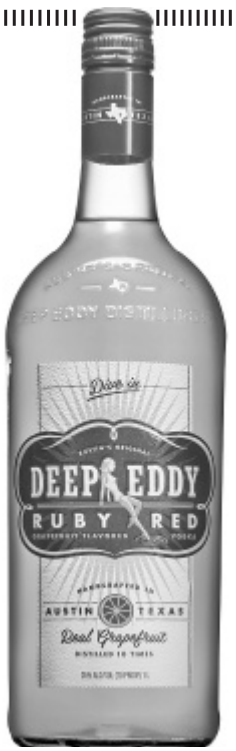


JOHN ANDERSON

Mill-King sells milk ($7 a gallon, $4 a half-gallon), cream ($7 a pint), half-and-half ($5 a pint), and a variety of cheeses: Cheddar curds, Cheddar block, fresh Mozzarella, and aged raw milk cheese ($6 for 8 oz.). They also sell yogurt ($6 a pound) in vanilla, berry, mango, and plain flavors.

The demand for Mill-King products in Austin is tremendous, so much so that the Millers can barely keep up. Currently all their products are available at the Sunset Valley Farmers Market, the Republic Square SFC Market, the Cedar Park Farmers Market, the HOPE Farmers Market, the Mueller Farmers Market, and the Lone Star Farmers Market. Whole Foods Market, People's Pharmacy, In.gredients, and Wheatsville, among others, also carry Mill-King milk, and it is available through Greenling and Farmhouse Delivery.

– Kate Thornberry



Deep Eddy Ruby Red Vodka

www.deepeddyvodka.com

BY WES MARSHALL — LIQUOR OF THE WEEK

Typically, my least favorite tastings involve fruit-flavored liquors. In general, the category is filled with headache-inducing levels of high-fructose corn syrup blended with the kind of fruit flavors and aromas you're more likely to find in a laboratory than an orchard. As for the vodka most use, well, it's likely a slightly distilled version of ADM's industrial potable alcohol. Sounds yummy!

That's why I was so amazed, stunned even, when **Deep Eddy's Ruby Red Grapefruit Infused Vodka** ($18) came to the rescue of grapefruit aficionados. See if this describes you. When you find a perfect, ruby red grapefruit at the market, do you lovingly inhale all of its aromas? Do your fellow customers think you are just a little too obsessed with grapefruits? Have you graduated from plain ruby reds to the more exotic star rubys because you want them even redder and sweeter? Are you already worried that the season is over and you now have to wait for October for a perfect Rio Red? If you are nodding your head right now, Deep Eddy's Ruby Red is your liquor. It looks and smells just like a perfect grapefruit.

Here is my favorite Ruby Red drink: Fill a highball glass with ice cubes, fill the glass about half full with the Deep Eddy Ruby Red then fill it the rest of the way with sparkling water like Topo Chico. If you have a moment to clean a Serrano of its seeds and pith, then float a tiny slice of pepper on top and eat it at your leisure. Deep Eddy's Ruby Red is available all over town, though demand has outstripped supply for several weeks. So if you see it, grab it. Don't be tempted by other brands. Deep Eddy's only competition is the Charbay Ruby Red, and it's $36 a bottle. Between their main product, Sweet Tea, and the new Ruby Red, Deep Eddy may have cornered the market on summer fun.

– Wes Marshall

Meal Times May 24-25

- **GATSBY GALA** Put on your pink suits and flapper dresses for an evening of Gatsbyesque dining, drinking, and dancing at Sullivan's. (Upload a photo of yourself in full Gatsby regalia for a chance to win a private dinner for 10 prepared by Sullivan's chef in your home at **www.facebook.com/SullivansSteak** between now and May 31. Facebook voting June 1-7; winner announced June 8.) RSVP for the Gala via Facebook, as well. *Fri., May 24, 7pm. Sullivan's Steakhouse, 300 Colorado #200, 512/495-6504.*

- **MARCH AGAINST THE MONSANTO PROTECTION ACT** Austin is one of more than 100 cities hosting marches to protest the passing of the Monsanto Protection Act. Environmental activists, local farmers, and all citizens who believe a healthy food system is a fundamental right in our society are encouraged to gather at Brush Square Park Saturday morning for a march to the Capitol grounds. The parade will be led by a brass band and will arrive at the South Steps of the Capitol at 10am, where there will be speakers and music. *Sat., May 25, 9:30am. Brush Square Park, Fifth & Trinity, 512/974-6700.*

food-o-file

BY VIRGINIA B. WOOD

Last week's first **Culinary Arts Career Conference** hosted by the **Austin Food & Wine Alliance** was a rousing success, providing hundreds of Central Texas high school culinary arts students a day filled with information and interaction. Students spent the morning attending panel discussions on everything from food truck start-ups to culinary careers for women to the do's-and-don'ts of landing jobs. Afternoon activities included competitions in knife skills, plate decoration, fruit carving, omelette-making, and a mystery basket cook-off, plus a culinary expo packed with information, flavor, and swag! Homegrown chef/restaurateurs **Hoover Alexander** and **Rene Ortiz** shared words of wisdom and encouragement to the students at the close of the day. I was proud to be there and gratified to wear a lanyard reading "Organizer" and a button that encouraged students to "Ask Me About My Career" as I served as one of the judges of the "Mystery Basket" competition. Seven area high school teams entered the contest and each team had to develop a menu and then prepare a chicken entrée and a salad with vinaigrette in an allotted amount of time. Cooks were provided with a selection of produce and pantry items, and the mystery ingredient was coconut milk. The contestants cooked outdoors over individual gas burners in a stiff breeze, adding another challenge to the already stressful activity. Three of the seven teams opted to make their own pasta during the allotted cooking time, which we judges considered a bold move, and all seven teams did a very respectable job of cooking their proteins. Plates were to be judged on presentation and flavor, and while the teams certainly demonstrated differing skill levels, there were no "grin and bear it" entries – we received seven well-prepared plates of food for evaluation. The presentation winner was apparent to the entire judging panel as soon as that artistic plate arrived at the table, but judging the flavors took more time and consideration. Four of the contenders were close, but three of those lacked the very basic, but crucial, element of proper seasoning: Whether it was pasta, couscous, or polenta, all three dishes lacked salt. In the end, the plate with the best presentation also had the best flavors: a perfectly prepared chicken breast arrayed atop a properly seasoned bed of fresh pasta, napped with a mushroom cream sauce, paired with a cylinder of chopped tomato salad in a bright, tangy vinaigrette. Congratulations to **Jayme Holden** and **Megan Clark-Tchen** from College Station High School for their winning plate. These young ladies did an excellent job.



JOHN ANDERSON

The 'Dirty' Word

Has Dirty Sixth cleaned up its act?

BY IVY LE


Easy Tiger

I asked the associate director of the Downtown Austin Alliance, an Austin resident for 23 years, what "Dirty Sixth" means and whether it's cleaning up, but Molly Alexander only knows it as East Sixth, Old Pecan Street, and "the oldest street in Texas."

"I just recently heard it called Dirty Sixth in the past two or three years – only in the media. Just reporters use it," Alexander gibes.

This reporter then took a pedicab to Sixth Street to investigate. I was about to ask my pedicab driver whether he'd ever heard of Dirty Sixth and, if it exists, whether he'd be dropping me off there. Then he turned up Trinity toward Sixth, we both held our breath from the waste-laden wind, and the question pretty much answered itself.

Though technically the Downtown strip is on East Sixth, that term – East Sixth – has become shorthand for the more laid-back, locals-friendly neighborhood east of I-35 that exploded in the Aughties. "Dirty Sixth" – famous for shot bars, tourists, and stumbling-drunk undergrads – sits west of the highway, and it's currently undergoing a renaissance of its own.

Whether or not you buy into the "dirty" hype, Easy Tiger (709 E. Sixth), with its ebullient national rankings for beer and food, would count among the waves washing it clean. The ELM Restaurant Group, which also created 24 Diner (600 N. Lamar), bought the space on East Sixth three years ago and opened Easy Tiger in 2012.

"Those bushes that we cleared out by the building were loaded with shit – literally and figuratively," says Drew Curren, chef and ELM partner. "For the first several months, we had to call 911 two to three times a day." They called for situations ranging from theft to homeless people using the beer garden's Ping-Pong area as a free, amenity-less hostel.


Shawn Cirkiel

Scott Hentschel, also a partner of ELM, wouldn't consider the location when Linda Asaf, a recruiter for Downtown Austin Alliance, approached him while eating at 24 Diner in 2010. "We said, no, we don't even have to get off our barstool," Hentschel recalls. He hadn't had occasion to go to "that" side of Sixth in over 20 years. Asaf persisted and convinced them to take a look. "It was the strongest odor of urine possible," says Hentschel. "It was dark, dirty, and dingy."

Still, the ELM partners couldn't stop thinking of the potential to combine their bakery and beer garden concepts into a single space. Ultimately, ignoring the warnings of their friends, families, and business advisors, ELM Restaurant Group stopped hunting for space in East Austin and joined the ranks of other adventurous restaurateurs, like Shawn Cirkiel of 5-star restaurant parkside (301 E. Sixth). The Easy Tiger bakery operates at all hours, and its light shines like a beacon in a sea of well vodka. "This is hot property again," says Hentschel. "We got in here just in time."

Cirkiel admits that there are still challenges to the Downtown revitalization – the homeless population, for instance – "but Congress Avenue has those same challenges."

"At 2am, it doesn't look any different from the rest of town," Cirkiel continues. In fact, he points out, "Sixth is the only entertainment district that cleans itself." Nearly every night, the city of Austin sends trucks to sweep the food wrappers and wash the alleys.

The characterization of "the tightest concentration of Victorian buildings east of the Mississippi" as unclean is cyclical, he thinks. According to one of Cirkiel's regular customers, in the 1950s the mischief of choice for young men at the University of Texas was patronizing whorehouses on Sixth Street. "In five years," Cirkiel predicts, "we're going to be talking about how Sixth Street has valet parking everywhere."

In 2001, a violent clash between police and Mardi Gras revelers on Sixth made national news and led swiftly to routine police barricades on the storied street. Ironically, Cirkiel notes, "by closing the streets, it makes it seem like a party atmosphere which makes people do things that aren't appropriate anywhere else."

Tim League, head of the Alamo Drafthouse movie theatre franchise and board member of Preservation Austin, has bought "superdistressed properties," including Midnight Cowboy Oriental Massage, a brothel shut down by police in 2011. He converted it into a craft cocktail speakeasy and dropped "Oriental Massage" from the name (and the menu of services). He has also moved Alamo Drafthouse's offices to the street and returned the Ritz to its original purpose as a movie palace.

> *"In five years," Shawn Cirkiel predicts, "we're going to be talking about how Sixth Street has valet parking everywhere."*

"I'd like to see it be a more diverse entertainment district," League says. "The folks that I think are doing the best job in making sure that we're turning around Sixth are the ones who know about the history and care about it."

DAA Associate Director Molly Alexander first approached League about buying the Ritz. The theatre's fortunes mirrored the history of the rest of the street. Opened in 1929, it was the first theatre in town built specifically for "talkies." All sorts of taboos were under fire here merely decades after the Capitol was finished. In a time of segregation, many of the street's merchants were black or immigrants from Lebanon, Israel, Greece, and China. The theatre owner L.L. Hegman and his wife were often arrested for playing movies on Sundays in scandalous violation of Blue Laws.

Though the Hegman family retained ownership of the building, the theatre closed in 1964, as many Downtown businesses did when suburbs started developing. It briefly reopened as an adult theatre in 1970, when much of the street was vacant. Esther's Follies brought punk music acts there in the Eighties when live music started putting Sixth Street on the tourist map. The Ritz then operated as a bar until 2005.

Reborn in 2007 as the smallest Drafthouse, with only two screens, showings now regularly sell out. "Probably not the most short-term viable commercial move, but I wasn't thinking short term," League says of his decision to put his film, food, and beer concept in a historic building. "I was thinking forever. If you build something based on quality, you can last longer than slapping up a neon sign and selling cheap drinks."

Alexander, with a career in economic development as background, sees the history of Sixth in terms of entrepreneurs trying new concepts. She constantly asks herself, "How do you take it to the next generation?"

The next generation of Austin has relocated here from all over America, and many bring big city sensibilities with them. "If people don't bring in cool bars, people will just go elsewhere. We can't just put up something," said Willie Stark of HandleBar (121 E. Fifth), where Firkin Fridays and Lone Star tall boys coexist harmoniously.


Midnight Cowboy

PHOTOS BY JOHN ANDERSON

"At my last job [here on Sixth]," says Brett Vance, Stark's business partner, "I suggested to the manager that local beers were hot, and we got into an argument. He told me that I would never run a successful bar, because I didn't know trends." That was a year and a half ago.

Since then, Chicago House (607 Trinity), a craft beer bar by ATX Brands, opened in place of the old Yassine-owned property Fuel. The HandleBar guys are opening a pub concept, Scapegoat, in the former Logan's on Sixth (200 E. Sixth), and Gatsby, a craft cocktail bar, is working to open in the historic building across the street from Easy Tiger.

"I try not to call it 'Dirty' anymore now that I'm in the position I'm in," says Stark. He came to Austin in 2005 to attend Texas State, and presumably cared less about the reputation of the street as a student. Like Sixth, he's evolved.

It's possible that in the future, "Dynamic Sixth" would be a more accurate nickname – but only reporters would use it. ■

Sweet Ritual ice cream

Plant-based vegan ice cream handmade in small batches

gluten-free soy-free agave sweetened options

Perfect for those with Lactose Intolerance Dairy & Egg Allergies

45th & Duval inside JuiceLand

1-10 M-Th, 1-11 F, 12-11 Sa, 12-10 Su

BEST OF AUSTIN 2012

LAS CAZUELAS MEXICAN & AMERICAN FOODS

MON-FRI SPECIALS

FLAUTAS PLATE
CHILES RELLENOS
BEEF OR CHICKEN FAJITAS

$5.95

- BREAKFAST TACOS 3 FOR $2.79
- $12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE $4.99 ALL DAY
- LARGE BURRITO $3.99

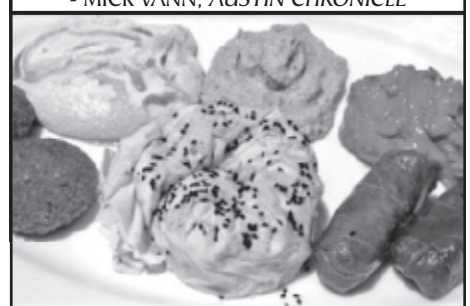
open mon-wed 7am-2am
thu-sun open 24 hours

1701 E. CESAR CHAVEZ • 479-7911

THE MEDITERRANEAN CHEF CAFE

AUTHENTIC FAMILY RECIPES

"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues."
- MICK VANN, *AUSTIN CHRONICLE*



GRANDMA'S HUMMUS ✻ SMOKED BABA GANOUSH
PHYLLO DOUGH SPINACH CHEESE & GRASS-FED BEEF PIES
VEGETARIAN OPTIONS ✻ BAKLAVA
HAND-ROLLED STUFFED GRAPE LEAVES
CHICKEN & LAMB GYROS
GLUTEN-FREE APPETIZERS ✻ BEET SALAD
CATERING ✻ PET-FRIENDLY PATIO

5908 AURORA, 78757. 970-9150
Mon-Fri 9am-8pm; Sat 10am-8pm; Closed Sunday
THEMEDCHEF.COM/CAFE

SUSHI JAPON 日本

HAPPY HOUR!

MONDAY-SUNDAY, 4PM-7PM

DRAFT BEER ($2/Glass) - selected items
HOT OR COLD SAKE ($5/8oz)
WINE ($3/Glass) - selected items

APPETIZERS ($3/each) - selected items
NIGIRI ($3.50/2pc) - selected items
ROLLS ($4/each) - selected items
SPECIAL ROLLS ($8/each) - selected items

*NOT VALID WITH OTHER SPECIAL OFFERS. DINE-IN ONLY.

6801 INTERSTATE-35 • (512) 323-6663
WWW.SUSHIJAPONAUSTIN.COM

maoz vegetarian

World's Best Falafel

4601 N. Lamar Blvd.
Austin, TX 78751
Tel: 512.323.2259

Veggie Heaven

HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR

WE SERVE BUBBLE TEA

457-1013
Mon-Fri 11-8:45pm
Sat-Sun 12-8:45pm
Parking Available

FREE BUBBLE TEA
with the purchase of one t-shirt
($5 plus tax) Exp 5/31/13

1914-A Guadalupe • veggieheavenaustin.com

CULINARY ADVENTURES

Team-building exercises, hands-on cooking lessons and fully catered events for food enthusiasts utilizing the school's 9,000 square foot garden, commercial kitchens, and dining room.

AUGUSTE ESCOFFIER Culinary Adventures

For more information contact: Special Events Manager,
Nancy Marr 512-451-5743 / nmarr@escoffier.edu
6020-B Dillard Circle Austin, Texas 78752 / escoffier.edu

the Brick Oven

$3 OFF A LARGE PIZZA
NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 6/13/13

12FOR$12TUESDAYS
Twelve great wines just $12/bottle every Tuesday

MONDAY NIGHT:
BUY A LARGE PIZZA & GET A MEDIUM ONE-TOPPING PIZZA FOR FREE

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com

ARBORETUM JOLLYVILLE RD 345-6181
DOWNTOWN 12TH & RED RIVER 477-7006
SOUTH BRODIE & SLAUGHTER 292-3939

saladworks
America's Best Salads®
• fresh salads • wraps • soups • paninis • rolls • sandwiches • fresh salads • wraps • soups • paninis
Mention this ad for $2 OFF ANY ENTREE
expires 05/29/13
www.saladworks.com
2525 W. Anderson Lane @ Burnet Road
512-323-0355
Saladworks Austin, locally owned & operated

The Lazarus of Barbecue Rises in East Austin

MERCURIAL JOHN MUELLER IS BACK AT THE TOP OF HIS GAME



COURTESY OF MICK VANN

After the much ballyhooed forced departure of John Mueller from his own barbecue business over on South First last fall, there was great consternation and gnashing of teeth by local, state, and even national barbecue cognoscenti. The Yoda of beef ribs was no longer manning a pit, and tortured withdrawal quickly set in. Rumors of reopening at assorted locations swirled all during the winter, until John Mueller unlocked his gate as John Mueller Meat Co. on Feb. 23 this spring. He is situated behind Kellee's Place, which sits on the northeast corner of East Sixth and Pedernales. A six-foot chain-link fence covered with a green nylon screen encloses a big area covered in decomposed granite, with a black and white trailer that dispenses the food, and a separate, screened-in, 12-foot, tank-style smoker. A huge tent covers seven 10-seat picnic tables, and you enter from the alley. Apart from the street construction going on at the corner, it's a tranquil area one block from the end of East Sixth. On the west side of the service trailer sit bottled drinks, iced-down in a galvanized trough, and all of the condiments.

Mueller works at the pit, cooking the meats and wrapping them in butcher paper, while the staff slices and dishes out at the service window (brisket, beef and pork ribs, and turkey are $6.99 per half-pound; sausage is $9.98 per pound). It gives Mueller a great vantage point to watch customer reaction and mingle with the regulars. He's mellowed somewhat since those turbulent early days, and the barbecue "cook" – his term, not mine; my term would indicate a more elevated degree of mastery – who held a reputation as the "barbecue Nazi," has become almost gracious at his new digs. I ordered some of everything (no pulled pork that day) and was tickled pink that I did.

John Mueller Meat Co.
2500 E. Sixth (behind Kellee's Place)
Tue.-Sun., 10:30am until sold out
www.johnmuellermeatco.com

The brisket slices (I requested fatty, from the point) were as amazing as ever. A thick, caramelized crust of smoky spice covers a thin smoke ring, fading into moist and beefy meat barely held together by melting collagen. When you hold one end of a slice and pull, it looks like the flexing bellows of an accordion. This brisket might surpass Tootsie's of Snow's and Aaron's of Franklin; it is that good. Nobody does beef short ribs as good as John Mueller. Mine was a 4- by 6-inch chunk of unctuous rib meat barely clinging to an 8-inch smoke-stained bone. There were sugar cookies of caramelized fat hanging onto the edge of a crusty bark, and the meat underneath literally melted in your mouth. This is the beef rib lesser joints aspire to.

The handmade sausage is superb: A taut and snappy casing yields to a moist (but not the least bit greasy), coarse-ground filling packed with flavor, smoke, and heat. I could eat a huge mess of this sausage before tiring out. Turkey, which is usually a throwaway dish for the beef-avoiders, is meltingly moist and coated with Mueller's signature bark. The pork ribs rivaled the quality of the short ribs. Tender and meaty, they taste like they have had a slight brush of glaze that only adds to the sweet and smoky heat of the caramel exterior. The porky meat has that perfect balance on the cusp of resistance, almost pulling off the bone. Barbecue judges snap to when they find ribs like this. Sides ($1.99) are real plate contenders also. The baked squash is more like squash con queso, but in a very good, sinful way. The beans are rich and creamy, highly spiced and fatty. The potato salad is mustardy, straddling the line between chunky and smooth. John's sauce is perfect, managing to blend vinegar, spice, onion, tomato, and sweet into a flavor that manages to complement and enhance all it touches.

Fanatics of mercurial Mueller's craft live in fear that he will fold again, but this newest endeavor looks and feels very permanent to me. The barbecue is fantastic; the setup is relaxed, comfy, and well-executed; and most of all, Mueller is at the very top of his game.

– *Mick Vann*

Try the BEST!
HOT BOILED CRAWFISH
EVERY TUESDAY NIGHT
WHAT MAKES OUR CRAWFISH SO SPECIAL?
We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.
HERE ARE THE DETAILS:
• WE ONLY DO IT TUESDAY NIGHT
• WE START AT 5:00 P.M.
• WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN
CYPRESS GRILL
LOUISIANA CAFE
www.cypressgrill.net
4404 West Wm. Cannon
358-7474
One block west of MoPac, next to Gold's Gym

Mr. Natural
100% vegetarian
AUSTIN ★ TEXAS
Eat healthy and deliciously!
Cuisine where you can find vegetarian, vegan and gluten-free foods without losing taste and flavor!
Bakery that specializes in agave, honey, fruit juice, spelt flour, gluten-free and sugar-free
Over 300 herbs and mixed herbal compounds with herbalist advice available
Large variety of natural products and supplements found around the world
Yoga classes to enhance your body, mind and spirit
1901 E. Cesar Chavez St. (512)-477-5228 Monday - Saturday 8am - 8pm
2414 S. Lamar Blvd. (512)-916-9223 Monday - Saturday 8am - 8pm
WWW.MRNATURAL-AUSTIN.COM

When the Work Week Makes You Sour, Just Add Vodka.
$1.95 Well Drinks, Beer & Margaritas M-F 3-7pm in a relaxing setting*
$1 off Wine
*North Location bar only
$1.95 Happy Hour!
Verona
ristorante italiano
TWO LOCATIONS
6406 N. IH35 • LINCOLN VILLAGE • 458.3500
7101 HWY. 71 • OAK HILL • 288.3800
(BRUNCH SERVED SATURDAYS & SUNDAYS)
VeronAustin.com

SCREENS



Michael Douglas (l) and Matt Damon star in ***Behind the Candelabra***.

Low Lighting

SODERBERGH FLICKERS INTO RETIREMENT WITH 'BEHIND THE CANDELABRA'

by Patrick Courtney

There was perhaps no more highly anticipated premiere at Cannes than this week's *Behind the Candelabra*. But is there anything hiding under all that glitz?

The flashy Liberace biopic, directed by Steven Soderbergh (his last big project before retirement from Hollywood) and based on the tell-all book by Liberace's former lover Scott Thorson, offers all the incredible production design and it-all-falls-apart drama you would expect based on its glossy, classically Soderbergh trailer. It also features predictably solid performances from Academy Award-winners Michael Douglas (who plays the late-career performer) and Matt Damon (who plays Thorson), with Rob Lowe and Dan Aykroyd providing excellent and often hilarious support work as Thorson's plastic surgeon and Liberace's manager, respectively. The film is full of the sort of impossibly beautiful compositions, larger-than-life set-pieces, and clever transitions for which the director is consistently praised, and it clearly used every last cent of its $28 million budget – fitting for a subject known for his excess. Fans of Soderbergh's *Magic Mike* will likely take particular pleasure in this film's voyeuristic peek-inside posture and sexed-up tone.

But in sharp contrast to Soderbergh's best work, particularly 2009's criminally underappreciated *The Informant!* (also starring Damon) and beautifully unsettling *The Girlfriend Experience*, *Behind the Candelabra* doesn't build to a satisfying and resonant climax. To be sure, the film's closing sequence is visually perfect, and the third act features some incredibly smart writing. Douglas is as earnest as ever in his performance as the over-the-top, closeted piano legend (complete with sagging belly and bald head), and Damon proves yet again that he can do great work no matter what he is given; watching him squirm and strain to extract maximum expression from his dramatically altered face in the film's second half is a genuine pleasure. And yet as the credits roll, you can't help but think back to the all-too-telling trailer and draw two conclusions: You got exactly what you signed up for, and it was nevertheless a bit underwhelming. Perhaps this is attributable in part to the film's limited scope, as it only covers the period in the late Seventies and early Eighties during which Thorson's relationship with Liberace came and went.

Ultimately, *Behind the Candelabra* offers all of the fur coats, fake tans, and naked movie stars in gold hot tubs drinking Champagne you need to make for an excellent Sunday evening. But even though the film's tagline is "Too much of a good thing is wonderful," for Soderbergh, it winds up being just pretty good. ■

Behind the Candelabra *premieres on HBO Sunday, May 26, 8pm.*

Making Over the Marchesa

AUSTIN FILM SOCIETY HOPES TO BUILD 'THE BEST LITTLE ART HOUSE IN TEXAS'



by Monica Riese

The Austin Film Society is on a mission.

Sure, the nonprofit has been working since 1985 to help Austinites "make, watch, and love film and creative media," and we regularly feature their programming – from AFS Doc Nights to Essential Cinema series to the Texas Film Hall of Fame – right here in these pages. But now they're working on something a little more concrete … literally.

Today, AFS launched a fundraising campaign for the Marchesa Hall & Theatre, that stucco venue on Middle Fiskville Road near Highland Mall. In a new partnership, AFS at the Marchesa would become "Austin's new home for classic, independent and art house programming" – a venue totally dedicated to the cause, and the "best little art house in Texas."

But to get there, the 278-seat theatre needs a few upgrades: a 35mm changeover system for archival print screenings, a digital projector for new works, a new Dolby 5.1 surround sound system, and some general sprucing in the projection booth, the lobby, and the theatre itself.

The campaign is off to a great start, with (as of press time) almost $53,000 of its $120,000 goal raised so far and Richard Linklater, an early advocate of AFS, pledging to match donations to help the group reach its goal.

Head over to the fundraiser site to learn more about the campaign, read about the awards for donors, and view a slideshow of AFS at the Marchesa supporters (hint: You might find a few familiar faces). If you want to get a better look at the space before its makeover, check out AFS's Summer Free for All, a (free, obviously) film series running Fridays and Sundays from May 31 to June 23, featuring *Everything You Ever Wanted to Know About Sex (But Were Afraid to Ask)*, *Cleopatra*, *A Hero Never Dies*, and *Beau Travail*. ■

Visit the fundraiser homepage at **www.austinfilm.org/marchesa**.

Players' Guide

› Early last week, UT announced the creation of the **Denius-Sams Gaming Academy**, a tuition-free post-baccalaureate degree that aims to bring together the many disciplines involved in making a video game. Local luminary **Warren Spector** (***Deus Ex, Epic Mickey***) will be one of the primary molders of the program, set to accept 20 students for fall 2014. It's not grad school proper, but students receive a $10,000 stipend and a certificate upon completion of the year-long program. Interested in applying? Email **commstudentadvising@austin.utexas.edu**.



Warren Spector

› The rumors of the **Austin Museum of Digital Art**'s demise have been greatly exaggerated. Turns out the organization was quietly planning the **Protos Digital Art & Prototyping Festival**. The four-day event starts this Thursday, May 23, with free panels and workshops during the day and showcases of the presenters' creations in the evening ($19.50 per night, or $74 for a four-day pass). Panelists will discuss their work, which ranges from music to video to tech to gaming and everything in between. Each day has a theme, so check out the website for all the details (**www.amoda.org**). The nightly shows put the day's discussions into practice with A/V performances of varying types and mixtures.

› Local gaming culture website **Venus Patrol** announced it is collaborating on **Horizon**, an alternative presentation during the Electronic Entertainment Expo (better known as **E3**) in Los Angeles next month. The site's creator, **Brandon Boyer**, joins the Museum of Contemporary Art in L.A. to present "a lineup of beautiful games … from studios both small and large," according to a press release. What exactly is it the alternative to? E3's presentations are usually large, loud affairs featuring trailers and gameplay from the biggest upcoming releases. In other words, there are lots of guns and explosions. No specific games have been announced for the event, but Venus Patrol's slogan, "We are video game romantics," should tell you something about what to expect.

– James Renovitch

For more details on these events with convenient clickable links, go to **austinchronicle.com/blogs**.

Leonard for a Day

Louis Black and Leonard Maltin reminisce on 50 years of moviegoing

Famed film historian and critic Leonard Maltin (author of the annual series of Movie Guides) is coming to Austin to introduce *Lady for a Day*. This interview is by *Chronicle* Editor Louis Black, who has been friends with Maltin since junior high school. They caught up by phone late last week to chat about the film, their history, and some of their favorite movie memories.



Louis Black (l), Leonard Maltin(r), and a longtime Disney staffer

Leonard Maltin: Who is this again?
Austin Chronicle: *This is Louis Black with* The Austin Chronicle.
LM: Oh, fine, fine, fine. I guess I've read your work before.
AC: *We've talked before. You probably don't remember. … Are you happy with the choice of the film being shown?*
LM: Well, it's one of my all-time favorite movies. It does what I think the best vintage Hollywood movies do: It makes you feel better. It makes you feel better about yourself, about life, about humanity. Period. It was unavailable for screening for decades because Capra remade it as *Pocketful of Miracles*, and when Frank Capra Jr. finally allowed his father's 35mm print to be copied and put it back in circulation, my wife and I went to see it while we were still living in Manhattan at the Regency Theatre on Broadway. We left walking on a cloud. Some people don't consider that great art. I do. … You know, the whole first half of the Thirties was just a golden time for Capra, as well as for his underappreciated writing partner, Robert Riskin. But it's just the perfect movie in so many ways.

Capra loved actors, and he loved character actors, so he paid attention to even the smallest parts in his films. This is one of those movies where every role is filled to perfection by just the right person with just the right face, just the right personality. He borrowed Warren William, his leading man, from Warner Brothers, where he was the king of Pre-Code movies. Glenda Farrell, the leading lady, was also under contract to Warner Brothers. May Robson is the – some would say the real star of the movie, because the film revolves around her character, Apple Annie, the Damon Runyon character that Bette Davis played in the remake. Robson was a veteran character actress, but this propelled her into the limelight at a time when another senior citizen, Marie Dressler, was one of the top box-office stars in America. And it's got people like Ned Sparks and Guy Kibbee, Walter Connolly, Nat Pendleton. And then even in the bit parts, you know, wonderful people, great faces, great voices.
AC: *What got you interested in movies?*
LM: I credit television with striking the first spark because, as I have to explain to the young people – that is, now everybody – while we were growing up, TV was a living museum of movies. So every day of my life, I watched *The Little Rascals* and Laurel & Hardy, and later, the Three Stooges, when they came on TV. And as somebody reminded me, even *The Howdy Doody Show* showed silent comedy shorts.

All of that turned me on tremendously. And of course all the old cartoons; the whole entire history of animated cartoons was laid out on a daily basis as well.

In 1958, my parents took me to see Robert Youngson's *The Golden Age of Comedy* – that, if anything, was the one film that turned it all around. Because to see excerpts from great silent comedies on the theatre screen was an even more powerful experience. Which led me to the public library, where the first book that I ever took out on the subject was Mack Sennett's autobiography, *King of Comedy*, which I read and reread and re-reread.

At the same time, I was getting hooked on all things Disney. Because this was the time of the Mickey Mouse Club and of Walt Disney hosting his own weekly television show, and that had a profound – and lifelong – influence on me. I have a children's story, a Grimm's Fairy Tales book – I don't know how it's survived all these years – that I had when I was very, very young. At the end of one of the stories, there's a lot of space on the page, and it says "The End." I drew a box around it in crayon and wrote, "A Walt Disney Production."

> *In 1958, my parents took me to see Robert Youngson's* The Golden Age of Comedy *– that, if anything, was the one film that turned it all around.*

So was I brainwashed? You tell me; I don't know. But, you know, to me, Walt Disney – to me and my generation – Walt Disney was a person, not a corporate name. There was a very strong connection for millions of people at that time that today's kids don't have.
AC: *Now, when did we first meet?*
LM: I think we were 13, and I think we were in the eighth grade. Almost immediately we started traveling in to the city. Well, we grew up in a very nice suburban town called Teaneck, New Jersey, which was five miles from the George Washington Bridge. And in those kinder, gentler days, our parents had no trouble with us hopping on the bus and going across the bridge into the city for the day on any given Saturday or Sunday or holiday. And that's just what we did.

We would go to Fourth Avenue South, which was then Book Row, and pore over the used book stores there. We would go to the very odd and eccentric movie memorabilia shops, like the Memory Shop run by Mark Ricci, who always reminded me of Pancho Villa in more ways than one. Oh and Movie Star News, Paula Klaw's. Little did we know … that we were talking to the sister – the sister – of Irving Klaw, fabled pornographer and purveyor of naughty photos. We were just interested in stills of Laurel & Hardy. We'd never heard of Bettie Page. At least, I'll speak for myself, I'd never had …

We would go to the Museum of Modern Art for matinees. OK, I tell this to people; they don't believe me. There was some arcane New York state or city law that forbid a minor from buying a movie ticket. The museum would happily sell us admission to the museum, but not the free tickets to the film show in the museum. We'd have to stand on 53rd Street and wait for a friendly-looking adult who was about to enter the doorway and ask if they'd be kind enough to buy us – we'd give them money – but would they be kind enough to get us movie tickets. And we always found someone to do it. Then one time, I did it just inside the lobby because it was raining, and the grouchy ticket seller said, "You know you're responsible for him now!"

Well, we also went to the New Yorker Theater, Dan Talbot's beloved New Yorker Theater at 88th and Broadway, and sometimes the Thalia up on 97th.

… Then the Shangri-La – the Theodore Huff Memorial Film Society [a film society run by film historian William K. Everson].
AC: *Heaven itself.*
LM: Yes. And there was the night – the unforgettable night – that we went with Mike Polacek, the Laurel & Hardy collector who was visiting from West Virginia, and we're trying to take the subway home and accidentally got on the Canarsie line to Brooklyn and got terribly lost for a very long time in the subway system before eventually finding our way home.
AC: *[laughs] It was quite a collection of folks at the Theodore Huff Society.*
LM: Yeah, it's hard to describe the Theodore Huff Society. I like to say that it's not that a lot of the attendees were gay or homosexual; they were more asexual. They were utter and complete devotees of old movies. And a motlier assortment one could never find.

There was the night that my mother took me and there was a guy who was wearing a windbreaker and she saw something moving inside the windbreaker, couldn't figure out what it was. It was a monkey or an orangutan or a rhesus monkey. Yeah, and we all figured that Bill Everson let him stay because the monkey watched the movie.

But there was more knowledge in that room – there was more collective knowledge about film history than in any library. Everyone had a specialty. Most people there were experts in some specific area.

Enough time has passed that I now get to revisit films that I saw at the Huff Society because I don't remember them anymore [laughs]. But Bill exposed us to stuff we would never have seen anywhere else or by any other means or through any other means. It was amazing, it was wonderful, it was slightly surreal – the presence of people like Calvin Beck added to that.
AC: *[laughs] OK, well, now 50 years later, we're still watching movies together.*
LM: We're still watching movies together, we're still enjoying it, we're still enthusiastic about it – not blasé. I didn't know there was a Paramount Theatre in Austin! That's wonderful. We're so looking forward to it. ■

The Paramount Theatre presents Leonard Maltin on Friday, May 24, 7:30pm. He'll introduce Lady for a Day *and then join in a discussion after the screening about his career and classic film. Visit* **www.austintheatre.org** *for tickets and more information.*

THIRD COAST COFFEE ROASTING COMPANY

¡FRIOS MIO!

COLD BREWED CRAFT COFFEE



Bean to Bottle :
We roast, brew, and bottle fantastic organic coffee at our shop in Austin

CONCENTRATE *or*
READY TO DRINK

NOW ON TAP AT:

in.gredients NEIGHBORHOOD GROCER — REAL, LOCAL FOOD — BEER/WINE/SUNDRIES

GROWLER ROOM

IN BOTTLES AT:

WHEATSVILLE FOOD CO-OP

HOPE FARMERS MARKET EAST AUSTIN, TEXAS

WHOLE FOODS MARKET

NEW! Ask for it at your local *Whole Foods Market!*

Party at in.gredients May 25 : See *tccr.co/in-party* for info

Exceptional • Organic • Cooperative • Craft Coffee
4402 S Congress Ave #109 • Austin, TX • 512-444-7820

A GOOD NIGHT *begins with* A GREAT LUNCH

NOW SERVING

LUNCH

$10 ENTREE & SIDE

FREE BOWLING

Weekdays 11am – 4pm

FEATURING

TEXAS WAGYU BURGER
CHICKEN FRIED ANTELOPE SANDWICH
ZOLTAR'S CHICKEN WRAP
FARMERS MARKET CALZONE
BISON MEATLOAF SANDWICH

SAT & SUN *Brunch*

FREE BOWLING SUNDAY 8

$1 MIMOSAS

11–4 Weekends

The GOODNIGHT
BOWLING · DINING · REVELRY

2700 W. ANDERSON LN. • NEXT TO COVER 3 • THEGOODNIGHTAUSTIN.COM

Coming June 14th

The Austin Chronicle

FOOD ISSUE

The Austin Chronicle Food Issue will explore how Austin's growing reputation as a foodie town and an urban farming hub is impacting the city, culturally and politically. From News and Arts, to Screens and Music, we'll cover it all. The Food Issue will also debut our "First Plates" list of the restaurants that have our tongues wagging, from up-and-comers and under-the-radar spots to beloved institutions.



To advertise call 512.454.5766.
SPACE RESERVATION: FRIDAY, JUNE 7TH.

AC austinchronicle.com/ads

Atari, NES, Sega Genesis, Gameboy, SNES, N64, Gameboy Advance, Dreamcast, Gamecube, XBOX, Playstation PS2, current gen too
CONSOLE GAMES NEW AND USED
GAMERZ GALAXY
Northwest: Lakeline Mall (512)250-0756
Central/Campus: Hancock Center (512)467-7529
shirts, hats, local nerd art, plushes, collectibles, wall scrolls
www.gamerzaustin.com
for events and tournament schedules

END OF AN EAR
CDs / Records / DVDs
CHAOSINTEJAS • PRESENTS
THE FIELD
JUNE 2ND AT ND
CHAOS IN TEJAS
2209 SOUTH 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

Austin Bazaar music
(512) 200-4877
2306 W. Howard LN - Austin, TX
GRAND RE-OPENING
SATURDAY SALE
MAY 25TH // 10AM-5PM
FREE DRINKS, PIZZA FROM AUSTIN'S PIZZA, GIVEAWAYS, LIVE MUSIC + MORE!
SPONSORED BY:
Details at
AUSTINBAZAAR.COM

space
REHEARSAL
LIBRARY
STUDIO
LOCKERS
NATURAL
LIGHT
NATURE
NOW OPEN
SPACE REHEARSAL & RECORDING STUDIOS
A state-of-the-art facility consisting of over 31 rehearsal rooms, recording studios, equipment rental, and storage.
7915 MANCHACA
(4 miles south of 290 / Ben White)
(512) 448.9518 • SPACEATX.COM

Austin's own synthesizer superstore...
Switched ON
MUSIC ELECTRONICS
Musician: Suzanne Ciani
(512)782-8806 BUY+SELL+TRADE
1111 e. 11th St.
www.switchedonaustin.com

Download our free happy hour app.
Find the nearest happy hour any time.
Find happiness!
austinchronicle.com/hhapp
Presented by your drinking buddies at THE AUSTIN CHRONICLE

Pssst.
Wanna know a secret?
Your favorite alternative weekly has gone
daily.
Find it all online.
BREAKING NEWS
OPINION PIECES
SHOW REVIEWS
PHOTO GALLERIES GALORE
AC austinchronicle.com/blogs

Polycom PRESENTS
93.3 KGSR
BLUES ON THE GREEN
ZILKER PARK
FREE SHOWS AT ZILKER PARK
EVERY OTHER WEDNESDAY MAY 29 - AUG 7
FIRST SHOW
WED MAY 29th
ALPHA REV
WITH WILD CHILD
MUSIC STARTS AT 730P
TEXT BOTG TO 29217 FOR UPDATES & SPECIAL OFFERS
PROUDLY SPONSORED BY
93.3 KGSR

MUSIC



JOHN ANDERSON

Gabe Rhodes listens to the oldies.

PLAYBACK BY KEVIN CURTIN

The Beautiful Old

When I first glimpsed a copy of ***The Beautiful Old: Turn-of-the-Century Songs*** with its elegant album art and scholarly liner notes, I pegged it as hifalutin **Grammy**-bait. When I threw it on my stereo, chills went down my spine. I heard extraordinary recordings of songs from the days of my great-great-grandparents, cut with soul and clarity, not the cartoony voices and scratchy production typical to antique music. I'd just discovered a musical time machine.

A century before the dawn of the Internet, Americans purchased sheet music of the day's popular songs and performed them at home (revisit **Graham Reynolds**' review of **Beck**'s *Song Reader*, "Phases & Stages," Jan. 25). Those sales sometimes numbered in the millions, but vinyl relegated parlor music to the dustbin of history.

Among the musicians looking back are **Paul Marsteller** and Austin's **Gabriel Rhodes**, who teamed up to produce *The Beautiful Old*.

Gabriel Rhodes, the scion of angel-voiced country singer **Kimmie Rhodes** and stepson of beloved **KOKE-FM** deejay **Joe Gracey**, had his future as a Texas musician all but predestined.

"I started playing in my mom's band," says Rhodes. "It was a Western swing band with all the cool old-timey players, most of whom are dead now. I was doing rhythm for them when I was 16. We played every month at the **Broken Spoke**, and it became the kind of thing where everyone wanted to come and sit in.

"**Willie** [**Nelson**], **Kris Kristofferson**, **Joe Ely**, and **Ray Benson** would all crash the gig and just play."

Since then, Rhodes, 39, has played on or produced Americana records by Nelson, **Waylon Jennings**, and **Emmylou Harris,** while rolling tape for everyone from Cuban rappers to French electronica.

"This is so far removed from anything I've ever done," Rhodes reflects about *The Beautiful Old*, which he produced, recorded, and played on. "I only used instruments that players from those days would have had, like pianos, violins, cellos, acoustic guitars, pump organs."

For Rhodes and Marsteller, excavating and selecting material for the album was heavy research.

"We dug though hundreds of songs and spent a lot of time in the **Library of Congress** and **Smithsonian** archives to find the original sheet music," confirms Rhodes.

The ballroom songs, for example, had a similar musical language to the yet-to-be-invented genre of jazz.

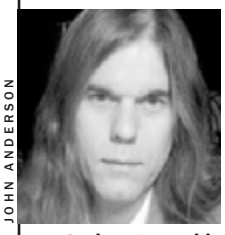
"Sometimes I'd have to read the sheet music twice because there were things that people don't hardly do anymore with music," explains Rhodes. "You could tell these people were really well educated. They weren't just spitting out a song one afternoon. It was a sophisticated work of art."

One of the collection's most moving tracks finds Kimmie Rhodes singing "Somewhere a Voice Is Calling," an unacknowledged dedication to her late husband, Joe Gracey, the deejay who lost his voice to cancer. Similarly, **Garth Hudson**, legendary organist for the **Band**, plays "The Band Played On," recorded not long after drummer **Levon Helm** passed away.

Other notable names on the locally recorded affair include **Richard Thompson**, the **Kinks**' **Dave Davies**, **Graham Parker**, and locals **Will Sexton** and **Jimmy LaFave**. Find it in stores beginning June 3.

Half Notes

- **Moody Theater** co-owner **Stratus Properties**, which partnered with **Transmission Entertainment** and **Fun Fun Fun Fest** this year, confirmed taking a minority interest in **Pachanga Fest**. Along with providing capital, Stratus helps its partners with insurance and accounting. "After years of white-knuckling this on our own, we're thrilled to have a partner with financial and human resources who can help take us to the next level," says Pachanga founder **Rich Garza**. "**Beau Armstrong** and his team really believe in what we're doing and have the same long-term vision for Pachanga as we do."
- "Each project I work on with **Richard Linklater** is so radically different that I'm always getting to explore new musical worlds," says local composer **Graham Reynolds,** who previously scored the local director's *A Scanner Darkly* and *Bernie*. Their latest collaboration, *Before Midnight*, the third chapter of Linklater's 18-year love story, finds Reynolds unusually reserved. "There was no score for the first two, and the film itself is so intimate and heavily dialogue-driven that I stripped it down, using just a few instruments and a theme that repeats." *Before Midnight* opens at the **Violet Crown** on Friday.



JOHN ANDERSON

Graham Reynolds

- The *Chronicle* team lost in the finals to **KUTX**'s squad at Monday night's **Mind Over Music** trivia event, which pitted teams from local music institutions against each other to raise money for local charity **Grounded in Music**. Though they scored low, **Arlyn Studios** gets big props for bringing **Bobbie Nelson** and **Bushwick Bill**, who got up and rapped while host **Charlie Hodge** attempted to beatbox.

Surrendering Stages

As Austin gets denser, with residents moving into entertainment areas and entertainment moving into residential areas, local venues continue struggling with neighbors over outdoor concerts. This month, two petitions circulated, one for **Rainey Street** rocker hangout the **Blackheart**, and the other for kitschy West Sixth restaurant **Lucy's Retired Surfers Bar**, both imploring the community to support them in permit disputes.

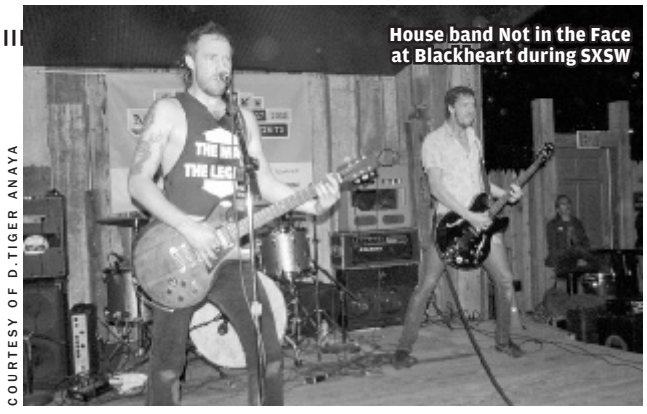
Owners of the Blackheart declined public comment as to not to provoke the city's wrath, but the outcome of their recent conflicts can be ascertained by their expensive band shell, which once held the best live music in the area, now sitting idle. According to the bar's petition, despite efforts to appease them, a neighboring apartment complex continued to complain until all shows had been moved indoors.

A mile away, in the heart of Austin's entertainment district, Lucy's was the subject of complaints from a nearby homeowners association. **Mary McKeown-Christie**, a consultant representing Lucy's, says that while complaints were erroneous because the owners have diligently adhered to sound ordinances, the venue has decided to release its outdoor music permit in favor of requesting special events permits for any performances on their massive patio.

City code requires a small department called the **Music Office** to investigate every outdoor permit applicant to determine whether a permit should be granted or renewed.

"There is always a balance when considering whether or not a permit is appropriate," explains Music Office head **Don Pitts** by email. "We look at a number of factors to determine what we believe to be feasible. In the case of both Blackheart and Lucy's, they are not just near residential, but directly adjacent to residential that was built before the applicants were there. There are people in favor of these permits, and there are people who are not in favor of the permits. Our job is to work at finding a good middle ground."

So far, that middle ground has been as hard to locate as Downtown parking. Last year saw similar conflict with Eastside wonderland **Cheer Up Charlie's**, and small venues will continue to lose permits because they're operating on a complaint-based system against neighborhood associations who are better organized. Those conflicts are then refereed by a city that will jump them through hoops and, when their efforts aren't enough, make an example of them.



COURTESY OF D.TIGER ANAYA

House band Not in the Face at Blackheart during SXSW

Remember, being a good neighbor goes both ways. Yes, venues should always make accommodations for the peace of nearby residents, but those residents must also accept the reasonable expectation of what it means to live in the "Live Music Capital of the World" and show a little tolerance.



SANDY CARSON

Great World of Sound

David Wingo at the crossroads

BY DOUG FREEMAN

The field across the street from David Wingo's house rises in a tangle of branches and brambles. His dog, Junebug, an affectionate pit bull mix with a slick golden coat, noses around at the edge of the thickets as her owner watches from his front porch.

An oddly undeveloped patch of land just off of South First Street, its backdrop boasts the Austin skyline looming tightly against the treetops. The afternoon stills into a deceptive quiet except for the passing trains that call from the near distance. It's a peacefulness that won't last much longer.

Wingo, who turns 38 on Monday, notes that the lots just north of the house are already slated to be sold, with new apartment buildings presumably on the horizon of progress. He reckons in another year he and his wife, Magali, will have to search out a new haven within the city. It's a crossroad similar to his musical juncture.

Over the past decade, Wingo's emerged as a leading indie film scorer, rising to recognition alongside directors David Gordon Green and Jeff Nichols. Likewise, his band Ola Podrida continues garnering critical acclaim. New third album, *Ghosts Go Blind*, is the quartet's best.

"This next year might be the first time that I have to make hard choices," he admits. "I don't know. It hasn't been a whole lot of hard choices yet."

He pauses and picks at the chin of his beard, the patch wearing white as if from the rubbing. There's a hesitation as he follows out his thoughts, a start-and-stop of sentences that strikes as more not wanting to define ambitions and what might happen next than any sense of apprehensiveness.

"Up until now, it's been about following wherever I felt like the momentum was," he finally offers. "Now, it's seeing if I can do both."

Ola Podrida

The name Ola Podrida harbors nostalgic reverberations for a certain generation of North Texans. It was the moniker of a hodgepodge craft mall just north of Dallas, a gigantic space filled with glass blowers, painters, and a cross-section of multicultural artists. Loitering among its stalls, which were shut down in 1996, was a rite of passage for Wingo and his friends.

"When we first started playing, we decided we wanted to name the band something esoteric and that only Dallas people would get," he laughs. "It almost became a bad in-joke at the end of the day."

The North Dallas suburb of Richardson also served as backdrop to Wingo's friendship with David Gordon Green, the two growing up together while parsing in different artistic directions. After graduation, they both moved to Austin to attend UT, though Green soon left to pursue filmmaking at the North Carolina School of Arts.

"If David's dad had not moved him from Little Rock to Dallas when we were 8 years old, I have no clue what my life would be like," states Wingo. "There is zero percent chance that I would be working with music for films if I hadn't known David."

In Austin, Wingo had no concrete ambitions as a musician, but he constantly recorded tapes on his 4-track to send to friends. The largely ambient and drone-drenched guitar tracks inevitably worked their way into Green's student films. There was no grand scheme of collaboration between the two artists, just two friends who could understand each other.

"David and I have grown up speaking a similar language of music and film," notes Green. "I think at this point, we read each other's minds and have very complementary tastes. He's diverse in his abilities and interests, so the experience of our collaborations never gets stale.

"We trust each other, challenge each other, and have a lot of fun, too."

The lauded release of Green's 2000 debut feature, *George Washington*, with original music by Wingo and fellow Austinite Michael Linnen (see "The Chord That Binds," Feb. 23, 2001), meant Wingo suddenly had notable IMDB credits. With the tide of critical attention turned toward the filmmaker, Wingo rose in the movie community.

Over the next few years, Wingo moved to Brooklyn and became the de facto composer for Green's increasingly high-profile films, including 2003's *All the Real Girls* and 2007's *Snow Angels*. The pull into his own music also grew more immediate.

"It was really about turning 30 – seeing my friends putting out records and feeling this is why I started playing music in the first place," muses Wingo. "I would write songs here and there, but I don't think I had the confidence in my 20s about what I was doing."

In a break between film projects, Wingo returned briefly to Austin in 2005 to focus on his songwriting. He enlisted Matthew Frank and Robert Patton, and together they laid down the songs for Ola Podrida's eponymous 2007 debut. Gorgeously accented acoustic folk steeped in poignant, lulling harmonies, *Ola Podrida* sprung onto the indie music scene seemingly out of nowhere.

SCORING WINGO: FILMOGRAPHY

Joe **(upcoming)**
Remote Area Medical **(upcoming)**
Prince Avalanche **(upcoming)**
Mud **(2012)**
The Sitter **(2011)**
Take Shelter **(2011)**
Gerrymandering **(2010)**
Soundtracker **(2010)**
Gentlemen Broncos **(2009)**
Great World of Sound **(2007)**
Snow Angels **(2007)**
The Guatemalan Handshake **(2006)**
Undertow **(2004)**
All the Real Girls **(2003)**
Manic **(2001)**
George Washington **(2000)**

Belly of the Lion

Wingo's songwriting parallels his subtle and evocative scores. And yet, the singular point of expression – the soundtrack turned inward – marks an altogether different beauty. Lyrical impressionism caught in the quiet hum of the singer's voice grasps at something ephemeral, and in its gauzy meditation reaches something deeper.

Once its bandleader moved back to New York after the recording, Ola Podrida became a loose outfit adding former American Analog Set and current Wooden Birds Austinite Andrew Kenny on bass (see "Free as a Bird," Aug. 12, 2011). Between the demands of all of the members' various projects, the band never quite coalesced into a long-term touring outfit, even as 2009's sophomore effort, *Belly of the Lion*, expanded its sound into louder, more shoegaze reaches.

With his fiancée having to return to Holland before she could receive her visa and they could marry, and with his band scattered, Austin once again beckoned as an ideal reprieve for Wingo.

"It was out of necessity at the time, but then it became obvious that this is where we needed to be," he notes. "I loved living in Brooklyn, but my life is definitely here and making that decision felt good. And so many of my friends have moved to Austin that most of my music and film friends are here now."

Wingo's creative output became a balance between his film work and Ola Podrida, though the latter admittedly ceded attention to his success with scoring. Among his credits were *Great World of Sound*, *Gentlemen Broncos*, and Green's 2011 comedy, *The Sitter*. Following the release of local screenwriter and director Jeff Nichols' second film, *Take Shelter*, in 2011, Wingo began receiving even more cinematic offers.

Over the past decade, Wingo's emerged as a leading indie film scorer, rising to recognition alongside directors David Gordon Green and Jeff Nichols. Likewise, his band Ola Podrida continues garnering critical acclaim.



Ola Podrida

***Ghosts Go Blind* (Western Vinyl)**

The general plotline for Ola Podrida's *Ghosts Go Blind* reads like the sort of indie film songwriter David Wingo is better known for scoring. It's a transitory album, caught between the nostalgic splendor of youth and the growing pains that come with maturation. Opener "Not Ready to Stop" sets the scene. "It's no fun being alone at the end," Wingo remarks in the final refrain, pleading for company as the party disperses around him. Yet while the character at the center of Ola Podrida's third album struggles to find his place, Wingo has never sounded so commanding and self-assured. On the band's 2007 debut, his narratives were guarded and withdrawn, the slocore longing of Bedhead by way of Iron & Wine's *The Creek Drank the Cradle*. Recorded live, this latest iteration of the band lends serious weight to Wingo's faded Polaroid lyricism in the thrilling "Speed of Light" and "Some Sweet Relief." That's paramount in the disc's turning point, "Staying In," where pulsing drums and shoegaze guitar underscore Wingo's attempt to convince his partner to pull down the shades and waste away the day. *Ghosts Go Blind* is a work of quiet desperation, projected at full volume and with eyes wide open.

★★★

– Austin Powell

"When I'm working on a film, I'm not writing songs at all, ever," says Wingo. "I'd probably be doing that a lot more if I wasn't working on music all the time for my job, but I'm getting my creative jones fixed working on film, so it's just something I'm not compelled to do.

"I feel so fortunate any time a director chooses to work with me," he continues. "There are so many aspects to film, and one aspect can throw a wrench into all of it. So I always feel indebted to a director, and I would never want to take on a film if I thought I couldn't devote myself to it in full."

A higher profile and the trust he's built with filmmakers has also led to a broader involvement in the productions. With *Mud*, Nichols' freshly-released third film (revisit "Clear as 'Mud,'" April 26), Wingo began working while the movie was still in script form and was on set during the filming. That helped seed his score in the paradoxical minute grandeur of the cinematography and rural southern coming-of-age narrative.

"David's able to add an emotional layer to these films that feels totally appropriate without feeling traditional," says Nichols. "David, because I don't think he was formally trained in film scoring, is able to approach the score in a very unique way. There have been several instances where I place a piece he's written into the cut and the whole thing just comes to life for me. His instincts are spot on. He's also very collaborative.

"David listened to the music that inspired me during the writing process and was able to capture the tone of the music without simply copying it. That's a rare skill."

Ghosts Go Blind

"Now, every time I make a record, I want to do something different, because that's what I'm used to in film, and it's really gratifying," reflects Wingo. "Much of what I love about film scoring is paring everything down into these limitations. It's a nice combo, a nice switch-off between the two."

Ghosts Go Blind, released April 30 on local imprint Western Vinyl, represents a number of different directions for Ola Podrida. Having set aside time between films last year, Wingo retreated to a friend's house in Estes Park, Colo., and had most of the songs for the album written within a week.

That *Ghosts* was composed specifically for a full band has cemented the quartet of Colin Swietek, Matt Clark, and David Hobizal. The group lends the album a cohesive electric surge in arrangements that expand upon Wingo's sleepy, lugubrious drawl with more power and eclectic shades.

"I never set out to be this home-recording, folk guy by any means," laughs Wingo. "The first record came out that way because that's what I felt like doing and I didn't have a band. I wanted to write some stuff specifically for this lineup and play to its strengths."

With *Ghosts*, Ola Podrida feels for the first time like a collaborative band effort, carrying a unique sense of urgency to take advantage of the moment. At the same time, the album hinges lyrically on the present, capturing the songwriter as he enters his late 30s, especially on songs like "Not Ready to Stop," "Staying In," and "Some Sweet Relief."

Not that Wingo shows any intention of slowing down. If anything, *Ghosts* emphasizes that even amid Wingo's notoriety in film, Ola Podrida rises on its own terms as an individual project capable of its own creative and successful trajectory.

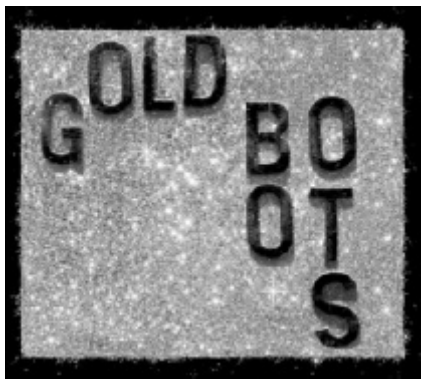
"I'm really happy we're able to go out and support the album," says Wingo. "We didn't get to do that with the first two records, and that wasn't just because of film, but also just me not being the best band manager. So I'm really, really happy we were able to put this out and be dialed in with each other."

Meanwhile, Wingo's next film score is slated for release this summer with Green's upcoming *Prince Avalanche*, and he will be touring on bass with co-collaborators Explosions in the Sky later this year.

"Where I am now is fine. It feels good," he says, nodding in reinforcement. "Anything else is gravy. I get to work on films that I believe in for a living, and I have the time to still work on my own stuff. I want to figure out a way that I can still feel I'm giving both proper due, but obviously if it becomes a problem to do, then that's a good problem to have." ■







TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Wheeler Brothers
***Gold Boots Glitter* (Bismeaux)**

These upstarts' debut, 2011's *Portraits*, painted a gorgeous streak of homeland rock, indebted to country-laced stargazers like Band of Horses and the inescapable overlooks of the Band. Impressive but ultimately narrow, it hadn't even cooled before the local quintet began talking about how different the new material would be (revisit "Call Me in the Morning," April 13, 2012). Turns out they weren't just whistling Dixie. Sophomore disc *Gold Boots Glitter* emerges as truly transporting. There's a dense, atmospheric weight to this disc that covers the walls with rollicking, old-world luster. The meaty, blues-guitar tangles enveloping "Heather" and the ghostly whispers sublimely harmonizing "You Got a Lot of Love" don't just stick to your ribs. They nourish. You sink to the depths of these songs; you feel them right up against your face. It's a rare intimacy, damning when inauthentic, but the Wheeler Brothers have it down. "I told a joke and made you smile, listening to the Rolling Stones," quips A.J. Molyneaux on country-rock firecracker "Sleep When I'm Dead." It's songwriting from a very specific place, the clipped excitement and beautiful fellowship that arrives with a durable friendship. The tao of *Gold Boots Glitter* is something to behold.

★★★★ – *Luke Winkie*

Shinyribs
***Gulf Coast Museum* (Nine Mile)**



Despite prolific output with the Gourds over the past two decades, co-frontman Kevin Russell deserves to have the term "side project" dropped from his other local group given the merits of *Gulf Coast Museum*. That's a dodgy phrase anyway, since Shinyribs remains more akin to Russell's musical alter ego. The LP title nods to the veteran singer-songwriter's East Texas roots, and he deftly dances around Gulf Coast genres in nine lean songs with no clinkers. They're a Louisiana road-trip soundtrack, like the unrepentant "Take Me Lake Charles," and a couple of long-known but unrecorded audience favorites, "Bolshevik Sugarcane" and "Sweet Potato," all written with Russell's hardscrabble poesy. He closes with Harold Melvin's "If You Don't Know Me By Now" and ukes it up to an unexpectedly tender level with Brandy Zdan. It feels like the last dance at a high school reunion and it leaves *Gulf Coast Museum* lingering like a soft breeze on a humid summer night.

★★★½ – *Margaret Moser*

Steve Earle & the Dukes (and Duchesses)
***The Low Highway* (New West)**



The Low Highway marks several firsts for Steve Earle. First album to credit the Dukes since 1987, it's also the first to acknowledge his wife Allison Moorer and Austin's Eleanor Whitmore as bandmates, dubbed the Duchesses. Three songs written for HBO's *Treme*, on which Earle played a street musician, make their recorded debuts as well, yet the renegade singer-songwriter's most rewarding accomplishment here remains the variety of styles and the ease with which they're executed. No surprise really, since these Dukes and Duchesses have been his road band for some time, but "Calico County" and "21st Century Blues" hark back to the Texan's *Copperhead Road*. He gets right to the point with "Burnin' It Down" ("it" being a Walmart) and builds slow 'til it nearly bleeds on "Remember Me." Road records have been done so often they've become cliche. Leave it to Earle to stand that notion on its head by revealing the gravel in his veins.

★★★½ – *Jim Caligiuri*

Natalie Maines
***Mother* (Columbia)**



Voltaire said, "Originality is nothing but judicious imitation," and with nine out of 10 tracks on *Mother* being covers, Natalie Maines takes that assertion to heart. After years of silence following the promotional cycle for the Dixie Chicks' *Taking the Long Way* in 2006, the group's leader, in collaboration with Ben Harper, crafts imitations with the care of a music scholar on her solo debut. Taking on Pink Floyd in the title cut is serious business, but Maines does it fearlessly. Expansive and lovely, the song receives a twang and feminine lilt, the line "Mother are they going to break my balls?" spit with a defiance rivaling Roger Waters. Other stunners include Jeff Buckley's "Lover, You Should've Come Over," transformed from ballad to steel brawl. "Take It on Faith," co-written by Maines, assumes the pomp of a closer, but yearns for an accompanying LP of originals. Maines makes each track her own, Patty Griffin's "Silver Bells" as pointed as any Dixie Chicks tune, but we're hungry for her rough-and-tumble songs.

★★★ – *Abby Johnston*

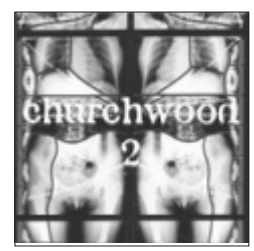
Mother Falcon
***You Knew* (Creme Fraiche)**



Since 2010's *Still Life* EP, Austin's sprawling orchestral outfit Mother Falcon has balanced dynamic arrangements and subtle turns with a romantic if restless pull. Sophomore LP *You Knew* follows where 2011 debut *Alhambra* left off, yet despite the band's size and virtuosity – 20 members plying horns, piano, and glockenspiel while awash in a bevy of violins and cellos – MF understands that less is more. Soaring swells broil throughout the set, slowly developed opener "Pink Stallion" exploding from a plucked violin through raucous choral yelps, crescendoed strings, and an unexpected drop into a measure of jazz rhythms. Likewise, "Marigold," the album's strongest track, hearkens the dramatically structured play of Broken Social Scene, Architecture in Helsinki, and Stars, the male/female exchange turning on tension accentuated in the searing strings. Yet restraint conjures the eloquent beauty of the album in the delicate "Porcelain," operatic trill of "Sleep," and understated sway of "My Majesty of Madness." An expertly deployed hold-and-release drives the rising and falling "Dirty Summer," as well as the chugging bursts of "When It Was Good." From the slow drip of "Blue and Gold" to the nearly instrumental drift of "Marfa," *You Knew* plays as a master course in compelling arrangements.

★★★ – *Doug Freeman*

Churchwood *2* (Saustex)



"I'm coughing bullshit through my fist, crossing fables off my list/I turn the tables and resist the razor's edge against my wrist/The ship of state has locked its rudders in a tailspin/Let the keels be damned, set the sails to wind!" So rumbles Joe Doerr, Leroi Brother and college poetry professor, on "Keels Be Damned," seven minutes of salty trash talk over menacing gypsy rock. It's one of many highlights on freak blues cartel Churchwood's second LP, throughout which Doerr plays the mad genius, spinning $10 words into a briefcase full of gold bars, while riff addicts Bill Anderson and Billysteve Corpi mainline dual guitar heroics. The Julien Peterson/Adam Kahan rhythm section climaxes each track with game-changing breakdowns, musical equivalents to pulling a switchblade at a dice game. Only the arc hiccups slightly, as the perfectly schizophrenic "Devil in Me" and early single "A Message From Firmin Desloge" get followed by a smoldering three-song run that feels almost conventional by comparison. Nevertheless, every time you throw this long-player on, Captain Beefheart smiles down on Austin.

★★★★ – *Kevin Curtin*

Dumb
***Live Fast Die Dumb* (Gnar Tapes)**



Punk music ain't nothing more than three chords and the truth. Or wait, that's supposed to be country. No matter: Ohio transplant Corey Baum and threadbare trio Dumb throw both schticks into the fryer and cook up a second collection – on cassette, no less – of shit-kicking slacker sonnets about East Austin I-i-v-i-n ("I Have No Idea What's Going On"). It doesn't take an etymologist to trace the tracks these songs traverse: "E.R. Blues," about the medical bills Baum can't pay; "Goddamn Trans Am," about the cars he can't afford. Then there's "Heather (You're So Cool)," about the girl behind the convenience store counter – a confession so common in Austin that hipster bros will wonder how they didn't write that first. Baum sings each with a derelict drawl and tongue taped to his cheek. Satire? Surely. Manufactured in a minute? Maybe. Yet as "That's More Like It" proves, Baum makes this country-punk marriage sound destined.

★★★½ – *Chase Hoffberger*

Joe King Carrasco & El Molino
***Tlaquepaque* (Anaconda)**



The crown-wearing king of Tex-Mex rock & roll jumps the border again to record with his old band El Molino, which backed him on his now-classic 1978 debut. The revamped lineup includes old-school members Speedy Sparks, Ernie Durawa, and Augie Meyers, plus Joe Morales, John X. Reed, Jesse Dayton, etc. Meyers isn't the only Sir Douglas Quintet member present, deceased Doug Sahm drummer Johnny Perez appearing in spirit as Carrasco sings his co-written "Buena," one of *Tlaquepaque*'s many infectious, jalapeño-flavored jingles. Both "I Saw My Baby" and "Mas Mas" ride deep Afro-Cuban grooves with charismatic sax leads from Morales, while tracks like "Anna" (written to Carrasco's elderly Jack Russell terrier) and "Make Believe Kisses" demonstrate properly executed Buddy Holly worship. With its happy-go-lucky tone and Spanish-101 choruses, some may find *Tlaquepaque* cheesy (or rather queso-y), but that's precisely what Carrasco intends, and on grinning sing-alongs like "Por Que," his recipe cooks up *buenísimo*.

★★★½ – *Kevin Curtin*

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE

New West



PATTY GRIFFIN
American Kid
A poignant collection that probes personal and spiritual issues about the most important aspects of life.
-The Washington Post

$12.99 CD • LP Available

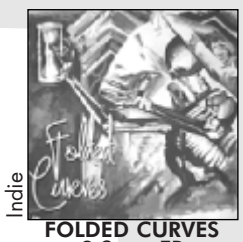
Acephale



PURE X
Crawling Up The Stairs
They stay true to the dense sound they explored on their last album, Pleasure, but add twinkling atmospherics and a new clarity to their carefully cultivated, emotionally heavy songs.

$10.99 CD • LP Available

Indie



FOLDED CURVES
8 Song EP
Intimate experiments in songcraft on the assured debut from this Austin folkie collective.

$8.99 CD

Megaforce



MEAT PUPPETS
Rat Farm
The album stitches together the loopy, psychedelic country-punk of the Puppets' early days and the more polished, muscular alt-rock they put out in the post-Nevermind 1990s.

$12.99 CD • LP Available

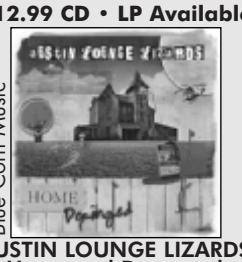
Serpents and snakes



SNOWDEN
No One In Control
A seamless integration of haunting melodies, rhythmic ingenuity, and deft songcraft.

$8.99 CD

Blue Corn Music



AUSTIN LOUNGE LIZARDS
Home and Deranged
The Lizards have delighted audiences from California to Canada to the UK with their original style of satirical folk, country and bluegrass.

$11.99 CD

Public Hi Fi



DUPREE
Nuestro Camino
This trio has a hard-burning sound that takes you back to the Prestige and Soul Jazz sound of the early 70s.

$9.99 CD • LP Available

Indie



GARY GRAVES
Till The End Of Time
Austin's own Gary Graves delivers a collection of songs which scale the human condition from heights of love and longing to the valleys of injustice and solitude.

$8.99 CD

One-Eyed George Ent.



EMILY BELL
In Technicolor
On her debut album,Bell crosses tracks with roots rock 'n' roll, girl-group glam, and sophisticated soul. Equal parts Mick Jagger, Debbie Harry and Diana Ross.

$8.99 CD

Bismeaux



WHEELER BROTHERS
Gold Boots Glitter
Honing a unique roots-music sound PasteMagazine.com has described as bringing "a bit of the enthusiasm and flavor of The Arcade Fire into their Texas-tinged Americana".

$8.99

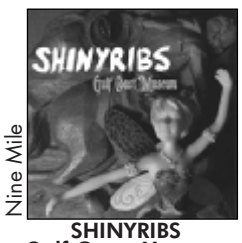
Indie



THE QUE PASTAS
Sunglasses
While *"Sunglasses"* is technically a kids music record, the album will appeal to any music lover with a pulse.

$8.99 CD

Nine Mile



SHINYRIBS
Gulf Coast Museum
Another 8 "tall tales from Texas" and a faithful cover of the 1972 Harlod Melvin's smash hit "If You Don't Know Me By Now".

$10.99 CD

Indie



DEANN RENE
Not Crying Today
Strong-willed rock & roll with soulful, hard road anthems.

$12.99 CD

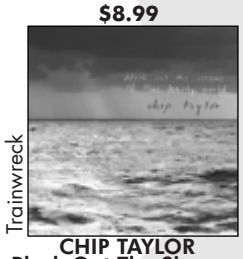
Kirkland



ALPHA REV
Bloom
Bursting with big, propulsive choruses, soulful nods to Springsteen, Crooked Fingers, and Summerteeth-era Wilco

$12.99 CD

Trainwreck



CHIP TAYLOR
Block Out The Sirens...
An astonishing album of moody, sometimes foreboding songs that find dark clouds everywhere but a few silver linings as well.

$13.99 CD

Pioneer Music



GRANGER SMITH
Dirt Road Driveway
The Texas born-and-bred singer/songwriter, continues to reinvent the face of traditional country music.

$10.99 CD

Almost Country



CASEY DONAHEW BAND
Standoff
Over the past decade, Burleson, TX native, Casey Donahew, has carved out an impressive niche for himself on the country music scene.

$10.99 CD

Proud Souls



JASON BOLAND & THE STRAGGLERS
Dark & Dirty Mile
Preserving the country roots in the Red Dirt legacy.

$10.99 CD

SALE ENDS 6-19-2013

Indie



QUIET COMPANY
A Dead Man On My Back
Out of print and unavailable for nearly three years, Austin indie rockers Quiet Company have gone back to their beginnings to re-release their 2006 debut album

$10.99 CD

Underground Sound



THE DEPARTED
Adventus
It rocks hard, it burns in the Southern sun, and it represents a new era of creative growth for Cody Canada and his band.

$10.99 CD • LP Available

WATERLOO

Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin Texas 78703
512.474.2500

WHERE MUSIC STILL MATTERS

BUY • SELL • TRADE
LPs, CDs, DVDs, BLU-RAYs
and VIDEO GAMES

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

LISTINGS TABLE OF CONTENTS

p.12 **Civics 101**

p.35 **Meal Times**

p.50 **Theatre**
Gay Place

p.51 **Comedy**

p.52 **Dance**
Classical Music
Visual Arts

p.53 **Litera**

p.54 **Community**
Out of Town
Sports

p.55 **Kids**

p.56 **Film**

p.64 **Music**



COMMUNITY:
Protos
Long Center

THURSDAY 23

CIVICS 101: **ATX Civic Tech Expo** *City Hall, 10am-5pm*
OUT OF TOWN: **Kerrville Folk Festival** *Quiet Valley Ranch*
COMEDY: **Austin Sketch Fest** *Spider House Ballroom*
FILM: ***Casablanca* and *Annie Hall*** *Paramount, 7pm*
FILM: ***Before Midnight* Premiere** *Violet Crown, 7pm*



SPORTS:
Brewskee-Ball Championships
The Scoot Inn

FRIDAY 24

MEAL TIMES: **Gatsby Gala** *Sullivan's Steakhouse, 7pm*
FILM: ***Lady for a Day*** *Paramount, 7:30pm*
FILM: ***Husbands*** *Marchesa Hall, 8pm*
COMEDY: **Hungry Todd Rungy Show** *ColdTowne Theater, 8pm*
GAY PLACE: **Kings N' Things Birthday Show** *Elysium, 9pm*
MUSIC: **True Believers** *Antone's*
MUSIC: **Dillenger Escape Plan** *Mohawk*



LITERA:
SlagDrop
Museum of Human Achievement, 8pm

COURTESY OF CHERYL COUTURE

SATURDAY 25

MEAL TIMES: **March Against Monsanto** *Brush Square Park, 9:30am*
COMMUNITY: **Fiesta Amistad Car Show** *Old Settler's Park*
FILM: ***The Dirty Dozen*** *Stateside at the Paramount, 5:20pm*
MUSIC: **Little Freddie King** *Continental Club*
MUSIC: **El Tule, Brownout** *Flamino Cantina*



MUSIC:
Best Coast
Mohawk

SUNDAY 26

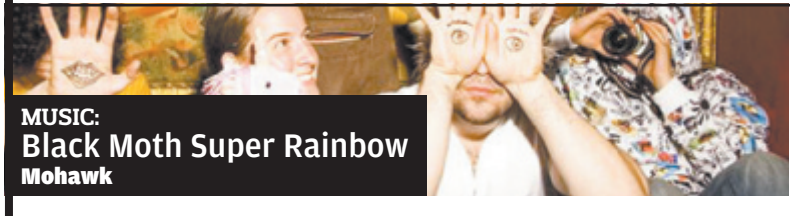
FILM: ***Charge*** *Alamo Village, 9:20am*
CLASSICAL MUSIC: **Arabian Nights** *United Christian Church, 3pm*
GAY PLACE: **LAMBDA Literary Awards** *BookWoman, 3-5pm*
FILM: ***Sergeant York*** *Paramount, 4pm*
DANCE: **Gatha Odissi** *St. Michael's Catholic Academy, 7pm*
MUSIC: **Carla Morrison** *The Belmont*



VISUAL ARTS:
'Falling Hive'
Women & Their Work

MONDAY 27

LITERA: **Veterans' Voices** *Byrne-Reed House, 10am-noon*
CIVICS 101: **Hoodstock V** *Frontier Bar, 6pm-12mid*
FILM: ***An Oversimplification of Her Beauty*** *Alamo Ritz, 7:30pm*



MUSIC:
Black Moth Super Rainbow
Mohawk

TUESDAY 28

KIDS: **Ambernick Kids Night** *Freddie's Place, 6-8pm*
FILM: ***The Makioka Sisters*** *Marchesa Hall, 7pm*
FILM: ***I Am a Fugitive From a Chain Gang*** *Paramount, 9pm*



FILM:
Bonnie and Clyde
Stateside at the Paramount, 10pm

WEDNESDAY 29

MUSIC: **Dana Falconberry** *ACL Live Front Porch, 5-7pm*
FILM: ***TV Party*** *Austin Studios, 8pm*
MUSIC: **Bosnian Rainbows, Zorch** *Red 7*



FILM:
Swoon
Salvage Vanguard Theater, 8pm

THURSDAY 30

THEATRE: ***Blood, Sweat, and Cheers*** *Salvage Vanguard Theater, 8pm*
THEATRE: ***The Lieutenant of Inishmore*** *Hyde Park Theatre, 8pm*
MUSIC: **Bill Kirchen, Whiskey Sisters** *Continental Club*
FILM: ***Bullitt*** *Stateside at the Paramount, 9:45pm*

Free up your schedule for this week. Browse or search **2,740** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

mobile listings: austinchronicle.com/m

NEWS of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

That there are flea "circuses" is bizarre enough, but in March a cold spell in Germany wiped out an entire troupe of "performing" fleas, requiring the flea whisperer to secure replacements (because, of course, the show must go on). Trainer Robert Birk reached out to a university near Mechernich-Kommern for 50 substitutes, which he apparently worked into the act over one weekend. (Fleas, with or without training, can pull up to 160,000 times their own weight and leap up to 100 times their own height.)

CHARMING

The beauty pageant each April at the Rattlesnake Roundup in Sweetwater, Texas, requires traditional skills like interview poise, evening-gown fashion, and talent, but also some ability and inclination to milk and skin rattlers. High school senior Kyndra Vaught won this year's Miss Snake Charmer, wearing jeweled boots one night for her country-western ballad, then Kevlar boots and camouflage chaps the next as she took on dozens of rattlers in the wooden snake pit. Vaught expertly held up one serpent, offered its tail-end rattles for a baby to touch, then helped hold, measure, milk, and skin a buzzing, slithery serpent. A *Los Angeles Times* dispatch noted that Vaught hoped to be on her way soon to the Berklee College of Music in Boston.

NO LONGER WEIRD

Even the editor of "News of the Weird" gets bored: 1) A man in his 70s in Burnaby, British Columbia, was rescued in January after being pinned for three days under fallen debris inside his seriously cluttered home (with "ceiling-high mounds of garbage," wrote the Canadian Press). (Ho-hum.) 2) In Lianjiang City, China, in January, Peng Xinhua, 101, joined a long line of returns-from-the-dead. Following a fall, she had become stiff and without a heartbeat, her two daughters said, and burial was scheduled. Just before the funeral, as relatives and friends were washing her body, Peng opened her eyes and calmly greeted them.

THE CONTINUING CRISIS

The owner of a restaurant in southern Sweden told authorities in March that the former owner had assured him that "everything had been approved," apparently including the appliance the restaurant used for mixing salad dressings and sauces – which was a table-model cement mixer. When health officials told the owner that it certainly was not "approved," he immediately bought another, "rust-free" mixer. (Health authorities had come to the restaurant on a complaint that a screw had turned up in a customer's kabob.)

PEOPLE WITH ISSUES

Finally, Herson Torres was freed. As *Bloomberg Business Week* reported step-by-step in April, Torres was recruited by a "Defense Intelligence Agency operative" to rob a Virginia bank in order to test first-responder reaction times. If caught, Torres's arrest would be removed, said "Theo," the operative. The skeptical Torres asked advice of various authority figures, including two bemused lawyers, but "Theo" was able to calm them all with a dazzling display of CIA jargon and procedures. Torres was indeed arrested, and "Theo" indeed sprang him (but with a judicial order that was forged). Ultimately, "Theo" was revealed to be frustrated computer-techie Matthew Brady, 26, who lives with his mother and grandmother in Matoaca, Va., and, despite his obviously world-class bluffing skill, he pleaded guilty in May and was ordered to be treated for his paranoid schizophrenia and delusional disorder.

MODERN ANGLERS

Chad Pregracke, 38, a Mississippi River legend, spends nine months a year hauling heavy-duty litter out of waterways with his crew of 12. He told CNN in March that he has yanked up 218 washing machines, 19 tractors, four pianos, and nearly 1,000 refrigerators – totaling over 3,500 tons of trash – and has collected the world's largest array of bottles with messages inside (63).

Eliel Santos fishes the grates of New York City seven days a week, reeling in enough bounty to sustain him for the last eight years, he told the *New York Post* in April. The "fishing line" that Santos, 38, uses is dental floss, with electrician's tape and Blue-Touch mouse glue – equipment that "he controls with the precision of an archer," the *Post* reported. His biggest catch ever was a $1,800 (pawned value) gold and diamond bracelet, but the most popular current items are iPhones, which texting-on-the-move pedestrians apparently have trouble hanging onto.

OOPS!

Tyshekka Collier, 36, was arrested in Spartanburg, S.C., in March after she had rushed to her son's elementary school after a call that he was suspended. As she burst into the office, angry at her son for getting into trouble, she saw a pouting boy with his head down and slapped him, thinking he was hers. He wasn't. (After apologizing, she then managed to locate her son and promptly slapped him around.)

When Evan Ebel was killed in a roadside shootout in March, it was clear that he was the man who had days earlier gunned down the head of the Colorado prison system (and his wife) at the front door of their home and then fled (and killed another man while on the lam). Ebel should not even have been free at the time, having been accidentally released from prison in January only because a judge's assistant had mistakenly marked Ebel's multiple prison terms to be served "concurrently" instead of one following the other ("consecutively"). (The supervising judge "extend(ed) condolences" to the families of Ebel's victims.)

PERSPECTIVE

Location, Location, Location: The New Delhi, India, neighborhood of Lutyens' Delhi houses some of the richest people in the country in comparatively modest mansions, with the city's real estate bubble inflating prices into nine figures, though home sales are rare, according to a March *New York Times* dispatch. In the similarly wealthy city of Hong Kong, in the "gritty, working-class West Kowloon neighborhood" where the laborers serving the rich live, about 100,000 dwell in pitiable housing, including the increasing number who rent what are basically stacks of wire sleep cages, measuring about 16 square feet each (and offering no protection against bedbugs). An Associated Press reporter found one tenant paying the equivalent of about $167 a month for his mesh digs.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

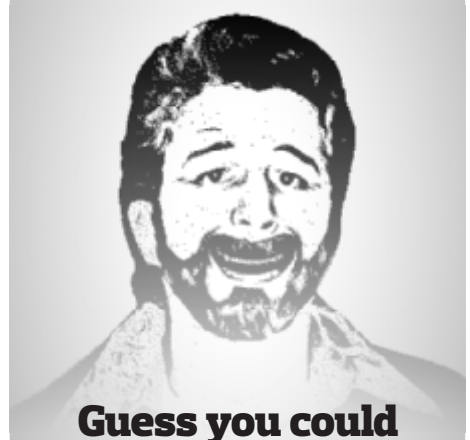
Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

©2013 Universal Press Syndicate

We Buy Records!
ENCORE RECORDS
Records DVDs CDs T-Shirts
809 E 6th ST 476-6666

Help End
Sexual & Domestic Violence
in Our Community
Donate Your Vehicle Today!
FREE Towing!!
Cars, Trucks, Boats, SUVs & Motorcycles Accepted
www.SafePlace.org/Vehicles
or call 512.356.1577
SafePlace

Need advice?



Guess you could ask The Luv Doc.
Kinda risky though.
Send your questions to **luvdoc@austinchronicle.com**.
AC austinchronicle.com/luvdoc

For Whom the Dong Tolls



Say *what*? Say it's **La Fenice**, Austin's favorite **Commedia dell'Arte** troupe, presenting another vigorous old-school farce featuring "adult themes, unlicensed proctology, singing, dancing, swordplay, and bad magic tricks." Meanwhile, you can sluice your gob along with all the rum coves and dimber dells at the Vortex's Butterfly Bar.

Thu., May 23; Fri., May 24; Wed., May 29. All shows at 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.katesmash.wix.com/la-fenice.

THEATRE

OPENING

AN OBVIOUSLY FOGGOT Bastion Carboni and his **Poison Apple Initiative** present the return of this "collision of scenes, mashed-up pop songs, and dance parties about internalized homophobia in gay bars and what happens when a haven is … a little less than safe." Ahem: age 18 or older only. *May 23-June 2. Thu.-Sun., 8:30pm. Castro's Warehouse, 213 W. Fourth #100. $10.* **www.poisonappleinitiative.com**.

HARVEY Martin Burke stars in Mary Chase's classic (and Pulitzer Prize-winning) comedy about a happy-go-lucky man with an invisible best friend – a six-foot-tall rabbit named Harvey. Also starring **Lauren Lane**; directed by **Dave Steakley**. *May 23-June 16. Wed.-Sat., 8pm; Sun., 2:30pm. Through June 16. Zach Theatre, 1510 Toomey, 512/476-0541. $18-65.* **www.zachtheatre.org**.

THE LIEUTENANT OF INISHMORE Capital T Theatre's Mark Pickell is trying to bring about the thespian Singularity, maybe, by having Lowell Bartholomee, Joey Hood, and Jason Liebrecht working the stage at the same time. And that trio's only part of the killer cast for Martin McDonagh's twisted black comedy about the trail-of-vengeance mayhem that ensues when some fool dares to kill an Irish terrorist's cat. "Warning," says a note in the press release, "Graphic Violence and Gunshots." Yeah, no shit. *Thu.-Sat., May 30-June 22, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30.* **www.capitalt.org**.

QUALITIES OF STARLIGHT Here's the Texas premiere of **Gabriel Jason Dean**'s twisted comedy about "the expansion of the universe and the contraction of a troubled family," directed by **Rudy Ramirez**. *May 25-June 15. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

AVENUE Q You know this isn't a children's show, right? You know this Tony-winning Broadway musical is about as sexed-up and queercentric as puppets can get, right? Well, *open Sesame*, here comes the singing, dancing, *boinking* spectacle of the season, as presented by the talents of **Austin Theater Project**. *May 30-June 2: Thu.-Sat., 7:30pm; Sun., 3pm. June 7-16: Fri.-Sat., 7:30pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 800/838-3006. $25-30 ($20, students).* **www.austintheatreproject.org**.

✪ **BLOOD, SWEAT, AND CHEERS** We reckon this high-energy comedy about the world of competitive cheerleading in Central Texas will make you sweat just from watching it. Besides the kick-ass cast directed by **Roy Janik** for **Mr. & Mrs. Danger Productions**, this comedic spectacle – written by (frequent *Chronicle* contributor) **Amy Gentry** and **Kaci Beeler** – features a full competitive-cheer routine starring national champion athletes from **Austin Cheer Factory**. *May 30-June 9. Thu.-Sat., 8pm; Sun., 4pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15-20.* **www.austincheershow.com**.

CLOSING

NOISES OFF Michael Frayn's 1982 comedy is, in the right hands, *hilarious* as it reveals the backstage antics and squabblings of a theatre company stumbling through troubled rehearsals, a dreadful first night, and a disastrous final performance. It's presented here by Austin Playhouse, with a stellar cast (**David Stahl**! **Bernadette Nason**! **Hildreth England**! And more!) directed by **Don Toner**. *Through May 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport Blvd. 512/476-0084. $28-37.* **www.austinplayhouse.com**.

HAPPY COUPLE James Venhaus' intense drama, featuring a couple who find a group of squatters occupying the house they first lived in, is directed by **Karen Alvarado** for Last Act Theatre Company. *Through May 25. Wed.-Sat., 8pm. The White House Ranch, 3410 E. Pennsylvania, 512/626-4986. $12.* **www.lastacttheater.com**.

AUSTIN SHAKESPEARE: THE WINTER'S TALE The Bard's dark romance, as set down South America way? Yes, as directed by **Ann Ciccolella**, with choreography by **Gustavo Simplis** and **Kaitlyn Jolly**, and climaxing in a Brazilian Carnival with dancers and drummers. (Zounds! You'd think they were in cahoots with Central Market!) *Through May 26. Thu.-Sat., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free.* **www.austinshakespeare.org**.

✪ **THE CRUEL CIRCUS: A TROUBLE PUPPET SHOW** Here's the newest work of dark whimsy, written and directed by **Connor Hopkins**, from the company that brought us *The Jungle*, *Frankenstein*, *Riddley Walker*, and *Toil & Trouble*. The professional Trouble Puppet team creates Bunraku-style tabletop puppets to embody this compelling and eerie drama for adults, with original music by **Justin Sherburn**, costumes by **Monica Gibson**, and, well, *wow*. Bonus: preshow performance by **Cami Alys**. *Through May 25. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. $10-20.* **www.troublepuppet.com**.

ONGOING

GRUESOME PLAYGROUND INJURIES Here's the **Rajiv Joseph** play, a FronteraFest favorite, that explores the lives of Kayleen and Doug, lives that "intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together." Starring **Molly Karrasch** and **Benjamin Summers**, directed by **A. Skola Summers** and **Rommel Sulit** for Street Corner Arts. *Through June 1. Thu.-Sat., 7:30pm. Museum of Human Achievement, Springdale & Lyons, 512/298-9776. $10-25.* **www.streetcornerarts.org**.

TWELVE ANGRY MEN A new production of **Reginald Rose**'s classic courtroom drama in which a jury decides the fate of a teenager accused of murdering his father. Directed by **Karen Sneed** for City Theatre. *Through June 9. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

THE BROTHERS MERLIN Loaded Gun Theory presents this "comedic carnival of carnage" that's part *Rocky Horror* and part *Freaks*, with a little *Abominable Dr. Phibes* thrown in for good measure. It's a **Frank Benge**-directed stage show where two brothers unearth a mysterious ancient secret to immortality, yes; but this isn't just a play, it's a night of wild characters and weird entertainments that also include magician **Jack Darling**, a roomful of pickled oddities, carny games and snack booths, and the **Anna Larson and Her Sleight-of-Hand Sideshow** band. *Through June 1. Thu.-Sat., 8pm.* Extra show: *Wed. May 29, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $18-28.* **www.brothersmerlin.com**.



CURRAN EVENTS Handsome, kind, reasonable, brilliant: Polari's Curran Nault appears at two events this week.

ON OUR GAYDAR

AN OBVIOUSLY FOGGOT ENCORE Once more, with feeling. Deep, dark, dark feeling. *Thu., May 23, 8:30pm. Castro's Warehouse, 213 W. Fourth.* **www.brownpapertickets.com**.

LEAVE OUR CUNTRY CHRISTEENE TOUR KICKOFF An export we deserve to receive awards for. Our gutter trollop is traipsing the globe again. So let's send her off with a swift kick. *Thu., May 23, 9pm. The North Door, 502 Brushy, 512/485-3001. $8.* **michelle@ndvenue.com**, **www.ndvenue.com**.

THROWBACK THURSDAYS From the Seventies up to today (of which much could be from the Seventies), spun with luv by DJ Kenny. *Thu., May 23, 9pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

BACK TO LIFE Soul-to-soul, Mahealani y Shani, back to reality. *Thu., May 23, 10pm. Volstead, 1500 E. Sixth.*

URSULA & JOSEPH'S B-DAY HAPPY HOUR Come celebrate your inner Ursula and her outer one. *Fri., May 24, 4:30pm. Cheer Up Charlie's, 1104 E. Sixth.*

KINGS N' THINGS 11TH BIRTHDAY SHOW Teen idol alert! The facial hair this time out may be fuzzier than usual, as KNT explores the hi-hormoned hilarity of heartthrobs of the barely shaving. Althea Trix and Mirandom Violence host. *Fri., May 24, 9pm. Elysium, 705 Red River. $7-10.* **www.kingsnthings.org**.

BOBBY COOK'S BIG GAY BRUNCH HOEDOWN DJ Def-Tone hunches (over turntables) while you brunch. Ha ha: Hoe. *Sat., May 25, 11am-3pm. 219 West, 612 W. Sixth.*

HORSE MEAT DISCO (UK) "London-based, handsomely hirsute daddy bear four-DJ collective" hoofs it to ATX to rub some all over you. Woof. *Sat., May 25, 10pm. The Iron Bear, 121 W. Eighth. $10.* **www.deepinside.ticketbud.com/hmd**.

THE FUNHOUSE: JAMES BOND EDITION Are you all about the chiseled gruff of Dan Craig? Or are you more Connery or Lazenby? Niven or Nelson? Dalton or Brosnan? Or do you just like Moore, moore, moore? Don't think it matters. Cuz we're talkin' drag queens. Hosted by Bond grrl, Althea Trix. *Sun., May 26, 10pm & 12mid. Castro's Warehouse, 213 W. Fourth.*

2013 LAMBDA LITERARY AWARDS/READING J.H. Trumble, author of *Don't Let Me Go*; Kelly Sinclair, author of *In the Now*; Jeanne Thornton, author of *The Dream Doctor of Bantam*; William Jack Silby, author of *Sighs Too Deep for Words*; Brad Boney, author of *The Nothingness of Ben*; and R.E. Bradshaw, author of *Molly: House on Fire* all read. How freakin' cool is that? *Sun., May 26, 3-5pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.*

OUT YOUTH: LIFE CHAT Chat about … you know. *Sun., May 26, 6:30-7:30pm. Out Youth House, 909 E. 49th, 512/419-1233. Free.* **www.outyouth.org**.

BY KATE X MESSER

GAY PLACE

POLARI'S CURRAN NAULT AT PFLAG-GEORGETOWN Austin's gay film fest artistic director will speak to our parents and friends, Georgetown chapter. *Fourth Mondays, 6:45-9pm. Independent Bank Community Room, 1503 Rivery Blvd., Georgetown.* **www.pflagaustin.org**.

GEEKS WHO DRINK QUIZ GAME Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

HRC AUS It's a bottom's up catch up on all things Human Rights, yo (née "Tuesdays Together"). *Tue., May 28, 6:30pm. Trace at the W, 200 Lavaca. Free.* **community@hrcaustin.org**.

BOOKWOMAN BOOK GROUP This month: *State of Wonder* by Ann Patchett. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar. Free.* **ebookwoman.com**.

HEY CUPCAKE MAY BIRTHDAY PARTY Free cupcakes for May birthdays; employee prices all night long. *Tue., May 28, 7pm. Rain on 4th, 217 W. Fourth.* **www.rainon4th.com**.

QUEER RIDE See Facebook for up-to-date details on this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress. Free.* **www.facebook.com/AustinTPH**.

SHITTY KITTY BIG BALL BINGO Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

SWOON WITH CURRAN NAULT Well, duh. What else would you do at an event featuring Polari poobah Curran Nault? Siiiigh. *Thu., May 30, 7:30-10:30pm. Salvage Vanguard Theater, 2803 Manor Rd.*

HO-RIZON

QUEERBOMB 2013 You are the party! You are the sponsor! Everyone's a VIP! Rally, then march, then afterparties all over creation. Yes, babies, it's time for Queerbomb: "To honor the courageousness of the Stonewall riots, while reclaiming the radical, carnal, and transgressive spirit of our community." Get ready to make some (acoustic) noise. Bring: maracas, shakers, cymbals, kokirikos, triangles (duh!), cabasas, horns, castanets, chimes, signs, glitter, claves, jingle-sticks, vibraslaps, your fine ass, your big fat heart, and the goddamn Liberty Bell. Meet at Pine Street Station, get pumped up, then take to Sixth Street like you own it. Because we do, you beautiful queers and queer-supporters, we do. *Sat., June 1, 6pm. Pine Street Station, 1101 E. Fifth. Free.* **www.queerbomb.org**.

'SAN ANTONIO FOUR' SCREENING Remember that news story from the early 2000s about the four women convicted in the weird lesbian/satanic ritual brouhaha? The *Chronic*'s own Jordan Smith speaks at this in-progress screening and Kickstarter launch for the film doc about it. *Sun., June 2, 5-8pm. Getaway Motor Club, 3000 Thompson. Free.* **deb@bluecabinstudios.com, www.sanantoniofour.tumblr.com**.

'AVENUE Q' IS COMING Austin Theatre Project presents this too-Q revue. *Thu.-Sat., May 30-June 9, 1-7:30pm.* Dougherty Arts Center, 1110 Barton Springs Rd. *$15-30.* **www.austintheatreproject.org**.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

COMEDY

IN THE CLUBS

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: Them regular ColdTowne varmints done absconded over to that Spider House Ballroom for th' so-called Austin Sketch Fest this weekend, while this here venue becomes the kingdom of His Sweatbanded Majesty, **Hungry Todd Rungy**! Screenings, live antics, and more. *Thu.-Sat., May 23-25, 8pm*.

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting merry in the month of May with "Guns and Texas" and "Goin' Postal" and "The King of DC" and more – **new sketches and classics** skewering White House shenanigans, gun-control legislation, Martha Stewart, and more, **bringing the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27*.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails**!) Downtown, run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv shows for the price of one! *Thu., 8pm. $5*. The **Free Fringe** Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free*. **2 x 4** It's … improv *duos*. Two-two-awesome! *Fri., 8pm. $5*. **The Spectacle** presents the *other* home-base legends **The Knuckleball Now** with the **Past Lives**. *Fri., 10pm. $12*. **Theatresports: Anything Can Happen** The Hideout returns to its short-form and battle-ready Johnstone roots with this ongoing team tournament in May and June. Like the Olympics, but without drug-testing! *Sat., 8pm. $12.*



Summer Special!
Beat the Heat
Visit us at one of our five locations, buy a 20-class pass
& GET AUGUST FREE
YOGA YOGA
CHANGE YOUR LIFE!
Enter the 40-Day Challenge
and be entered to win
2 Round Trip Flights
Yoga Yoga Teacher Training
And Other Prizes!
GET STARTED TODAY AT YOGAYOGA.COM

AUSTIN THEATRE PROJECT
Avenue Q
"This smash musical is Sesame Street for grown-ups, Somewhere, Big Bird is molting."
Entertainment Weekly
Austin's most anticipated show of 2013!
BroadwayWorld.com
TICKETS:
www.austintheatreproject.org/tickets
24/7 TICKET HOTLINE:
1-800-838-3006
May 30 through June 16
Dougherty Arts Center

THE SUMMER OF CREATIVITY
SUMMER STUDIO • JUNE 17-21, 2013
SUMMERSTUDIO.COM/AUSTIN
We offer workshops* in
DESIGN • MEDIA ARTS • FASHION • CULINARY
Discover what a creative education could be like at The Art Institute of Austin, a branch of The Art Institute of Houston! At Summer Studio 2013, you'll have the opportunity to apply your talent, meet other creative minds, and discover how you can create tomorrow.
Learn more now!
Contact Lindsay Tomlinson
512.691.4907 • ltomlinson@aii.edu
The Art Institute of Austin*
A branch of The Art Institute of Houston
CREATE TOMORROW
For detailed program and cost info
AiPrograms.info
101 W. Louis Henna Blvd., Suite 100, Austin, TX 78728 • Toll-Free: 866.583.7952 | Local: 512.691.1707
* All workshops are non-credit bearing and do not transfer into any program offered at The Art Institute of Austin. The Art Institute of Austin is a branch of The Art Institute of Houston.

Coming June 14th
The Austin Chronicle
FOOD ISSUE
The Austin Chronicle Food Issue will explore how Austin's growing reputation as a foodie town and an urban farming hub is impacting the city, culturally and politically. From News and Arts, to Screens and Music, we'll cover it all. The Food Issue will also debut our "First Plates" list of the restaurants that have our tongues wagging, from up-and-comers and under-the-radar spots to beloved institutions.

To advertise call 512.454.5766.
SPACE RESERVATION: FRIDAY, JUNE 7TH.
AC austinchronicle.com/ads

PROJECT TRANSITIONS'
TEXAS SWING
MUSIC FESTIVAL
WWW.TEXASSWING.ORG
SATURDAY, JUNE 8TH, 2013, 7:30PM-11:30PM
Shoal Crossing Event Center
8611 NORTH MOPAC EXPRESSWAY
512.454.8646
Hospice, Housing and Support for people living with HIV/AIDS.
PROJECT TRANSITIONS .ORG

Maestro Improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. $12*. **Another Weekender** brings a student showcase and **Bare Minimum**. *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! The Next Chapter has improvisers riffing on a local author's work – with the author starting the antics off. Directed by **Justin Davis**, this series of literary transmogrifications runs for two months with **Manuel Gonzales**, **Matt Sturges**, **Katherine Catmull**, **Beth Kander**, **Suzy Spencer**, and **Daniel Quinn** among the authors who'll be featured. *Fridays, 8pm. Through June 28. $12*. **The Suitcase** In which **Asaf Ronen** presents an immersive show where the audience follows the characters into fabricated environments – a makeshift studio apartment, a parked convertible – to sit up-close and personal while the cast of lowlifes improvises a narrative *from objects the audience has provided*. Recommended! *Fridays, 10pm. $12*. **Key Party** Established improv couples swapping partners. *Saturdays, 8pm. Through May 25. $7*. **Triple Scoop** Three different improv troupes gone wild, and stand-up hosted by **Maggie Maye**. *Saturdays, 10pm. $5*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., May 26, 8pm. Free*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

The New Movement It's that new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Block Party** Open mic hosted by **Rob Gagnon**. *Thu., 9:30pm. Free*. **Lights Up!** Showcase of the newest improv troupes. *Fri., 8pm. $5*. **Memorial Day Main Event Tournament Prelims** The fur is gonna fly and hearts will be broken. *Fri., 9 & 10:30pm. $5*. **Memorial Day Main Event Tournament** Prelims: *Sat., 9pm*. Championship and ceremony: *Sat., 10:30pm*. And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. $5*. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish*.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Friday Night Fracas New season, new hosts! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. $5*. **The Late Slot With Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. $5*.

David Tobey Sure, everybody loves a ginger – especially when he's as funny as this one. And *double* especially when **Sara Reihani** opens. *Sat., May 25, 9:30 & 11:30pm. $10.*

BUT WAIT – THERE'S MORE!

✪ **THE HUNGRY TODD RUNGY SHOW!** While the ColdTowne gang's wreaking havoc across town at Spider House, the all-American competitive eater **Hungry Todd Rungy** and his posse take over the Airport Boulevard headquarters for four days of video screenings – the pilot episode and one more, of *The Hungry Todd Rungy Show!* – with special appearances by cast and crew, by supporters and opponents, by a lot of happy people (especially the ones who'll be there for the **barbecue cookout on Saturday night**). These screenings and the gastrojock antics around them (*and* that barbecue) are free to attend, citizen, and if you ain't all *psyched* by this *superpatriotic display of manly ingesting*, are you sure you're an American? *May 23-25. Thu.-Sat., 8pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. Free.* **www.coldtownetheater.com**.

THE AUSTIN COMEDY HOUR: SKETCHFIGHT! A night of sketch comedy featuring Bobby DiPasquale, Scott Moss, Aimee Thomas, Heath Thompson, and Brett Tribe. *Sun., May 26 & June 2, 8:30pm. Sat., June 8, 10:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10.* **www.citytheatreaustin.org**.

AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., May 27, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* **www.holymountainaustin.com**.


Ennis & Kaye

Austin Sketch Fest

Those diabolical **ColdTowne** honchos, perhaps intent on cornering the sketch-comedy market in this burgeoning burg, present the fourth annual Austin Sketch Festival, featuring national acts from beyond Texas (**Superego** with **Paul F. Tompkins**! UCB's **Beige**! **Ennis & Kaye**! More!) and a gathering of commensurate locals (**Master Pancake**! **There's Waldo**! **Stag Comedy**! **Austin Comedy Hour**! More!) for five days and nights of shows and workshops and (well, of course) afterparties. Note: There's so much going on, in fact, that most of this big gig's going down at Spider House. See website for details – and our interview with Stag Comedy and There's Waldo and Your Terrific Neighbors on p.28 of this very issue.

Thu.-Sun., May 23-26. Spider House Ballroom, 2906 Fruth, 512/480-9562.
www.atxsketchfest.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

ENSEMBLE SETTECENTO: SON OF A BACH Austin's baroque orchestra performs the timeless music of J.S. Bach, his father-in-law (also his second cousin once removed), and four of his sons. *Sat., May 25, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. $15 ($10, seniors; $5, students).* **www.ensemblesettecento.org**.

A CAPPELLA TEXAS GOOD TIMES SHOW With quartets Note-able Ring and Fourmost. *Sat., May 25, 6pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/477-7664. $15 ($12, seniors, military, children).* **www.acappellatexas.org**.

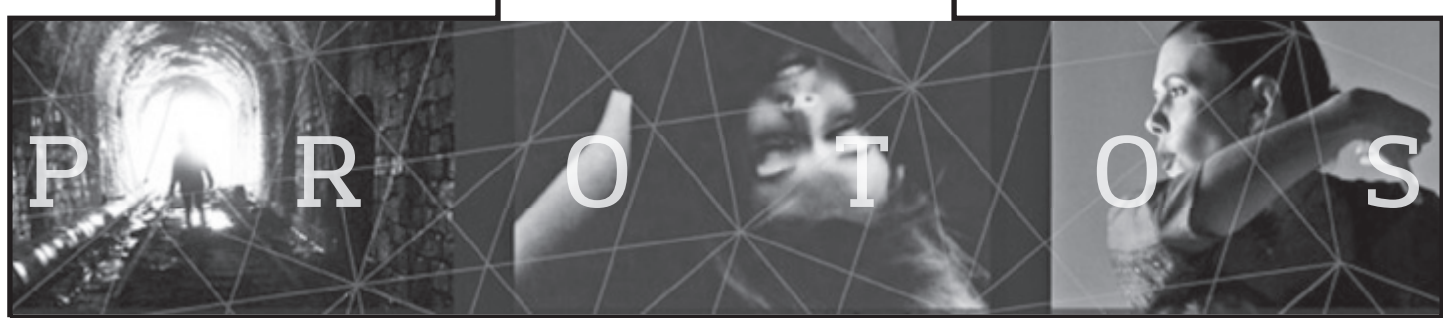
SPOTLIGHT ON OPERA: ARABIAN NIGHTS One-acts and excerpts from operas on exotic themes, performed with full costumes and staging: Carl Maria von Weber's comedy *Abu Hassan*, Mozart's *The Escape From the Seraglio*, Rossini's *L'italiana in Algeri*, and Sullivan's *The Rose of Persia*. *Sat., May 25, 7pm. Bachus Conservatory Recital Hall, 8000 Anderson Square; Sun., May 26, 3pm. United Christian Church, 3500 W. Parmer, 512/765-4998.* **www.spotlightonopera.com**.

VISUAL ARTS

EVENTS

FOTOS DE MI ALMA PHOTOGRAPHY SHOW This annual fundraiser for *Latinitas* magazine includes an auction featuring work of international photojournalists and artists. *Sat., May 25, 6pm. 600 River, 512/861-0592. $25 ($20, in advance).* **www.latinitasmagazine.org**.

AMODA: PROTOS Yes, we've also listed this elsewhere, but damned if we can't spread a little more ink on this totally **fucking incredible array of new creative technology** on display right in the heart of the ATX as the **Austin Museum of Digital Art** (that's AMODA) presents an entire weekend of demos and screenings and spectacular showcases of cutting-edge projects in digital art and prototyping from **Annapurna Kumar**, **Bleep Labs**, **Laurel Barickman**, **Joao Beira**, **Wheez-ie**, and more. See website for details, prepare to have parts of your mind blown. *Thu.-Sun., May 23-26. 701 W. Riverside, 512/457-5100*. **www.amoda.org**.



OPENING

LEWIS CARNEGIE GALLERY: VISITORS New works by **Caroline Wright**, **Leon Alesi**, and **Rino Pizzi**, with the artists "**framing and using the patina of marks left around the studio**, in an attempt to save what is otherwise ephemeral." (Boldface ours. Also, infer an exclamation point.) This is some kind of intriguing postmodern antics and artistry going on here. Reception: *Fri., May 24, 6-9pm*. Exhibition: *through June 9. 1312 E. Cesar Chavez*.

CLOSING

✪ **DAVIS GALLERY: NO PLACE LIKE HOME** This spring showcase features gallery artists working in painting, sculpture, photography, mixed media collage, and prints – and these artists are, as ever, nonpareil. Sam Yeates, Randall Reid, Christopher St. Leger, Lisa Beaman, Faustinus Deraet, Chun Hui Pak, and more. This diverse array of work is highly recommended. *Through May 25. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

GALLERY SHOAL CREEK: This inaugural show for GSC's new space(!) inside the Flatbed World Headquarters building features new works by the stylistically diverse painters **Jennifer Bell**, **Gregg Kreutz**, and **Tony Saladino**. *Through May 25. 2830 E. MLK, 512/477-9328.* **www.galleryshoalcreek.com**.

SALVAGE VANGUARD GALLERY: TOM WHITE The artist's solo show, **Process Paintings**, features abstracts as confounding in their illusions of depth as they are compelling in the eerie beauty of their colors and patterns. Recommended. *Through May 25. 2803 Manor Rd., 512/474-7886.* **www.salvagevanguard.org**.

WALLY WORKMAN GALLERY: THE GREAT PIECE OF TURF If someone's going to pay homage to Albrecht Durer in any form, let's thank the gods that it's **Carol Dawson** with her new collection of large watercolors that are – ah, we're going to call them *indescribably* beautiful, because then you might be more likely to visit the gallery (recommended) and let your own brain best describe the stunning floral realism presented here. *Through May 25. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

ONGOING

02 GALLERY: IMPRESSIONS The compelling woodcut prints of **Craig Mindell,** featuring architectural scenes from Galveston, are on display here. Live woodcut-printing demonstration: *Sat., May 11, noon-3pm*. Exhibition: *through May 31. 2830 E. MLK, 512/477-9328.* **www.craigmindell.com**.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550*. **www.artworksaustin.com**.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 512/916-4527.* **www.austinartglass.com**.

BIG MEDIUM AT CANOPY: FRAME What happened, you wonder, to that tall drink of Fanta Orange named **Russell Etchen** after **Domy Books** closed? Right now the affable art maven's presenting **"The F. R. Etchen Collection"** at this new Big Medium venue, while **Fahamu Pecou**'s incredible **"All Dat Glitters Ain't Goals"** is also on display. *Through June 22. Canopy, 916 Springdale*. **www.bigmedium.org**.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 512/380-0770.* **www.austinbluemoon.com**.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551.* **www.clayworks.net**.

Gatha Odissi: A Journey From the Temple to the Stage



Touring artists **Aruna Mohanty** and troupe from **Orissa Dance Academy** in Odisha, India, perform this classical dance form. *Sun., May 26, 7pm. St. Michael's Catholic Academy, 3000 Barton Creek. $25 ($10, student).* **www.orissadanceacademy.org**.

CO-LAB: THE STORIES OUR NEURONS TELL **Brooke Gassiot**'s installations reflect on the relationships between the body and the stimulus surrounding it, including drawings generated from last weekend's "Scar Party," where the artist depicted visitors' scars using vellum, felt, thread, and ink. *Through May 25, by appointment. 613 Allen, 512/300-8217.* **www.colabspace.org**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 512/389-2266.* **www.decola-eusebi.com**.

FACES EAST: PHOTOS BY MARTHA GRENON Behold: the best of Grenon's photos from several years of participation in the "Facing East: 48 Hours in the Life of East Austin" project. *Through June 28. 1601 E. Fifth #106, 512/538-5657.* **www.diversearts.org**.

FLATBED PRESS: ARCHIVE A retrospective of work by SMU's **Larry Scholder**, featuring relief or intaglio printmaking techniques. Reception: *Fri., June 21, 6-8pm*. Exhibition: *through Aug. 24. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY AT MUSEO: BEFORE & APERTURE Photography by Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds. Exhibition: *Through July 28. 11266 Taylor Draper, 512/775-7547.*

✪ **GRAYDUCK GALLERY: RED LEFT BLUE RIGHT** This group show of art and design for **anaglyph 3-D glasses** is curated by **Phillip Edward Niemeyer** and features vision-galvanizing works by Alec Dartley, Dan Forbes, Dana McClure, Hannah Cole, James Blagden, Joseph Phillips, Mike Reddy, Nicole Stone, Rebecca Rothfus, Ryan Junell, Shawn Camp, and Tanya Newton-John. This gig's got a *sound* component, too: experimental label **Aagoo's compilation recorded in double mono**: the left and right channels play distinct sounds, featuring music and sounds by Palaxy tracks, John Saba Jr., Devin Maxwell, !!!, Jim Eno, the Octopus Project, AU, and Erin Flannery & Zach Layton. *Through June 16. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress, 512/477-6007.* **www.ramatiru.com**.

MACC: MARGARITA CABRERA AND PALOMA MAYORGA The Mexican-American Cultural Center presents works by Cabrera in the Main Gallery, Mayorga in the Community Gallery. *Through June 29. 600 River, 512/974-3772.* **www.maccaustin.org**.

MASS GALLERY: WALLY Painting, drawing, printmaking, collage, and sculpture by six artists from across the United States: **Leah Bailis**, **Kyle Bravo**, **Ryan Davis**, **Yashua Klos**, **Isaac Lin**, and **Lee Piechocki**. *Through June 22. Fri., 5-8pm; Sat.-Sun., noon-5pm. 916 Springdale.* **www.massgallery.org**.

NORTH HILLS GALLERY: BLOOM AND GROW New work by Austin artist and calligrapher Stacy Sakoulas. *Through June 2. 7060 Village Center, 512/345-1743.*

OLD BAKERY ART GALLERY: EXPLORATION & WITH A ROCK Rock sculptures by Cat Quintanilla; paintings by Betty Jameson. *Through June 5. 1006 Congress, 512/573-8177.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366.* **www.roadhouserelics.com**.

RUSSELL COLLECTION: THE SEASONS OF ROYO The artist Royo's newest show includes more than 30 paintings created specifically for this Austin show. *Through May 31. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

SOUTHPOP: JACK JAXON'S 'EXILE INTO CONSCIOUSNESS' A celebration of work by the late cartooning maestro, the graphic novelist who helped put the ATX on the alt-comix map with his Rip Off Press and posters for Family Dog, this show will exhibit the kind of old-school illustration that beats Photoshop filters all to hell. *Through June 8. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton, 512/577-3479.* **www.darylgcolburn.com**.

TINY PARK: NOT HOW IT HAPPENED **Joel Ross** and **Jason Creps** play with the ambiguity of language to create phrases that can have multiple meanings, are highly sensitive to context, and open to interpretation by the viewer; these messages are constructed into physical signs and secretly installed and abandoned in parking lots, yards, and alleyways to be discovered by the public. *Through June 22. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

UMLAUF SCULPTURE GARDEN: FAMILY Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

WOMEN & THEIR WORK: FALLING HIVE **Monica Vidal**'s complex and compelling paintings and constructions are based on a childhood dream of a world saturated in blue. Recommended. *Through July 3. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: SCOTT GRIFFIN'S SHIPWRECK The Toronto artist paints with encaustic on salvaged lumber, rendering images of a life adrift at the farthest reaches of the earth, sent crashing on the rocks then rescued (or captured) by mermaids. *Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

SPACES

HOT ART BY COOL SENIORS Forty artists from the Mobile Art Program have works on display at the Capitol Rotunda. *Mon.-Fri., May 27-31, 8am-6pm. 11th & Congress, 512/632-4453. Free.* **www.mobileartprogram.org**.

CREATIVE OPPORTUNITIES

ADULT DAYTIME CLAY POTTERY CLASS From FirePit Ceramics, with clay and tools provided. Six weeks toward your own handmade works of art. See website for details. *11150 Research #102, 512/420-9141. $200.* **www.firepitceramics.com**.

AUSTIN ART BOARDS: CALL FOR ENTRIES Ten local artists will be selected and their work will be displayed on billboards throughout the greater Austin area. See website for details. Deadline: *June 28*. **www.austinartboards.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 512/480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

WALTER MOSLEY: LITTLE GREEN The famed – and we do mean *famed* – mystery writer brings his newest **Easy Rawlins** thriller to the ATX with tonight's presentation and signing. Sure as crime doesn't pay, there's gonna be a crowd for this gig. See website for details. *Tue., May 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

SLAGDROP "Think literary rock show, rather than standard reading." OK, with nine writers performing alongside musicians, and with **Owen Egerton**, **Manuel Gonzales**, **Rayya Elias**, **Tyler Stoddard Smith**, **Andrew Hilbert**, **Spencer Holbert**, **Derrick Brown**, **Chris Mattix**, and **Cortin A. Zelaznog** *being* those writers, that's exactly what we're thinking. Also, visual arts and tasty noms available. Gonna be some kind of *party* up in here! *Sat., May 25, 8pm. Museum of Human Achievement, Lyons & Springdale. $5.* **www.slagdrop.com**.

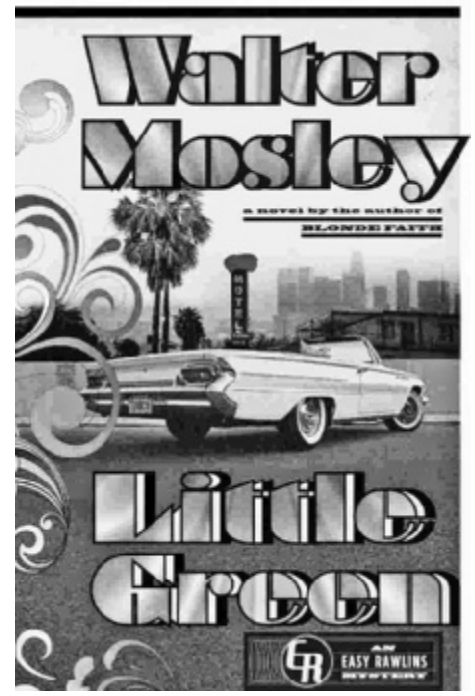
DIVYA SRINIVASAN: OCTOPUS ALONE This new children's book features Srinivasan's delightful full-color illustrations to tell the story of a young octopus' adventures in the vast and mysterious ocean depths. Join the author and friends for the book-release party with cupcakes and baklava this weekend! *Sat., May 25, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

VETERANS' VOICES Texas Veterans' Voices and Humanities Texas present this Memorial Day reading for veterans and their loved ones. Participate in group readings from ancient Greek dramas, including *Ajax*, *Herakles*, and *The Odyssey*, led by veterans Paul Woodruff (Army), Johnny Meyer (Army), Mike Flynn (Navy), Lon Olson (Navy), and Luke Perez (Air National Guard). *Mon., May 27, 10am-noon. Byrne-Reed House, 1410 Rio Grande, 512/440-1991.* **www.humanitiestexas.org**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* **www.storycircle.org**.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242.* **www.writebynight.net**.



FINNEGANS WAKE READING GROUP Mind the thunder. *Tue., May 28, 7pm. Twin Oaks Branch Library, 1800 S. Fifth. Free.* **www.finwakeatx.blogspot.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562.* **Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks, 512/240-2748.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 512/454-5425.* **More listed online!**

POEM OF THE ISSUE

GLASS OF WATER

She brings me a glass of water
and I drink the tumbler dry.
She places her hand on my forehead
and I recall a land beyond the fever & chills,
a land where she and her pale sisters
ran like springboks through the rain.

– Jonathan Tso-Derban,
from *Fevered Reams*

Brewskee–Ball National Championships

The best skee-ballers in the country will be in our fair city this weekend to find out whose roll is most under control. Teams compete for the World Mug while individuals vie for the coveted Cream Jacket. Joey the Cat from San Francisco returns to retain that piece of storied outerwear. Can he be stopped? The public is invited to watch the action, but if the rolling grows tedious (hard to imagine) there will be a corn-hole tourney, bouncy castle, some pinata destruction, and karaoke (aka classic tune destruction).



***The Scoot Inn, 1308 E. Fourth, 512/478-6200. Free.* www.brewskeeball.com.**

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Coyote Drive-In in Fort Worth brings alfresco movie viewing back to the Metroplex. It has been at least 20 years since the Fort Worth-Dallas area has had its own outdoor movie theatre.

Up until Mother's Day weekend, folks who wanted the nostalgic fun of watching a film from the back of a pickup under the stars had to drive to Gatesville, Granbury, or Ennis. There has been a resurgence of sorts, with 19 outdoor theatres still operating around the state. It's a far cry from the peak of nearly 400 drive-ins during the Sixties.

The Coyote Drive-In is on the north bank of the Trinity River in a developing entertainment district called the Trinity Uptown, already occupied by the minor league baseball team's stadium. The lights of the downtown skyline provide a backdrop for one of the three screens.

It would be a bit of a stretch to call the theatre's concession stand food "gourmet," but it is better than average. The signature Coyote Burger comes with a tasty covering of sweet peppers. The kitchen also makes a pretty good Natchitoches (La.) meat pie. You've got to give the management credit on their selection of adult beverages; it includes beer from Real Ale Brewery in Blanco.

Coyote Drive-In is at 223 NE Fourth St., a few blocks off North Main Street in Fort Worth. To see what's showing, go to **www.coyotedrive-in.com**.

1,138th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

COMMUNITY

PROTOS DIGITAL ART & PROTOTYPING FESTIVAL The festival is split into daytime and evening events. While the sun shines, folks from various tech fronts including animation, dance, film, and gaming present their work. In the evenings, many of those same presenters don their party pants with live scores to films, A/V performances, interactive dance, and some live jams to keep things going until midnight. *Tue.-Sun., May 23-26. The Long Center, 701 W. Riverside Dr. Daytime panels, free; evening showcases, $20 ($74, for a four-day pass).* **www.amoda.org/events/protos-festival**.

INNOVATION WEEK As part of Small Business Week PeopleFund offers a week of workshops and sessions for entrepreneurs. *Mon.-Fri., May 20-24. PeopleFund, 207 Chalmers, 512/472-8087.* **www.peoplefund.org/innovationweek**.

PROTOSPIEL SOUTH Have you created the next great board game? Bring your dice, cards, game board, or what-have-you, and meet with other game-makers to help test drive your creation. Be polite, and return the favor by playing their games. The festivities are pay-what-you-want and kick off on Friday with a dinner at Black Star at 6:45pm. *Fri.-Sun., May 24-26. Best Western Atrium North, 7928 Gessner.* **www.protospielsouth.com**.

EAST END FOURTH FRIDAY This monthly event features under-18 bands strutting their stuff. Free pizza for the kids while supplies last, and other food options (including beer, not that we think that's a food ... usually) available for the bigger kids in exchange for currency. Proceeds go to DiverseArts. *Fri., May 24, 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/441-2123. $5 suggested donation (kids, free).*

ENERGY STAR TAX HOLIDAY Now's the time to replace that old clunker of a refrigerator or air conditioner, since you won't be paying tax on certain energy-efficient appliances. Go to **www.window.state.tx.us/taxinfo/taxpubs/tx96_1331** for a complete list of tax-free items. *Sat.-Mon., May 25-27.*

DAYLILY SOCIETY SHOW & SALE These hardy perennials, for show or sale, ready for your yard. *Sat., May 25, 1-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free.* **www.facebook.com/events/507242769338554**.

VINYL HUNT: A RECORD NERD'S SWAP MEET Local record stores and folks with killer vinyl collections will be on hand so you can shop, swap, or just drool. *Sat., May 25, 1-7pm. The North Door, 502 Brushy, 512/485-3001. Free.* **www.ndvenue.com/event/266437-vinyl-hunt-record-nerds-austin**.

HAVANA NIGHTS GALA The Hispanic Physicians Association hosts this evening of food, drink, and music with Sen. Barrientos as the master of ceremonies. *Sat., May 25, 6:30-11pm. Mexican American Cultural Center, 600 River. $150 ($250, couple).* **www.austinhpa.org**.

FIESTA AMISTAD CAR SHOW One of the largest Hispanic festivals in Central Texas. Plenty of food, music, and family entertainment to go around la mesa. *Sat.-Sun., May 25-26. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/591-4854. $5.* **www.elamistadclub.com**.

HOODSTOCK benefits Under the Hood Cafe & Outreach Center at Fort Hood. Staff from Under the Hood will be on hand to talk about their work while bands keep the music coming. *Mon., May 27, 6-11:30pm. Frontier Bar, 2421 Webberville Rd., 512/243-7153. $15 donation.* **www.underthehoodcafe.org**.

GENEALOGICAL SOCIETY MONTHLY MEETING If your ancestors came from England, learn to trace your tree back across the pond. *Tue., May 28, 6:30pm. Highland Park Baptist Church, 5206 Balcones. Free.* **www.austintxgensoc.org**.

GLOBEY AWARDS Come and see the video games that the middle and high school participants in this program have created. *Wed., May 29, 5:30pm. East Austin College Prep Academy, 6002 Jain, 512/287-5000. Free.* **www.globaloria.org/globeys**.

BASICS OF FINANCIAL PLANNING Having trouble being a professional creative while managing your finances? A panel from Austin Creative Alliance will show you the way. *Wed., May 29, 6pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 512/247-2531. Free.* **www.austincreativealliance.org**.

SPORTS

THE MAIN EVENT

ROUND ROCK EXPRESS The local squad goes on an eight-day home stretch, first against Colorado Springs starting Thursday, followed by four games against Reno. *Through Thu., May 23, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

THE HOME TEAMS

UT SOFTBALL HOSTS NCAA SUPER REGIONAL UT hosts this championship against Florida State with a best of three series. *Fri., May 24, 8pm; Sat., May 25, 2pm (& 5pm, if necessary). McCombs Field, Comal & MLK, 512/471-3333. $20-25.* **www.texassports.com**.

NCAA TRACK & FIELD WEST PRELIMS Several members of the UT squad will be vying for a chance to move on to the championships in Oregon. *Thu.-Sat., May 23-25. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568.* **www.texassports.com**.

AUSTIN AZTEX Our local soccer squad looks to continue their winning streak as they take the field against the Laredo Heat. *Sat., May 25, 7:30pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. $10.* **www.austinaztex.com**.

RECREATION & FITNESS

ROADRUNNERS FOOTBALL COACH LARRY COKER Meet the University of Texas at San Antonio's football coach over dinner and drinks. Your ticket also gets you admission to the Express game. *Thu., May 23, 5:30pm. The United Heritage Center at Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/238-2208. $20.* **bit.ly/UTSANight-RRExpress**.

RUNS, WALKS, & RIDES

CAPITAL OF TEXAS TRIATHLON Choose from the full 60.5 kilometers of running, biking, and swimming (combined) or try the shorter sprint and rookie courses. *Mon., May 27, 7am. Auditorium Shores, 920 W. Riverside, 512/264-9424. $120, first tri; $140, sprint distance; $160, Olympic distance; $200, sprint relay; $220, Olympic relay.* **www.captextri.com**.

FULL MOON CRUISE It's a full moon (or pretty close), so why not grab your bike for a group ride? All the fun of a ride without the scorching temperatures and sunburn. *Fri., May 24, 11:55pm. Pfluger Pedestrian Bridge, Lamar & Riverside.*

MEMORIAL DAY MURPH Are you ready to murph? That means a mile run, 100 pull-ups, 200 push-ups, 300 squats, and another mile run. Now can you do it faster than everyone else. Register online and see. *Mon., May 27, 9am-2pm. Defiant CrossFit, 16801 Radholme Court, Round Rock, 512/922-3033.* **www.defiantcrossfit.com**.

Soccer Watch BY NICK BARBARO

Robbery.

At least that was the consensus of those of us at House Park Tuesday night, when the **Austin Aztex**' **U.S. Open Cup** loss to the USL-PRO **Wilmington Hammerheads** turned almost completely on one questionable call just 20 minutes into the game: a **red card** ejection to Aztex goalkeeper **Devin Cook**, and a Hammerheads **penalty kick** goal, on what appeared to be a 50/50 challenge, that may or may not have occurred inside the penalty area. (If the ref's call was questionable, his positioning on the play was not even that: He had to come running from 30-40 yards away across midfield to point at the spot and brandish the card.)

It was a terrible call, by a badly out-of-position referee, and I'm hugely bitter about it, but never mind all that. The real point is: Even after going a man down, the Aztex played the Hammerheads straight up, and indeed, had the best of the play for long stretches of the game, and the majority of the scoring chances. You would not have guessed that this was 10-on-11, let alone an amateur team against a pro team. The Hammerheads sealed it late with a free kick nicely driven into the Aztex box, which **Leone Cruz** could only deflect in for an own goal, and ... *c'est la vie*. Wilmington moves on. But the Aztex looked *good*.

So now, with the U.S. Open Cup campaign over (so no trip to Portland on Wednesday), it's time for the Aztex to get down to business in the **PDL Mid South**. The focus is on the home games coming up the next two Saturdays, and this week's is the biggest, as the Aztex host their main division rivals, the **Laredo Heat** *(Sat., May 25, 7:30pm)* – the Heat's only appearance in Austin this season. These were the top two teams in the division last year, and look to be that again; an Aztex win would open a five-point gap between them. Next week it's **Oklahoma City** *(Sat., June 1, 7:30pm)* in the last game of the current homestand.

PDL Mid South Standings

	Pts	W	L	D
Austin Aztex	6	2	0	0
Laredo Heat	4	1	0	1
Oklahoma City	3	1	1	0
Houston Dutch Lions	1	0	1	1
El Paso Patriots	1	0	1	1
West Texas Sockers	1	0	1	1

On the international scene, as one season ends, another begins, and they're both on broadcast TV this week: The **European Champions League Final** at Wembley Stadium, Borussia Dortmund vs. Bayern Munich, is Saturday, May 25, 1:30pm on Fox. And ESPN2 has a doubleheader of **international friendlies** on Wednesday, May 29, as teams prepare for World Cup Qualifiers coming up in June: **Germany-Ecuador** at 1:30pm, **USA-Belgium** at 7pm.

OUT OF TOWN

KERRVILLE FOLK FESTIVAL More than 100 songwriters perform at the 42nd music festival in the hills, famous for its aspiring new performers, music legends, and campfire concerts. *Thu.-Sun., May 23-June 9. Quiet Valley Ranch, Kerrville, 830/257-3600.* **www.kerrville-music.com**.

TEXAS STATE ARTS & CRAFTS FAIR Nearly 200 artisans display their work, plus music, food, and children's activities in the park, along the Guadalupe River. *Fri-Sun., May 24-26. River Star Arts & Events Center, Kerrville, 830/896-5711.* **www.tacef.org**.

BLUEBELL BLUEGRASS CLASSIC CAR SHOW Check out the cool classic cars while enjoying free Bluebell ice cream and listening to bluegrass bands from across the state. *Fri.-Sun., May 24-26. Llano, 325/247-5156. $5.* **www.promotellano.com**.

CRAWFISH FESTIVAL The good times roll when Cajun country comes to the Hill Country, bringing music, food, and a gumbo cookoff. *Fri.-Sun., May 24-26. Market Square, Fredericksburg, 830/456-9479.* **www.fbgjaycees.com**.

MEMORIAL DAY WEEKEND BASH Watch four-wheelers attack some of the most extreme off-roading trails imaginable on 800 acres of granite boulders. *Fri.-Sun., May 24-26. Katemcy Rocks, Mason.* **www.katemcyrocks.com**.

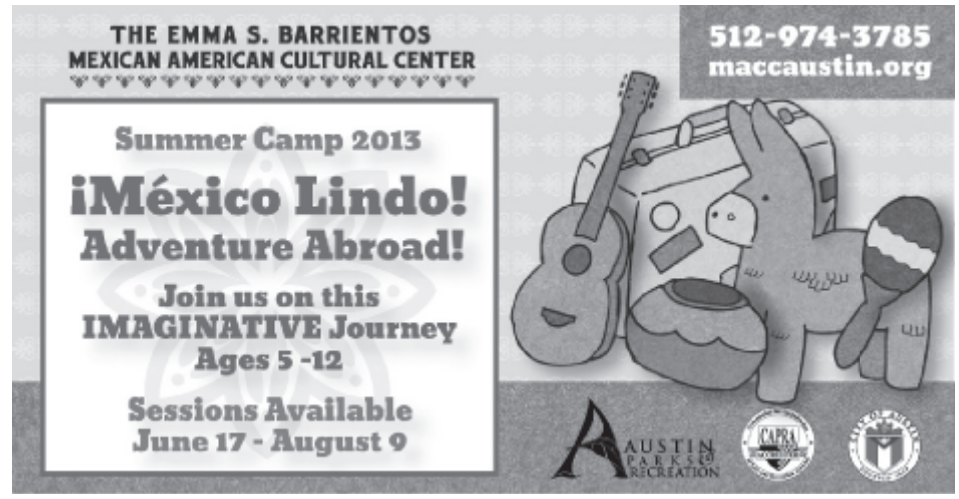
SPRING CREEK BLUEGRASS CLUB SHOW & JAM Bring your lawn chairs out for a day of good family music in the shade of the ancient oaks. *Sat., May 25. Coushatte Recreation Ranch, Bellville.* **www.springcreekbluegrass.com**.

KIDS

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell, and the cast will certainly need your help. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* **www.moveyourtale.com**.

FLYING THEATER MACHINE: GRYFFINPUFFLECLAWSIN Get your Harry Potter glasses on because it's time to choose a wizard clan and start bringing the funny. Kids are encouraged to get in on the improv action. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/971-3311. $7.* **www.hideouttheatre.com**.

AMBERNICK KIDS NIGHT Amber and Nick host this evening of song and dance from the Twenties to the Fifties. Kid musicians and big band sounds along with dance instruction and games keep the little ones entertained. *Tuesdays through June 11, 6-8pm. Freddie's Place, 1703 S. First, 512/494-1411. Free.* **www.ambernickmusic.com**.





PAINTING & DRAWING CLASSES
Private, fun classes for kids and adults. Nights and weekend times available!
SCHLIEFKEVISION.COM
512-431-0612

TROPICAL PRODUCTIONS
HAWAIIAN THEME PARTIES
LUAUS, CATERING!
512 440-7171
TROPICALEVENTS.COM

WHITE BELT TRAINING
Experience Nia
7 DAY INTENSIVE
PERSONAL GROWTH
TEACHER TRAINING
JULY 13-JULY 19
Julie.Wylie@NiaNow.com
512-791-6597
www.NiaNow.com/Julie-Wylie

Italy Tours
NEW YEAR'S IN SICILY! DEC. 26-JAN.4
SICILY: TAORMINA, AGRIGENTO, SIRACUSA, ETNA, PALERMO JUN. 7-16
VENICE, FLORENCE, ROME, AMALFI COAST, POMPEII, CAPRI ISLAND JUN. 15-26
512-345-8941
ELSA@ATASTEOFITALYINAUSTIN.COM
WWW.ATASTEOFITALYINAUSTIN.COM



Before Midnight

D: Richard Linklater; with Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick, Jennifer Prior, Charlotte Prior, Xenia Kalogeropoulou, Walter Lassally, Ariane Labed, Yiannis Papadopoulos, Athina Rachel Tsangari, Panos Koronis. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, and they're captured with exquisite detail and notable flourish in Richard Linklater's *Before Sunrise* (1995) and *Before Sunset* (2004). These two films, made nine years apart, are touchstones of modern romantic cinema, and their intercontinental lovers, Celine (Delpy) and Jesse (Hawke), are inescapably lodged within the hearts of all who have spent time in their company. They meet on a train in the first film and vow to reunite in six months. But in one's 20s, time can seem boundless and assignations limitless, and Celine and Jesse's night before sunrise slips into the past. Nine years later, Jesse, now a successful American novelist, visits France on a book tour, and Parisian Celine enables another long walk-and-talk, which leads back to her apartment and a reckoning before sunset. Jesse is now a father and unhappily married, Celine is still unsettled in her life and career. Can the loose ends of their 30s find romantic closure?

RECOMMENDED
★★★★½
Violet Crown

Well, yes and no. I'm not spoiling much by telling you that *Before Midnight* picks up the pair nine years further down love's road. Celine and Jesse are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable but so is the passage of time and the weight of life's constant demands. They still playfully tease and taunt each other, and their sexual desire remains strong, yet each reads so very much into every spoken line and sideways glance. Love may not always be enough when slammed up against the exigencies of careers and parenting and deeply habituated responses. In the blink of an eye, joyous lovemaking can turn into bitter recriminations and leave both combatants and viewers not only wondering where the once-demonstrative love has suddenly gone but how it's possible for so much roiling acrimony to lie dormant.

Celine really comes into her own in *Before Midnight* in a way that seems more profound than in the previous two films. She is more provocateur than paramour, more an agent of her own destiny than pouty French beauty. The character has matured over the years and grown in self-confidence, no doubt in ways that parallel the life of Delpy, who, with Hawke and Linklater, wrote the screenplays for the last two films. (The characters in the first film were conceived and written into life by Linklater and Kim Krizan.) Hawke and Delpy's intimacy with these characters allows the actors to portray them with a naturalism that practically belies the presence of a screenplay. But make no mistake: There is, indeed, a script and a filming strategy. One early sequence is a single, breathtaking, 14-minute take in which Jesse and Celine talk while driving with their girls sleeping in the back of the car. Another, during which their fight erupts in a hotel room, goes on at great length, although Celine and Jesse's verbal argument is broken up by edits in which words volley back and forth like boxers trading blows. And all the while, the ongoing attention to temporal matters – which has been the overriding hallmark of Linklater's career – never lets up.

Before Midnight surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity. It's a grand accomplishment, and I feel greedy about wanting to see this film series continue. Romance is wasted and too often thrown away by the young. But as this film shows, romance can ripen with time. Once the swooning years are over and middle age and beyond set in, the real intricacies and beauty of the romantic pas de deux are finally revealed.

BY MARJORIE BAUMGARTEN

NEW REVIEWS

✪ EPIC

D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles, Aziz Ansari, Amanda Seyfried, Steven Tyler, Jason Sudeikis. (PG, 102 min.)

An imaginative 3-D animated fantasy begins with Mary Katherine (Seyfried), a young teenager, arriving to visit her eccentric, almost-mad scientist father (Sudeikis) in his house in the woods. Claiming there are elaborate, fantastic, hidden kingdoms deep in the forest that he has been pursuing for years, he comes across as a bit daft. Except he's actually on to something, which becomes more than apparent when MK (as she calls herself) is shrunk down to the size of the forest creatures. She discovers both that her father is not mad and that there is a magnificent forest world.

In the forest is an ongoing war between good and evil, between growth and decay. In a near medieval setting, two armies are arrayed against each other. The plot is both obvious and innovative. The film works so well because of a dozen small touches, a wide variety of interesting characters, and any numbers of bits of business.

Lately there have been a number of these films but few work as well as this one. In terms of similarly themed movies I have great affection for, this one evokes *FernGully: The Last Rainforest*. (Going into detail on this plot is to give too much away.) Great voice work, stunning visuals, and a witty, full script make this entertaining for all ages. A complex world with two contrasting societies is created as a detailed, evocative construct. Fast-moving, involving, and entertaining, the tale sweeps you deep into its current and carries you swiftly along.

★★★ – *Louis Black*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FAST & FURIOUS 6

D: Justin Lin; with Vin Diesel, Dwayne Johnson, Paul Walker, Michelle Rodriguez, Luke Evans, Gina Carano, Sung Kang, Tyrese Gibson, Ludacris, Jordana Brewster, Gal Gadot, Elsa Pataky. (PG-13, 130 min.)

Every picture in this curiously addictive franchise has built on the excess of its predecessor, as if it's engaged in an endless, double-dog-dare-ya game of one-upmanship with itself. The cars vroom ever faster, the kabooms get bigger, the ogling shots leer longer. But for all the Sturm und Drang of this fifth sequel, nothing matches the pure, stomach-dropping poetry of its stripped-down opening sequence, a two-car race along the cliffsides of the Canary Islands. Everything else is a comedown.

The extradition-free Canary Islands are where professional outlaws Dominic Toretto (Diesel) and Brian O'Conner (Walker) are holed up, enjoying the spoils of *Fast & Furious 5*'s epic heist. But no sooner does Dom declare that "our old life is done" does Dwayne Johnson's federal agent Hobbs show up to pull the boys back into the game, brandishing pictures of Dom's dead girlfriend, Letty (Rodriguez) – offed in the fourth film – looking very much alive and now in league with an international thief named Shaw (Evans). Dom swiftly reassembles his team, including Roman (Gibson), dumb as a rock but easy on the eyes; wise-cracking gearhead Tej (Ludacris, the film's most reliable hand at comedy); and Han (Kang) and Gisele (Gadot), whose background romance stealthily pulls the focus from Letty and Dom's love match in twin tanks and graveled vocal cords.

There is a plot – a pretty clunky one, jerry-rigged with character motivations that amount to one long "huh?" and dialogue that might as well have been chunked out of a cliche generator – but who needs plot when we can have *mayhem*? *Fast & Furious 6* offers mayhem to burn (pyrotechnics, too!), and there is continued pleasure in all the prelingual revving engines and action acrobatics; Johnson has mastered a flying head-konk move that thrills like a fine drum solo. But we've heard this song before – catchy but banal, monotonous – and it hasn't gotten any better with time.

★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE HANGOVER: PART III

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, Justin Bartha, John Goodman, Melissa McCarthy, Jeffrey Tambor, Heather Graham, Mike Epps. (R, 100 min.)

The Hangover Part III calls to order another meeting of the "Wolf Pack" – as dubbed by Alan (Galifianakis), the idiot glue in the series' quartet of friends forever finding themselves in mortal peril – but it also makes it clear from the get-go


Epic

that this is the last outing. I suspect the "this is the end" messaging is a hedged bet: The first sequel put a sour taste in everyone's mouth, but the dangle of finality bumps the second sequel from "save-to-Netflix" status to "might as well see this thing through to the finish greased with movie theatre popcorn."

Is it worth your while? Well, how much is your while worth? And on a scale of 0 to 10, how funny do you find giraffe decapitation? (Oh, simmer down, spoilerphobes – it's in the trailer.) There's no reproducing the bracing newness of the first film, released in 2009 – a hard-R comedy at once outrageous, bleak, and left-field sincere in its belief in the curative powers of friendship. A lot's happened since then: Bradley Cooper, who plays the alpha Phil, now has an Oscar nomination under his belt; Ed Helms, moral but twitchy Stu, became a latter-era linchpin of *The Office*; Galifianakis' once-brilliant bizarro-ness keeps getting hacked up like a hairball in same-feeling roles (somebody please find him his *Punch-Drunk Love*); and Ken Jeong, as the sociopathic Chow, has found parts that don't require him to speak pidgin English.

With this third film, series helmer Todd Phillips (co-scripting with Craig Mazin) burns at least part of the schematic – no hangover, no piecing together a night lost to a blackout. The tight timeline remains, though: When Bartha's character is kidnapped by Goodman's gangster, the remaining bros must journey into another dark night of the soul to save their friend. There are a few distinguished set-pieces (even if the film has nothing original to say about Tijuana or Vegas, Phillips still knows how to evocatively lens these locales), and the polished, professional cast elevates the mostly uninspired dialogue. In the end – and unless the box office breaks records, this is in fact the end – it is what is. We've had some good laughs. Let's part amicably.

★★½ – *Kimberley Jones*

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

SCATTER MY ASHES AT BERGDORF'S

D: Matthew Miele; with Mary-Kate Olsen, Ashley Olsen, Candice Bergen, Joan Rivers, Susan Lucci, Nicole Richie, Karl Lagerfeld, Rachel Zoe. (PG-13, 93 min.)

"Shopping is a feeling," reads an intertitle in David Byrne's 1986 film *True Stories*. The feeling may be empowerment, ascendance, discernment, sex appeal, or escape, for the joy of shopping is not just the thrill of spending, but the dressing-room possibility of being someone else, someone better, someone who could wear *that*. So what's it like to try on clothes at one of the most expensive stores in the world? You won't find out in Matthew Miele's documentary about New York's Bergdorf Goodman, *Scatter My Ashes at Bergdorf's*. Though the title would seem to promise effervescent fun – I expected to see Liza Minnelli jangling her bangles in the aisles or Saudi princesses taking the handbag department by storm – that's not what's in stock. The long list of big-name designers on the poster is also misleading. Miele amasses an impressive inventory of sound bites from Karl Lagerfeld, Christian Louboutin, Giorgio Armani, and others, but the film's primary focus is the Bergdorf's staff: the same solemn, purse-lipped people who fired Joan Rivers and Miss Piggy for having a laugh behind the cosmetics counter in *The Muppets Take Manhattan*.

The Bergdorf employees are like sadistic wizards waving Swarovski-Crystal-encrusted magic wands. Pity the hopeful designer pitching her line to Fashion Director Linda Fargo; bow down to Betty Halbreich, the famously bitchy personal shopper to the stars; and scoff along with director Miele, who informs a customer outside the store that its salespeople can make upwards of $400,000 a year flattering people like him.

Fashion docs bore me to my core, but a good retail movie is something different. As a fan of Frederick Wiseman's 1983 doc about Neiman Marcus, *The Store*, I was hoping to learn something about the mechanics of merchandising, the science of selling luxury goods: not just what Bergdorf's does, but how they do it, and precisely what the department store can offer that the designer flagship stores located within a one-block radius of Bergdorf's – Louis Vuitton, Chanel, Yves Saint Laurent, etc. – can't.

Of course, the irony goes unacknowledged: Bergdorf's, which condescends to aspirational shoppers, is an aspirational venture in itself, striving to transcend retail, to become a museum of fashion. This is why we scarcely see a single shopper during business hours, and why the staff refer to tourist visitors as "the audience." *Scatter My Ashes* isn't about shopping, but about branding – or rather it *is* branding, and remains relentlessly on-message. Everybody's tantalized by the store's exclusivity because next to nobody makes the cut. Thus the title's morbid connotation rears its ugly head: Having somebody sprinkle your mortal remains on the marble floor is the only way you'd ever fit in.

★½ – *Leah Churner*

Arbor

openings

Before Midnight

Epic

Fast & Furious 6

The Hangover: Part III

Scatter My Ashes at Bergdorf's

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

VIOLET CROWN

Now Playing

BEFORE MIDNIGHT

"Stands as a unique and uniquely satisfying entry in what has shaped up to be an outstanding screen trilogy."

VARIETY

THE GREAT GATSBY

MUD

TRASH DANCE

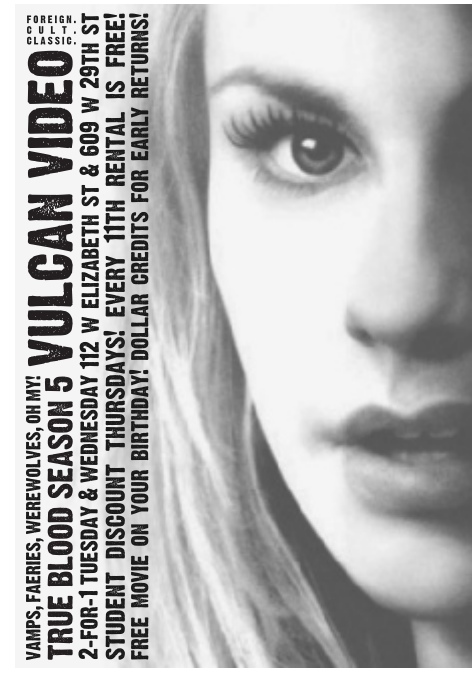
Coming Soon

FRANCES HA

"Incredibly rich to watch. Mixes moods with a playfulness that is both brazen and carefree and yet precisely modulated."

HOLLYWOOD REPORTER

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600



Flix Brewhouse
by Galaxy Theatres
2200 S. IH-35 Round Rock
America's Cinema Brewery
flixbrewhouse.com 244-FLIX(3549)

All G and PG rated movies are ALL AGES before 9:00pm!!!!

THE HANGOVER PART III Presented in DLP Cinema® (R) Fri. - Thu. 11:45 2:30 5:15 8:00 10:45

FAST & FURIOUS 6 Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:30 3:45 7:00 10:15

EPIC Presented in DLP Cinema® (PG) Fri. - Thu. 10:00 12:45 3:25 6:15

EPIC 3D Presented in DLP Cinema® (PG) Fri. - Thu. 9:00

STAR TREK INTO DARKNESS Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:15 1:15 4:15 7:30 10:30

THE GREAT GATSBY Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:15 2:30 6:00 9:30

IRON MAN 3 Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:15 3:15 6:30 9:45

GALAXY THEATRES®
SEE AND FEEL THE MOVIE!
EXPERIENCE AUSTIN'S ONLY D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Fast & Furious 6" in DBox Motion Seats. Tickets on sale in Theater and Online.

Fast & Furious 6 (PG-13) **DBox Motion Seating** Fri. - Mon. 10:30 1:30 4:15 7:00 9:45
Tue. - Thu. 1:30 4:15 7:00 9:45
Fast & Furious 6 (PG-13) Fri. & Sat. 10:15 10:30 11:00 1:15 1:30 1:50 4:00 4:15 4:30 6:45 7:00 7:20 9:30 9:45 10:05 11:59
Sun. & Mon. 10:15 10:30 11:00 1:15 1:30 1:50 4:00 4:15 4:30 6:45 7:00 7:20 9:30 9:45 10:05
Tue. - Thu. 1:15 1:30 1:50 4:00 4:15 4:30 6:45 7:00 7:20 9:30 9:45 10:05
The Hangover Part III (R) Fri. & Sat. 10:15 10:35 12:30 12:50 2:45 3:05 5:00 5:20 7:25 7:40 9:45 10:00 11:59
Sun. & Mon. 10:15 10:35 12:30 12:50 2:45 3:05 5:00 5:20 7:25 7:40 9:45 10:00
Tue. - Thu. 12:30 12:50 2:45 3:05 5:00 5:20 7:25 7:40 9:45 10:00
Epic (PG) Fri. - Mon. 10:00 12:10 2:20
Tue. - Thu. 12:10 2:20
Epic 3D (PG) Fri. & Sat. 4:35 6:55 9:30 11:45
Sun. - Thu. 4:35 6:55 9:30
Star Trek Into Darkness (PG-13) Fri. - Mon. 10:00 10:15 1:00 1:15 4:00 4:15 7:00 7:15 10:00 10:15
Tue. - Thu. 1:00 1:15 4:00 4:15 7:00 7:15 10:00 10:15
Iron Man 3 (PG-13) Fri. - Mon. 10:00 1:00 4:00 7:10 10:10
Tue. - Thu. 1:00 4:00 7:10 10:10
The Great Gatsby (PG-13) Fri. - Mon. 10:00 1:00 4:00 7:05 10:00
Tue. - Thu. 1:00 4:00 7:05 10:00
After Earth (PG-13) Thu. 9:00

Hangover 3 Tickets aviable Online and In Theater
$6 Tuesdays all movies, all day

Now You See Me (PG-13) Thu. 7:00

★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES★com

SHOWTIMES

FRIDAY, MAY 24 - THURSDAY, MAY 30

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Before Sunrise: Sun, 1:55pm
Before Sunset: Wed, 7:00pm
Big Screen Classics: *Enter the Dragon:* Tue, 7:00pm
Kids' Club: *Forbidden Planet:* Sat, 11:00am
***The Hangover: Part III:** Fri, 12:30, 1:00, 3:30, 4:00, 6:30, 9:15; Sat, 12:30, 1:40, 3:30, 6:30, 9:15; Sun, noon, 1:15, 3:00, 7:00, 10:00; Mon, 1:00, 1:30, 4:00, 4:30, 7:00, 10:15; Tue, 3:30, 4:00, 6:30, 9:30; Wed, 4:00, 4:30, 7:00, 10:00; Thu (5/30), 3:30, 4:00, 6:30, 9:30
Action Pack: The Jiggy Crunk Sing-Along: Thu (5/30), 10:30pm
Terror Tuesday: *Nightmares in a Damaged Brain:* Tue, 9:45pm
Only at the Alamo: *An Oversimplification of Her Beauty:* Sat, 4:15pm; Mon, 7:30pm
Tough Guy Cinema: *Speed:* Sun, 4:00pm; Mon, 10:00pm
Master Pancake: *Star Trek II: The Wrath of Khan:* Fri-Sat, 7:00, 10:00
Summer of 1983: *Stars Wars: Episode VI – Return of the Jedi:* Thu (5/30), 7:00pm
Weird Wednesday: *Women in Cell Block 7:* Wed, 10:30pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 512/219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***Fast & Furious 6:** Fri, 11:50am, 2:50, 3:50, 7:15, 10:30pm; Sat, 11:55am, 2:50, 3:35, 6:50, 10:10pm; Sun, 11:55am, 2:50, 3:50, 7:15, 10:30pm; Mon, 11:55am, 12:40, 2:30, 5:10, 6:15, 7:50, 10:35pm; Tue, 10:40am, 1:05, 4:15, 7:15, 10:20pm; Wed, 1:30, 2:25, 3:25, 6:35, 9:55, 10:50
***The Great Gatsby:** Fri, 10:45am, 2:15, 6:00, 9:25pm; Sat, 10:35am, 2:10, 6:00, 9:25pm; Sun, 10:35am, 2:15, 6:00, 9:25pm; Mon, 10:35am, 2:15, 6:00, 9:20pm; Tue, 11:10am, 2:35, 6:00, 9:20pm; Wed, 12:10, 3:35, 6:00, 10:10
***The Hangover: Part III:** Fri, 11:35am, 12:35, 2:30, 5:10, 6:15, 8:00, 10:45pm; Sat, 11:30am, 2:30, 5:10, 8:00, 10:45pm; Sun, 11:30am, 12:40, 2:30, 5:10, 6:15, 8:00, 10:45pm; Mon, 11:35am, 12:40, 2:30, 5:10, 6:15, 7:50, 10:35pm; Tue, 10:25am, 1:50, 4:35, 6:15, 7:50, 10:35pm; Wed, 11:20am, 1:05, 2:10, 5:05, 7:55, 9:25, 10:40pm
***Iron Man 3:** Fri, 11:15am, 3:05, 6:30, 9:50pm; Sat, 11:20am, 3:05, 6:30, 9:45pm; Sun, 11:20am, 3:05, 6:30, 9:50pm; Mon, 11:20am, 3:05, 6:30, 9:35pm; Tue, 11:40am, 3:00, 6:30, 9:35pm; Wed, 11:30am, 3:00, 6:15, 9:40pm
Afternoon Tea: *Mansfield Park:* Sat, 4:00pm
***Star Trek Into Darkness:** Fri, 12:15, 1:00, 3:25, 6:50, 8:55, 10:05, 10:55; Sat, 9:50am, 12:05, 1:05, 7:10, 8:55, 10:25, 10:55pm; Sun, 9:50am, 12:20, 1:05, 3:25, 6:50, 8:55, 10:05, 10:55pm; Mon, 9:50am, 12:20, 1:05, 3:25, 6:50, 9:05, 9:55pm; Tue, noon, 3:15, 4:35, 6:50, 7:35, 9:05, 9:55; Wed, noon, 1:05, 3:50, 7:15, 10:25
***Star Trek Into Darkness (3-D):** Fri, 4:25, 7:35; Sat-Sun, 4:20, 7:35; Mon, 4:20, 7:35, 10:40; Tue, 10:40pm; Wed, 4:20, 7:35
William Shakespeare's Romeo + Juliet: Wed, 7:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Before Sunrise: Sun, 5:05pm
Before Sunset: Wed, 7:20pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 7:15pm
Broadway Brunch: *Cabaret:* Sat, 11:00am; Sun, noon
***Epic:** Fri, 10:15am, 3:35, 10:00pm; Sat, 1:25, 5:30, 9:30; Sun, 10:00am, 4:20, 10:00pm; Mon, 10:40am, 2:50, 9:35pm; Tue, 11:10am, 3:35, 6:00, 9:25pm; Wed, 11:50am, 4:30, 9:45pm; Thu (5/30), 12:15, 1:35, 9:35
***Epic (3-D):** Fri, 1:15, 6:25; Sat, 10:25am, 3:15pm; Sun, 1:45, 6:25; Mon, 1:25, 6:00; Tue, 1:05pm; Wed, 12:50, 6:30; Thu (5/30), 4:00, 6:25
***Fast & Furious 6:** Fri, 1:00, 3:00, 4:40, 7:35, 10:45, 11:45; Sat, 11:40am, 2:20, 4:10, 7:55, 11:35pm; Sun, 11:05am, 1:05, 3:00, 7:35, 10:45, 11:45pm; Mon, 11:30am, 2:10, 4:40, 7:50, 11:00pm; Tue, 12:55, 4:40, 6:25, 10:50; Wed, 1:00, 3:15, 7:35, 10:45; Thu (5/30), 1:30, 5:20, 8:15, 11:15
***The Great Gatsby:** Fri, 10:20am, 12:50, 4:55, 8:20, 11:10pm; Sat, 9:45am, 12:25, 3:50, 7:40pm; Sun, 10:15am, 12:50, 3:25, 8:20, 10:25pm; Mon, 11:55am, 3:20, 6:50, 10:15pm; Tue, 12:25, 2:50, 8:20, 10:20; Wed, 2:40, 5:05, 8:25, 10:30; Thu (5/30), 11:15am, 2:10, 6:00, 10:05pm
***The Hangover: Part III:** Fri, 10:30am, 12:20, 2:00, 6:00, 8:45, 12:25am; Sat, 10:05am, 12:45, 3:40, 6:20, 10:30pm; Sun, 10:20am, 2:15, 3:55, 6:00, 8:45, 12:25am; Mon, 10:00am, 1:45, 3:35, 5:35, 8:35, 11:20pm; Tue, 11:05am, 1:55, 3:15, 6:45, 9:50, 11:40pm; Wed, 11:05am, 2:05, 4:20, 6:00, 8:45pm; Thu (5/30), 10:05am, 2:40, 5:05, 8:35, 11:30pm
***Iron Man 3:** Fri, 10:50am, 1:45, 4:20, 6:50, 10:30pm; Sat, noon, 2:05, 4:30, 6:45, 9:00; Sun, 10:50am, 12:45, 6:50, 11:15pm; Mon, 11:00am, 12:45, 4:00, 6:25, 10:25pm; Tue, 11:55am, 1:50, 4:20, 8:45, 10:30pm; Wed, noon, 1:50, 4:50, 8:00, 11:10; Thu (5/30), 10:25am, 1:55, 4:45, 7:50, 10:45pm
***Mud:** Fri, 4:15, 8:00; Sat, 5:15, 8:25; Sun, 4:15, 7:15; Mon, 12:20, 3:30, 6:50; Tue, 3:50, 7:00; Wed, 3:55, 7:05; Thu (5/30), 2:45, 7:35
***Pieta:** Fri, 7:30, 10:15; Sat, 7:30, 9:50; Sun, 7:30, 10:15; Mon, 6:45, 10:00; Tue, 8:05, 9:55; Wed, 1:05, 10:15; Thu (5/30), 6:00, 8:50
***Star Trek Into Darkness:** Fri, 11:10am, 2:35, 4:00, 7:15, 11:25pm; Sat, 11:05am, 1:10, 2:50, 6:00, 8:40, 11:05pm; Sun, 2:35, 4:50, 8:00, 11:30; Mon, 10:20am, 12:15, 7:35, 10:50pm; Tue, 11:30am, 3:55, 5:00, 7:10, 10:45pm; Wed, 12:45, 3:40, 7:00, 11:25; Thu (5/30), 12:45, 4:20, 6:50, 11:00
***Star Trek Into Darkness (3-D):** Fri, 12:10, 9:10; Sun, 11:30am, 9:10pm; Mon, 4:20, 8:55; Tue, 12:20pm; Wed, 9:15pm; Thu (5/30), 3:10, 9:10
Summer of 1983: *Stars Wars: Episode VI – Return of the Jedi:* Sat, 11:50pm, 12mid, 12:05am, 12:10, 12:15
***The Venture Bros.:* Season 5 Premiere:** Tue, 7:30pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Docurama: *Charge:* Sun, 11:00am
***The Great Gatsby:** Fri, 11:30am, 2:55, 7:05, 9:50pm; Sat, 11:05am, 2:30, 7:05, 10:15pm; Sun-Wed, 11:30am, 2:55, 7:05, 9:50pm; Thu (5/30), 12:25, 2:25, 7:35, 9:45
***The Hangover: Part III:** Fri, 9:35am, 1:40, 3:25, 6:05, 8:45, 11:25pm; Sat, 9:30am, 2:00, 4:55, 7:35, 9:40pm; Sun, 9:35am, 1:40, 3:25, 6:05, 8:45, 11:25, 12:20am; Mon, 9:35am, 1:40, 3:25, 6:05, 8:45, 11:25pm; Tue-Wed, 11:00am, 1:40, 3:25, 6:05, 8:45, 11:25pm; Thu (5/30), 1:40, 3:25, 6:05, 8:45, 11:25
***Iron Man 3:** Fri, 10:30am, 12:40, 4:25, 6:35, 10:25pm; Sat, 10:40am, 12:40, 3:55, 6:00, 9:10pm; Sun-Mon, 10:30am, 12:40, 4:25, 6:35, 10:25pm; Tue-Wed, 12:40, 4:25, 6:35, 10:25; Thu (5/30), 11:15am, 4:25, 7:30, 10:55pm
The Rocky Horror Picture Show: Sat, 12mid
***Star Trek Into Darkness:** Fri, 9:30am, 12:10, 3:50, 7:40, 10:55pm; Sat, 9:35am, 12:05, 3:15, 6:30, 10:40pm; Sun-Mon, 9:30am, 12:10, 3:50, 7:40, 10:55pm; Tue-Wed, 12:10, 3:50, 7:40, 10:55; Thu (5/30), 12:10, 3:50, 7:00, 10:20

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

At Any Price: Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:10
The Company You Keep: Fri-Wed, 12:50, 3:50, 7:10, 9:55
Disconnect: Fri-Tue, 1:00, 10:05; Wed, 12:40pm
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Iceman: Fri-Tue, 4:00, 7:20; Wed, 4:00pm
In the House: Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00
Mud: Fri-Wed, 12:30, 3:30, 6:50, 10:00
The Place Beyond the Pines: Fri-Wed, 12:05, 3:20, 6:40, 9:50
Renoir: Fri-Wed, 12:40, 3:40, 7:00, 9:45
Scatter My Ashes at Bergdorf's: Fri-Wed, 12:20, 2:50, 5:20, 7:50, 10:15

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

Epic (3-D): Fri-Mon, 11:10am, 1:45, 4:20, 7:00pm; Tue-Thu (5/30), 1:45, 7:00
Epic (digital): Fri-Sat, 9:40am, 3:00, 5:30, 9:30pm; Sun-Mon, 9:40am, 12:15, 2:50, 5:30, 9:30pm; Tue-Thu (5/30), 11:15am, 4:20, 9:30pm
***Fast & Furious 6 (CC, digital):** Fri-Mon, 12:05pm
***Fast & Furious 6 (digital):** Fri-Sat, 9:55am, 10:55, 1:00, 2:05, 3:05, 4:05, 5:15, 6:10, 7:15, 8:15, 9:15, 10:20, 11:20, 12mid, 12:30am; Sun, 9:55am, 10:55, 1:00, 2:05, 3:05, 4:05, 5:15, 6:10, 7:15, 8:15, 9:15, 10:20, 11:20pm; Mon, 9:55am, 10:55, 1:00, 2:05, 3:05, 4:05, 5:15, 6:10, 7:15, 8:10, 9:15, 10:20, 11:05pm; Tue-Thu (5/30), 11:15am, 12:05, 1:00, 2:10, 3:05, 4:05, 5:15, 6:10, 7:15, 8:10, 9:15, 10:20, 11:05pm
A Fierce Green Fire: The Battle for a Living Planet: Tue, 7:30pm
The Great Gatsby (3-D): Fri-Sun, 10:40am, 4:50, 11:05pm; Mon, 10:40am, 4:50, 11:00pm; Tue-Thu (5/30), 4:50, 11:00
The Great Gatsby (digital): Fri-Sun, 1:30, 8:00; Mon-Thu (5/30), 1:30, 7:55
***The Hangover: Part III (digital):** Fri-Sat, 10:10am, 11:45, 12:45, 2:20, 3:20, 5:00, 5:55, 7:30, 8:30, 10:05, 11:05, 12:10, 12:40am; Sun, 10:10am, 11:45, 12:45, 2:20, 3:20, 5:00, 5:55, 7:30, 8:30, 10:05, 11:05pm; Mon, 10:10am, 11:45, 12:45, 2:20, 3:20, 5:00, 5:55, 7:30, 8:30, 10:05, 11:00pm; Tue-Wed, 11:45am, 12:45, 2:20, 3:20, 5:00, 5:55, 7:30, 8:25, 10:05, 10:55pm; Thu (5/30), 11:45am, 12:45, 2:20, 3:20, 5:00, 5:55, 7:30, 8:25, 10:20, 11:00pm
Iron Man 3 (3-D): 1:50, 8:00
Iron Man 3 (digital): Fri-Sun, 9:40am, 10:30, 12:45, 3:50, 4:50, 7:00, 10:05, 11:15pm; Mon, 9:40am, 10:30, 12:45, 3:50, 4:50, 7:00, 10:00, 11:00pm; Tue-Wed, 12:45, 3:50, 4:50, 7:00, 10:00, 11:00; Thu (5/30), 12:45, 3:50, 4:50, 11:00
Mud (digital): Fri-Sat, 9:20am, 12:05pm; Sun, 9:20am, 11:35pm; Mon, 9:20am, 8:30pm; Tue-Wed, 11:15am, 2:10, 5:05, 8:00, 11:00pm; Thu (5/30), 11:15am, 2:05pm
Star Trek Into Darkness (3-D): Fri-Mon, 10:35am, 12:30, 1:30, 4:40, 6:45, 7:45, 10:50pm; Tue-Wed, 12:30, 1:30, 4:40, 6:45, 7:45, 10:50; Thu (5/30), 12:30, 1:30, 4:40, 6:45
Star Trek Into Darkness (3-D, IMAX): Fri-Sun, 10:25am, 1:30, 4:40, 7:45, 10:50pm; Mon, 10:25am, 1:30, 4:40, 7:45, 10:45pm; Tue-Thu (5/30), 1:30, 4:40, 7:45, 10:45
Star Trek Into Darkness (digital): Fri-Sat, 9:30am, 11:30, 2:35, 3:35, 5:40, 8:45, 9:45, 11:40pm; Sun, 9:30am, 11:30, 2:35, 3:35, 5:40, 8:40, 9:45, 11:35pm; Mon, 9:30am, 11:30, 2:35, 3:35, 5:40, 8:45, 9:45pm; Tue-Thu (5/30), 11:30am, 2:35, 3:35, 5:40, 8:45, 9:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-4629.

Flight of the Butterflies (3-D): Fri-Sat, 10:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (5/30), 10:30am, 12:30pm
Rocky Mountain Express: Fri-Sat, 11:30am; Mon-Thu (5/30), 11:30am
Star Trek Into Darkness (3-D, IMAX): 1:30, 4:15, 7:00, 9:45
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (5/30), 9:30am

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

The Croods (digital): Fri, 12:40pm; Sat, 10:00am; Sun-Mon, 10:00am, 12:40pm; Tue-Wed, 12:40pm
Epic (3-D): Fri, noon, 2:50, 5:30, 8:00; Sat-Mon, 9:30am, noon, 2:50, 5:30, 8:00pm; Tue-Wed, noon, 2:50, 5:30, 8:00
Epic (digital): Fri-Mon, 10:50am, 1:30, 4:10, 6:50, 9:30pm; Tue-Wed, 11:00am, 1:30, 4:10, 6:50, 9:30pm
Fast & Furious 6 (digital): Fri, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 7:50, 8:40, 10:10, 10:40pm; Sat-Mon, 9:00am, 10:40, 12:20, 2:00, 3:40, 5:20, 7:00, 7:50, 8:40, 10:10, 10:40pm; Tue-Wed, 10:50am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:10pm
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Great Gatsby (3-D): Fri-Mon, 11:40am; Tue-Wed, 11:40am, 9:40pm
The Great Gatsby (digital): Fri-Wed, 3:10, 6:30
The Hangover: Part III (digital): Fri, 11:00am, 11:50, 1:40, 2:30, 3:30, 4:20, 5:10, 6:20, 7:20, 8:10, 9:00, 9:50, 10:40pm; Sat, 9:20am, 11:00, 11:50, 1:00, 1:40, 2:30, 3:30, 4:20, 5:10, 6:20, 7:20, 8:10, 9:00, 9:50, 10:40pm; Sun-Mon, 9:20am, 11:00, 11:50, 1:40, 2:30, 3:30, 4:20, 5:10, 6:20, 7:20, 8:10, 9:00, 9:50, 10:40pm; Tue-Wed, 11:10am, 11:50, 1:40, 2:30, 3:30, 4:20, 5:10, 6:20, 7:20, 8:10, 9:00, 9:50pm
Iron Man 3 (3-D): Fri-Mon, 10:20am, 1:20, 4:30pm; Tue-Wed, 1:20, 4:30, 7:50
Iron Man 3 (digital): Fri, 12:10, 3:20, 6:40, 9:40; Sat-Mon, 9:10am, 12:10, 3:20, 6:40, 9:40pm; Tue-Wed, 12:10, 3:20, 6:40, 9:40
Star Trek Into Darkness (3-D): Fri-Mon, 10:30am, 1:50, 5:00, 8:20pm; Tue-Wed, 1:50, 5:00, 8:20
Star Trek Into Darkness (digital): Fri, 12:30, 3:50, 7:10, 9:40, 10:20; Sat-Mon, 9:00am, 12:30, 3:50, 7:10, 9:40, 10:20pm; Tue-Wed, 12:30, 3:50, 7:10, 10:20

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/326-3264.

Epic (3-D): Fri-Wed, 11:20am, 2:20, 5:05, 7:45, 10:30pm
Epic (digital): Fri-Wed, 12:35, 3:20, 6:05, 8:50
Fast & Furious 6 (digital): Fri-Sun, 10:55am, 12:15, 2:10, 3:30, 5:25, 6:45, 8:40, 10:00pm; Mon-Wed, 10:55am, 2:10, 3:30, 5:25, 6:45, 8:40, 10:00pm
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Great Gatsby (3-D): Fri-Sat, noon, 3:40, 7:00, 10:10; Sun, 7:15, 10:25; Mon-Wed, noon, 3:40, 7:00, 10:10
The Great Gatsby (digital): Fri-Wed, 1:40, 5:00, 8:35
The Hangover: Part III (digital): Fri-Wed, 11:10am, 12:25, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50pm
Iron Man 3 (3-D): Fri-Wed, 12:50, 4:05, 7:20, 10:20
Iron Man 3 (digital): Fri-Wed, 11:50am, 3:05, 6:20, 9:35pm
Mud (digital): Fri-Wed, 12:30, 3:35, 6:40, 9:45
Star Trek Into Darkness (3-D): Fri-Wed, 12:05, 1:15, 3:15, 4:25, 6:35, 10:00
Star Trek Into Darkness (digital): Fri-Wed, 11:05am, 2:30, 5:40, 7:40, 9:00pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Call (digital): Fri, 2:00, 4:30, 7:45, 10:15, 11:30; Sat, 11:45am, 2:00, 4:30, 7:45, 10:15, 11:30pm; Sun-Mon, 11:45am, 2:00, 4:30, 7:45, 10:15pm; Tue-Thu (5/30), 2:00, 4:30, 7:45, 10:15
Escape From Planet Earth (3-D): Fri, 1:15, 3:45, 6:45, 9:15; Sat-Mon, 11:00am, 1:15, 3:45, 6:45, 9:15pm; Tue-Thu (5/30), 1:15, 3:45, 6:45, 9:15
Escape From Planet Earth (digital): Fri, 2:45, 5:15, 12:01am; Sat, 10:00am, 12:15, 2:45, 5:15, 12:01am; Sun-Mon, 10:00am, 12:15, 2:45, 5:15pm; Tue-Thu (5/30), 2:45, 5:15

G.I. Joe: Retaliation (3-D): Fri, 2:15, 5:00, 8:15; Sat-Mon, 11:30am, 2:15, 5:00, 8:15pm; Tue-Thu (5/30), 2:15, 5:00, 8:15
G.I. Joe: Retaliation (digital): Fri-Sat, 3:30, 9:45, 11:00; Sun-Thu (5/30), 3:30, 9:45
Jack the Giant Slayer (digital): Fri, 1:00, 4:15, 7:15, 10:00; Sat-Mon, 10:15am, 1:00, 4:15, 7:15, 10:00pm; Tue-Thu (5/30), 1:00, 4:15, 7:15, 10:00
Jurassic Park (3-D): 7:00, 9:50
Monsters, Inc. (3-D): Fri, 1:45, 4:00; Sat-Mon, 11:15am, 1:45, 4:00pm; Tue-Thu (5/30), 1:45, 4:00
Oz the Great and Powerful (3-D): Fri, 1:30, 4:45, 8:00, 11:00; Sat, 10:30am, 1:30, 4:45, 8:00, 11:00pm; Sun-Mon, 10:30am, 1:30, 4:45, 8:00pm; Tue-Thu (5/30), 1:30, 4:45, 8:00
Oz the Great and Powerful (digital): Fri, 6:30pm; Sat-Mon, 12:30, 6:30; Tue-Thu (5/30), 6:30pm
Spring Breakers (digital): Fri-Sat, 7:30, 9:55, 12:01am; Sun-Thu (5/30), 7:30, 9:55

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete March 26-28 showtimes.

Epic (3-D): Fri, 1:50, 4:20, 6:50, 9:20; Sat-Sun, 11:20am, 1:50, 4:20, 6:50, 9:20pm; Mon-Wed, 1:50, 4:20, 6:50, 9:20
Epic (digital): Fri, 1:00, 3:30, 6:00, 8:30, 11:00; Sat-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Mon-Wed, 1:00, 3:30, 6:00, 8:30, 11:00
Fast & Furious 6 (digital): Fri, 1:10, 2:25, 4:05, 5:20, 7:00, 8:15, 9:55; Sat-Sun, 10:15am, 11:30, 1:10, 2:25, 4:05, 5:20, 7:00, 8:15, 9:55pm; Mon-Wed, 1:10, 2:25, 4:05, 5:20, 7:00, 8:15, 9:55
The Great Gatsby (3-D): Fri, 4:30, 10:50; Sat-Sun, 10:05am, 4:30, 10:50pm; Mon-Wed, 4:30, 10:50
The Great Gatsby (digital): Fri-Wed, 1:15, 7:40
The Hangover: Part III (digital): Fri, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45; Sat-Sun, 9:45am, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Mon-Wed, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
Iron Man 3 (3-D): Fri, 12:50, 3:50, 6:55, 9:50; Sat-Sun, 9:50am, 12:50, 3:50, 6:55, 9:50pm; Mon-Wed, 12:50, 3:50, 6:55, 9:50
Iron Man 3 (digital): Fri, 2:00, 5:00, 8:00, 10:55; Sat-Sun, 11:05am, 2:00, 5:00, 8:00, 10:55pm; Mon-Wed, 2:00, 5:00, 8:00, 10:55
Oblivion (digital): Fri, 4:35pm; Sat-Sun, 10:20am, 4:35pm; Mon-Wed, 4:35pm
Pain & Gain (digital): Fri-Wed, 1:30, 7:50
Star Trek Into Darkness (3-D): Fri, 1:40, 2:55, 6:40, 9:10, 10:25; Sat-Sun, 11:15am, 1:40, 2:55, 6:40, 9:10, 10:25pm; Mon-Wed, 1:40, 2:55, 6:40, 9:10, 10:25
Star Trek Into Darkness (digital): Fri, 4:10, 5:25, 7:55; Sat-Sun, 10:00am, 12:30, 4:10, 5:25, 7:55pm; Mon-Wed, 4:10, 5:25, 7:55

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Epic (3-D): Fri, 1:05, 3:55, 6:35, 9:15; Sat-Mon, 10:35am, 1:05, 3:55, 6:35, 9:15pm; Tue-Wed, 1:05, 3:55, 6:35, 9:15
Epic (digital): Fri-Wed, 11:50am, 2:35, 5:05, 7:55, 10:30pm
Fast & Furious 6 (digital): Fri, 12:10, 1:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:20, 10:15; Sat-Mon, 10:15am, 11:15, 12:10, 1:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:20, 10:15pm; Tue-Wed, 12:10, 1:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:20, 10:15
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Great Gatsby (3-D): Fri-Wed, 3:05, 9:40
The Great Gatsby (digital): Fri-Wed, noon, 6:30
The Hangover: Part III (digital): Fri, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20; Sat-Mon, 10:40am, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20pm; Tue-Wed, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20
Iron Man 3 (3-D): Fri, 1:45, 4:45, 7:45; Sat-Mon, 10:45am, 1:45, 4:45, 7:45pm; Tue-Wed, 1:45, 4:45, 7:45
Iron Man 3 (digital): Fri-Wed, 12:15, 3:10, 6:20, 9:25
Mud (digital): Fri-Wed, 2:15, 6:25, 10:40
Star Trek Into Darkness (3-D): Fri, 11:55am, 2:05, 5:10, 8:35pm; Sat-Mon, 10:50am, 11:55, 2:05, 5:10, 8:35pm; Tue-Wed, 11:55am, 2:05, 5:10, 8:35pm
Star Trek Into Darkness (digital): Fri, 1:00, 3:25, 4:05, 7:30, 9:45, 10:35; Sat-Mon, 9:55am, 1:00, 3:25, 4:05, 7:30, 9:45, 10:35pm; Tue-Wed, 1:00, 3:25, 4:05, 7:30, 9:45, 10:35

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

Epic (3-D): Fri-Tue, 12:30, 6:30
Epic (digital): Fri, 9:30am, 3:30, 9:30pm; Sat-Mon, 9:00am, 9:30, 3:30, 9:30pm; Tue, 3:30, 9:00
Fast & Furious 6 (digital): Fri-Mon, 9:00am, 10:00, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30pm; Tue, noon, 1:30, 3:00, 4:45, 6:30, 8:00, 9:30
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Great Gatsby (3-D): Fri, 1:30, 9:00; Sat-Mon, 3:15pm; Tue, 4:15pm
The Great Gatsby (digital): Fri, 10:00am, 5:00pm; Sat-Mon, noon, 6:45; Tue, 12:45, 8:45
The Hangover: Part III (digital): Fri-Mon, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:30, 8:30, 10:45pm; Tue, 12:30, 2:00, 3:30, 5:00, 7:00, 8:15, 9:30
Iron Man 3 (3-D): Fri-Mon, 3:45, 10:30; Tue, 3:15, 9:15
Iron Man 3 (digital): Fri-Mon, 9:00am, 12:15, 7:15pm; Tue, 12:15, 6:15
Star Trek Into Darkness (3-D): Fri-Mon, 11:30am, 3:00, 6:30, 10:15pm; Tue, 1:45, 4:45, 7:45
Star Trek Into Darkness (digital): Fri-Mon, 9:45am, 1:15, 4:30, 8:00pm; Tue, 12:15, 3:15, 6:15, 9:15

FLIX BREWHOUSE
2200 S. I-35, 512/244-3549. Round Rock.

Classics: *Beverly Hills Cop:* Tue, 7:30pm
***Epic (3-D):** 9:00pm
***Epic (digital):** 10:00am, 12:45, 3:25, 6:15pm
***Fast & Furious 6 (digital):** 12:30, 3:45, 7:00, 10:15
***The Great Gatsby (digital):** 11:15am, 2:30, 6:00, 9:30pm
***The Hangover: Part III (digital):** 11:45am, 2:30, 5:15, 8:00, 10:45pm
***Iron Man 3 (digital):** 12:15, 3:15, 6:30, 9:45
***Star Trek Into Darkness (digital):** 10:15am, 1:15, 4:15, 7:30, 10:30pm

GALAXY HIGHLAND 10
N. I-35 & Middle Fiskville, 512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***Epic (3-D):** Fri, 4:35, 6:55, 9:30, 11:45
***Epic (3-D, digital):** Sat, 4:35, 6:55, 9:30, 11:45; Sun-Thu (5/30), 4:35, 6:55, 9:30
***Epic (digital):** Fri-Mon, 10:00am, 12:10, 2:20pm; Tue-Thu (5/30), 12:10, 2:20
***Fast & Furious 6 (D-Box, digital):** Fri-Mon, 10:30am, 1:30, 4:15, 7:00, 9:45pm; Tue-Thu (5/30), 1:30, 4:15, 7:00, 9:45
***Fast & Furious 6 (digital):** Fri-Sat, 10:15am, 10:30, 11:00, 1:15, 1:30, 1:50, 4:00, 4:15, 4:30, 6:45, 7:00, 7:20, 9:30, 9:45, 10:05, 12mid; Sun-Mon, 10:15am, 10:30, 11:00, 1:15, 1:30, 1:50, 4:00, 4:15, 4:30, 6:45, 7:00, 7:20, 9:30, 9:45, 10:05pm; Tue-Wed, 1:15, 1:30, 1:50, 4:00, 4:15, 4:30, 6:45, 7:00, 7:20, 9:30, 9:45, 10:05; Thu (5/30), 1:15, 1:30, 1:50, 4:00, 4:15, 4:30, 7:00, 7:20, 9:45, 10:05

***The Great Gatsby (digital):** Fri-Mon, 10:00am, 1:00, 4:00, 7:05, 10:00pm; Tue-Thu (5/30), 1:00, 4:00, 7:05, 10:00
***The Hangover: Part III (digital):** Fri-Sat, 10:15am, 10:35, 12:30, 12:50, 2:45, 3:05, 5:00, 5:20, 7:25, 7:40, 9:45, 10:00, 12mid; Sun-Mon, 10:15am, 10:35, 12:30, 12:50, 2:45, 3:05, 5:00, 5:20, 7:25, 7:40, 9:45, 10:00pm; Tue, 12:30, 12:50, 2:45, 3:05, 5:00, 5:20, 7:25, 7:40, 9:45, 10:00; Wed, 12:30, 12:50, 2:45, 3:05, 5:20, 7:40, 10:00; Thu (5/30), 12:30, 12:50, 2:45, 3:05, 5:00, 5:20, 7:40, 10:00
***Iron Man 3 (digital):** Fri-Mon, 10:00am, 1:00, 4:00, 7:10, 10:10pm; Tue-Thu (5/30), 1:00, 4:00, 7:10, 10:10
***Star Trek Into Darkness (digital):** Fri-Mon, 10:00am, 10:15, 1:00, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15pm; Tue-Thu (5/30), 1:00, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 10:15

GATEWAY THEATRE
9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Croods (CC):** Fri, 11:55am, 2:25, 5:00, 7:25, 10:20pm; Sat-Sun, 1:30, 4:10, 7:25, 10:20; Mon-Wed, 11:55am, 2:25, 5:00, 7:25, 10:20pm; Thu (5/30), 11:55am, 2:25pm
Epic (CC): Fri, 11:30am, 2:10, 4:50, 7:20, 9:30pm; Sat-Sun, 10:00am, 11:30, 2:10, 4:50, 7:20, 9:30pm; Mon-Thu (5/30), 11:30am, 2:10, 4:50, 7:20, 9:30pm
***Epic (3-D, CC):** noon, 2:40, 5:10, 8:10, 10:40
***Fast & Furious 6 (CC):** Fri, 11:30am, 12:10, 1:20, 3:00, 3:45, 4:40, 7:00, 7:35, 8:20, 10:15, 10:45pm; Sat-Sun, 10:00am, 11:30, 12:10, 1:20, 3:00, 3:45, 4:40, 7:00, 7:35, 8:20, 10:15, 10:45pm; Mon-Thu (5/30), 11:30am, 12:10, 1:20, 3:00, 3:45, 4:40, 7:00, 7:35, 8:20, 10:15, 10:45pm
***The Great Gatsby (CC):** Fri, 11:40am, 3:10, 6:50, 10:10pm; Sat-Sun, 10:00am, 11:40, 3:10, 6:50, 10:10pm; Mon-Thu (5/30), 11:40am, 3:10, 6:50, 10:10pm
***The Hangover: Part III (CC):** Fri, 11:45am, 12:25, 12:45, 2:20, 2:50, 3:30, 4:55, 5:20, 6:45, 7:45, 8:15, 9:50, 10:30, 10:50pm; Sat-Sun, 10:00am, 11:45, 12:25, 12:45, 2:20, 2:50, 3:30, 4:55, 5:20, 6:45, 7:45, 8:15, 9:50, 10:30, 10:50pm; Mon-Thu (5/30), 11:45am, 12:25, 12:45, 2:20, 2:50, 3:30, 4:55, 5:20, 6:45, 7:45, 8:15, 9:50, 10:30, 10:50pm
***Iron Man 3 (3-D, CC):** 12:05, 3:15, 6:40, 10:05
***Iron Man 3 (CC):** Fri, 12:40, 3:50, 7:10, 10:20; Sat-Sun, 10:00am, 12:40, 3:50, 7:10, 10:20pm; Mon-Wed, 12:40, 3:50, 7:10, 10:20; Thu (5/30), 12:40, 3:50, 7:10
***Pain & Gain (CC):** Fri, 10:30pm; Sat-Sun, 10:00am, 10:30pm; Mon-Thu (5/30), 10:30pm
***Star Trek Into Darkness (3-D):** 11:50am, 12:30, 3:25, 4:00, 7:30, 8:30pm
***Star Trek Into Darkness (3-D, IMAX):** 11:30am, 2:45, 7:00, 10:00pm
***Star Trek Into Darkness (CC):** Fri, 1:00, 4:30, 7:50, 10:50; Sat-Sun, 10:00am, 1:00, 4:30, 7:50, 10:50pm; Mon-Thu (5/30), 1:00, 4:30, 7:50, 10:50

IPIC THEATERS AUSTIN
3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

Fast & Furious 6 (Stadium Seating): 9:00am, 9:35, 12:05, 12:35, 3:15, 3:45, 6:30, 7:00, 9:45, 10:15pm
The Great Gatsby (3-D): 11:45am, 3:00, 6:15, 9:30pm
The Hangover: Part III (Stadium Seating): Fri-Wed, 9:15am, 11:30, noon, 2:15, 2:45, 5:00, 5:30, 7:45, 8:15, 10:30, 11:00pm; Thu (5/30), 10:00am, 11:30, 1:00, 2:15, 4:00, 5:00, 7:15, 7:45, 10:15, 10:30pm
Iron Man 3 (Stadium Seating): Fri-Wed, 9:45am, 1:00, 4:00, 7:15, 10:30pm; Thu (5/30), 9:45am, 1:00, 4:00, 7:15pm
***Star Trek Into Darkness (3-D):** 10:00am, 1:10, 4:20, 7:30, 10:45pm
***Star Trek Into Darkness (Stadium Seating):** Fri-Wed, 9:10am, 12:20, 3:30, 6:45, 10:15pm; Thu (5/30), 9:10am, 12:20, 3:30, 10:15pm

LAKELINE
Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm. Call theatre for March 26-28 showtimes.

Epic (CC): Fri-Sun, 1:10, 4:20, 7:20, 10:00; Mon-Wed, 1:10, 4:20, 7:20
***Epic (3-D, CC):** Fri-Sun, 12:50, 4:00, 7:00, 9:40; Mon-Wed, 12:50, 4:00, 7:00
***Fast & Furious 6 (CC):** Fri-Sun, 1:00, 4:30, 7:30, 10:30; Mon-Wed, 1:00, 4:30, 7:30
***The Great Gatsby (CC):** Fri-Sun, 12:45, 4:00, 7:10, 10:25; Mon-Wed, 12:45, 4:00, 7:10
***The Hangover: Part III (CC):** Fri-Sun, 1:20, 4:30, 7:40, 10:40; Mon-Wed, 1:20, 4:30, 7:40
***Iron Man 3 (3-D, CC):** Fri-Sun, 12:45, 3:45, 6:45, 9:45; Mon-Wed, 12:45, 3:45, 6:45
***Iron Man 3 (CC):** Fri-Sun, 1:05, 4:05, 7:05, 10:05; Mon-Wed, 1:05, 4:05, 7:05
***Star Trek Into Darkness (3-D):** Fri-Sun, 12:55, 3:55, 6:55, 9:55; Mon-Wed, 12:55, 3:55, 6:55
***Star Trek Into Darkness (CC):** Fri-Sun, 1:15, 4:15, 7:15, 10:15; Mon-Wed, 1:15, 4:15, 7:15

METROPOLITAN
S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Croods (CC): 12:55, 3:30
Epic (CC): Fri-Mon, 11:45am, 2:20, 5:00, 7:50, 10:30pm; Tue-Thu (5/30), 2:20, 5:00, 7:50, 10:30
***Epic (3-D, CC):** 1:30, 4:20, 7:00, 9:40
***Fast & Furious 6 (CC):** Fri-Mon, 12:10, 1:00, 2:00, 3:20, 4:15, 5:15, 6:10, 6:40, 7:30, 8:30, 9:20, 9:55, 10:45; Tue, 1:00, 2:00, 3:00, 4:15, 5:15, 6:10, 6:40, 7:30, 8:30, 9:20, 9:55, 10:45; Wed-Thu (5/30), 1:00, 2:00, 3:20, 4:15, 5:15, 6:10, 6:40, 7:30, 8:30, 9:20, 9:55, 10:45
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
42 (CC): Fri-Tue, 12:55, 4:00, 7:05, 10:10; Wed, 12:55, 4:00, 10:20; Thu (5/30), 12:55, 4:00, 7:05, 10:10
***Iron Man 3 (3-D, CC):** 2:10, 3:00, 4:30, 6:25, 7:40, 9:30, 10:45
***Iron Man 3 (CC):** 12:50, 4:00, 7:10, 10:15
***Oblivion (CC):** Fri-Wed, 1:20, 4:20, 7:20, 10:25; Thu (5/30), 1:20, 4:20, 10:25
***Pain & Gain (CC):** Fri-Wed, 1:10, 4:20, 7:20, 10:25; Thu (5/30), 12:50, 3:50, 10:25
Tyler Perry Presents Peeples (CC): 2:00, 5:25, 8:00, 10:35

MILLENNIUM THEATRE
1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Oz the Great and Powerful: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Wed, 10:30am, 1:00, 3:30pm; Thu (5/30), 10:30am, 1:00, 3:30, 6:00pm

MOVIEHOUSE AND EATERY
8300 N FM 620 Bldg B, 512/501-3520.

Epic: Fri-Mon, 4:30pm; Tue-Thu (5/30), 5:15pm
Epic (3-D): Fri, 1:30, 7:00; Fri-Sat, 1:30, 7:00; Sat-Sun, 1:30, 7:00; Sun-Mon, 1:30, 7:00; Mon, 1:30, 7:00; Tue, 1:45, 7:00; Tue-Wed, 1:45, 7:00; Wed-Thu (5/30), 1:45, 7:00; Thu (5/30), 1:45, 7:00
Fast & Furious 6: Fri-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Tue-Thu (5/30), 12:30, 3:45, 7:15, 10:15
Fast & Furious 6 (D-Box): Fri-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Tue-Thu (5/30), 12:30, 3:30, 7:15, 10:15
Fast & Furious 6 (Stadium Seating;The Big House): Fri-Wed, 8:00pm; Thu (5/30), 6:00pm

***The Great Gatsby:** Fri-Mon, 10:00am; Tue-Thu (5/30), 10:45am
***The Great Gatsby (3-D):** 4:00, 9:30
The Hangover: Part III (Stadium Seating;The Big House): Fri-Wed, 11:00pm
Iron Man 3: Fri-Mon, 10:30am, 1:30, 7:30, 10:30pm; Tue-Thu (5/30), 11:15am, 2:15, 8:15pm
***Star Trek Into Darkness:** Fri-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (5/30), noon, 3:30, 7:00, 10:00
***Star Trek Into Darkness (3-D):** Fri-Wed, 2:00, 5:00; Thu (5/30), 2:30pm

PARAMOUNT THEATRE
713 Congress, 512/472-5470.

Angels With Dirty Faces: Tue, 7:00pm; Wed, 9:00pm
I Am a Fugitive From a Chain Gang: Tue, 9:00pm; Wed, 7:00pm
Lady for a Day: Fri, 7:30pm
Sahara: Sat, 4:35pm; Sun, 2:00, 6:30
Sergeant York: Sat, 2:00, 6:30; Sun, 4:00pm

STATESIDE AT THE PARAMOUNT
719 Congress, 512/472-5470.

Bonnie and Clyde: Wed, 10:00pm
The Bridge on the River Kwai: Sat, 2:15pm
Bullitt: Thu (5/30), 9:45pm
Cool Hand Luke: Thu (5/30), 7:15pm
The Dirty Dozen: Sat, 5:20pm
The Wild Bunch: Wed, 7:15pm

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.

The Croods (3-D): Fri-Sat, 9:45am, 3:35pm; Mon-Wed, 9:45am, 3:35pm
The Croods (digital): Fri-Wed, 11:45am, 5:30pm
Epic (3-D): Fri-Wed, 10:30am, 1:15, 3:55, 6:45, 9:30pm
Epic (digital): Fri-Wed, 9:45am, 11:20, 12:25, 2:10, 3:05, 4:55, 5:45, 7:40, 10:20pm
Fast & Furious 6 (digital): Fri-Wed, 10:20am, 11:15, noon, 1:45, 2:30, 3:20, 5:00, 5:50, 6:35, 8:20, 9:10, 10:05pm
Fast & Furious 6 (XD): 12:50, 4:10, 7:30, 10:45
NCM Fathom: *First: The Official Film of the London 2012 Olympic Games:* Thu (5/30), 7:30pm
The Great Gatsby (3-D): Fri-Sat, 12:15, 6:50; Sun, 10:45am, 6:50pm; Mon-Wed, 12:15, 6:50
The Great Gatsby (digital): Fri-Wed, 2:15, 8:30
The Hangover: Part III (digital): Fri-Wed, 10:05am, 10:50, 11:35, 12:20, 1:05, 1:50, 2:35, 3:15, 4:05, 4:50, 5:35, 6:15, 7:05, 7:50, 8:40, 9:20, 10:00, 10:40pm
Iron Man 3 (3-D): Fri-Wed, 11:25am, 2:40, 5:40, 8:55pm
Iron Man 3 (digital): Fri-Wed, 9:50am, 1:00, 4:15, 7:20, 10:25pm
Mud (digital): Fri-Wed, 12:10, 3:25, 6:30, 9:45
Pain & Gain (digital): Fri-Wed, 8:10pm
Star Trek Into Darkness (3-D): Fri-Wed, 9:55am, 11:40, 1:25, 2:55, 4:40, 6:20, 8:00, 9:40pm
Star Trek Into Darkness (digital): Fri-Wed, 10:45am, 12:30, 2:05, 3:50, 5:30, 7:10, 8:50, 10:30pm
Tyler Perry Presents Peeples (digital): Fri-Wed, 10:10pm

TINSELTOWN SOUTH
S. I-35 & Stassney, 512/326-4408. $10 "special event" ticket prices apply to Indian films.

Evil Dead (digital): Fri-Mon, 11:40am, 2:00, 4:30, 6:50, 9:35pm; Tue-Wed, 4:30, 6:50, 9:35
G.I. Joe: Retaliation (3-D): Fri-Mon, 11:30am, 5:30pm; Tue-Wed, 5:30pm
G.I. Joe: Retaliation (digital): Fri-Mon, 12:20, 3:10, 5:55, 8:40; Tue-Wed, 3:10, 5:55, 8:40
Go Goa Gone (digital): Fri-Mon, 1:35, 4:10, 6:55, 9:50; Tue-Wed, 4:10, 6:55, 9:50
The Great Gatsby (3-D): Fri-Mon, 12:25, 3:45, 7:05, 10:25; Tue-Wed, 3:45, 7:05, 10:25
The Great Gatsby (digital): Fri-Mon, 2:05, 5:25, 8:45; Tue-Wed, 5:25, 8:45
The Hangover: Part III (digital): Fri-Mon, 11:45am, 12:30, 1:10, 1:50, 2:25, 3:05, 3:55, 4:35, 5:05, 5:50, 6:35, 7:15, 7:50, 8:35, 9:10, 9:55, 10:30pm; Tue-Wed, 3:05, 3:55, 4:35, 5:05, 5:50, 6:35, 7:15, 7:50, 8:35, 9:10, 9:55, 10:30
Mud (digital): Fri-Mon, 12:45, 3:50, 6:45, 9:45; Tue-Wed, 3:50, 6:45, 9:45
Olympus Has Fallen (digital): Fri-Mon, 1:25, 4:20, 7:10, 10:00; Tue-Wed, 4:20, 7:10, 10:00
Oz the Great and Powerful (3-D): Fri-Mon, 2:30, 8:30; Tue-Wed, 8:30pm
Oz the Great and Powerful (digital): Fri-Mon, 12:30, 3:30, 6:30, 9:30; Tue-Wed, 3:30, 6:30, 9:30
Star Trek Into Darkness (3-D): Fri-Mon, 12:50, 1:55, 4:05, 7:20, 8:25, 10:35; Tue-Wed, 4:05, 7:20, 8:25, 10:35
Star Trek Into Darkness (digital): Fri-Mon, 11:50am, 3:00, 5:10, 6:15, 9:40pm; Tue-Wed, 3:00, 5:10, 6:15, 9:40

VIOLET CROWN CINEMA
434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

***Before Midnight:** Fri-Sat, 11:00am, noon, 1:20, 1:50, 2:20, 3:40, 4:10, 4:40, 5:20, 7:00, 7:40, 8:40, 9:20, 10:00, 11:00, 11:40pm; Sun, 11:00am, noon, 1:20, 1:50, 2:20, 3:40, 4:10, 4:40, 5:20, 7:00, 7:40, 8:40, 9:20, 10:00, 11:00pm; Mon-Thu (5/30), 11:00am, 12:45, 1:20, 2:20, 3:00, 3:40, 4:40, 5:20, 7:00, 7:40, 8:40, 9:30, 10:00pm
***The Great Gatsby:** Fri-Sun, 11:40am, 2:30, 6:30, 9:40pm; Mon-Thu (5/30), 12:30, 3:20, 6:20, 9:10
Mad Men: Sun, 9:00pm
***Mud:** Fri-Sun, 11:15am, 6:00pm; Mon-Thu (5/30), 11:45am, 6:00pm
***Trash Dance:** Mon-Thu (5/30), 11:10am

WESTGATE 11
S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Croods (CC): 11:30am, 2:10, 4:30pm
Epic (CC): Fri-Mon, 11:10am, 9:45pm; Tue-Thu (5/30), 11:30am, 9:25pm
***Epic (3-D, CC):** Fri-Mon, 10:05am, 1:30, 4:10, 7:00pm; Tue-Thu (5/30), 2:00, 4:30, 7:00
***Fast & Furious 6 (CC):** Fri-Mon, 10:00am, 10:40, 1:00, 1:40, 4:05, 4:45, 7:10, 7:50, 10:20, 10:50pm; Tue-Wed, 11:45am, 1:00, 2:40, 4:05, 5:40, 7:10, 8:35, 10:20pm; Thu (5/30), 11:45am, 1:00, 2:40, 4:05, 7:10, 10:20pm
***The Great Gatsby (CC):** Fri-Mon, 9:45am, 12:50, 3:55, 7:00, 10:10pm; Tue-Thu (5/30), 12:20, 3:55, 7:00, 10:10
***The Hangover: Part III (CC):** Fri-Mon, 10:00am, 12:25, 2:55, 5:25, 7:20, 8:00, 9:55, 10:35pm; Tue-Thu (5/30), 12:25, 2:55, 5:25, 7:20, 8:00, 9:55, 10:35
Iron Man 3 (CC): Fri-Mon, 10:10am, 1:00, 3:50, 6:55, 9:45pm; Tue-Thu (5/30), 12:30, 3:20, 6:55, 9:45
***Iron Man 3 (3-D, CC):** Fri-Wed, 1:40, 4:30, 7:20, 10:15; Thu (5/30), 1:40, 4:30
***Star Trek Into Darkness:** Fri-Mon, 10:10am, 11:00, 1:05, 1:55, 4:00, 4:50, 6:45, 7:45, 10:10, 10:40pm; Tue-Wed, noon, 1:55, 3:00, 4:50, 6:30, 7:45, 10:00, 10:40; Thu (5/30), noon, 1:55, 3:00, 4:50, 6:30, 10:00
***Star Trek Into Darkness (3-D):** Fri-Mon, 10:30am, 12:35, 3:30, 7:15, 9:30pm; Tue-Thu (5/30), 12:25, 3:45, 7:05, 9:30

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

AT ANY PRICE

D: Ramin Bahrani; with Dennis Quaid, Zac Efron, Kim Dickens, Clancy Brown, Maika Monroe, Chelcie Ross. (R, 105 min.)

Writer/director Ramin Bahrani specializes in small-scale, hyper-regional studies of livelihoods that remain all but alien to the world of fiction films. His latest, *At Any Price*, puts human faces to the phrase "corporate agribusiness" with a family drama set amid the present-day Iowa cornfields. Dennis Quaid plays third-generation farmer Henry Whipple. Less saintly underdog than unctuous creep, he's ready to lie, cheat, and steal, all in his dogged attempt to maintain his family's parcel of land as corporate megafarms, with their high-tech systems, threaten to push out traditional corn-growers. Next in line to take over the family business would be young, volatile Dean Whipple (Efron), who defies his dad's wishes by pursuing a career as a NASCAR driver. Though well-researched and competently acted, *At Any Price* doesn't risk much, having neither a thesis nor a resolution. Like an awkward hug between estranged relations, there's a lack of confidence in the execution. *(05/17/2013)*

★½ – *Leah Churner*

Arbor

THE CALL

D: Brad Anderson; with Halle Berry, Abigail Breslin, Morris Chestnut, Michael Eklund, Michael Imperioli. (R, 95 min.)

Claustrophobes beware of *The Call*, Brad Anderson's emotionally rending thriller that transpires almost entirely on the telephone. Jordan (Berry) is a 911 operator confined to a cubicle as she attempts to save Casey (Breslin), a kidnapped teenager trapped in the trunk of a Toyota, calling on a disposable (and therefore untraceable) cell while hurtling helplessly on an unknown L.A. freeway. A pastiche of classic plot devices scrounged from dozens of other movies, the story often feels familiar, but director Anderson (*The Machinist*) has such a flair for suspense that even the most jaded viewers will find themselves in a sweat. Starkly unsentimental in its procedural examination of the stressful conditions 911 workers endure daily, *The Call* forces us to consider exactly why this job is so painful. These operators are scarcely recognized for heroism – perhaps because their job rarely affords the catharsis of a Hollywood ending. *(03/22/2013)*

★★★ – *Leah Churner*

Movies 8

✪ THE COMPANY YOU KEEP

D: Robert Redford; with Robert Redford, Shia LaBeouf, Julie Christie, Susan Sarandon, Nick Nolte, Chris Cooper, Terrence Howard, Stanley Tucci, Richard Jenkins, Anna Kendrick, Brendan Gleeson, Brit Marling, Sam Elliott, Stephen Root, Jackie Evancho. (R, 121 min.)

Boomers, unite. *The Company You Keep* foregrounds some historical combatants of yore: members of the Weather Underground who, threatened to be exposed, resurface after 40 years underground. Tastefully combining elements of the thriller and newspaper procedural, Redford has created a contemporary saga about political idealism, stone-cold realities, and the repercussions of past deeds. When a middle-class housewife and mother (Sarandon) – actually a long-sought-after Weather Underground fugitive – is captured by federal agents, newspaper reporter Ben Shepard (LaBeouf) starts sniffing around, which in turn leads him to question public-interest lawyer Jim Grant (Redford) and uncover his deep, dark secrets. *The Company You Keep* progresses in episodic fashion as Grant goes on the run and hooks up with various figures from his radical past. Though often platitudinous, and lacking sizzle, the film reminds us that homegrown terrorism is nothing new, and that the idealism of the Sixties has not gone completely underground. *(04/26/2013)*

★★★ – *Marjorie Baumgarten*

Arbor

✪ THE CROODS

D: Kirk De Micco, Chris Sanders; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman, Clark Duke. (PG, 98 min.)

Stoopid title. Sweet movie. DreamWorks Animation's spirited and eye-popping stealth charmer *The Croods* tracks the title's family of "crude" cave dwellers, who struggle to stay alive after the elements have claimed their Neanderthal neighbors. Dad Grug (voiced by Cage) is a nervous nelly: "Stop looking for things!" he wails at his feisty, adventurous daughter, Eep (Stone). But soon, with the Earth fracturing around them in a continental-drift doomsday scenario, the clan is forced to leave the cave and follow Eep into the new world – a riot of color and gonzo imagining, reveling wholly in "what might have been" (e.g., flying turtles) and utterly untroubled by "what actually was." And the fact that Eep, that rare invention in contemporary animation – a dizzyingly fierce female hero whose sex isn't her defining character trait – is afforded that breadth of motivation without it once being tethered to her "girlness"? That's a win. *(03/22/2013)*

★★★½ – *Kimberley Jones*

CM Cedar Park, Gateway, Metropolitan, Tinseltown North, Westgate

DISCONNECT

D: Henry Alex Rubin; with Jason Bateman, Hope Davis, Jonah Bobo, Frank Grillo, Michael Nyqvist, Andrea Riseborough, Alexander Skarsgård, Max Thieriot, Paula Patton. (R, 115 min.)

This mawkish, preachy picture updates the timeworn theme of technophobia for the Aughts, a decade that ended three years ago. Mocking a movie for being passé may be lazy, but *Disconnect* – with its ready-made, Web-based datedness – deserves it. In the opening shot, we roam the dingy halls of a webcam "porn house." Soon, we pick up with a local TV news reporter (Riseborough) who wants to do an exposé about it. A modernized *Ace in the Hole* ensues, with iPads. In another part of town, a Facebook-bullying crisis unfolds. Elsewhere is an amateur vigilante plot lifted straight from 2004's *Crash*. Frustratingly, when Bateman finally arrives, his talents are wasted on some truly unimaginative writing. Ultimately, it takes real-life crises for the characters here to truly "connect." Not an invalid point, but *Disconnect* has little to say on the subject. And come on, guys: There's nothing cinematic about Googling. *(04/26/2013)*

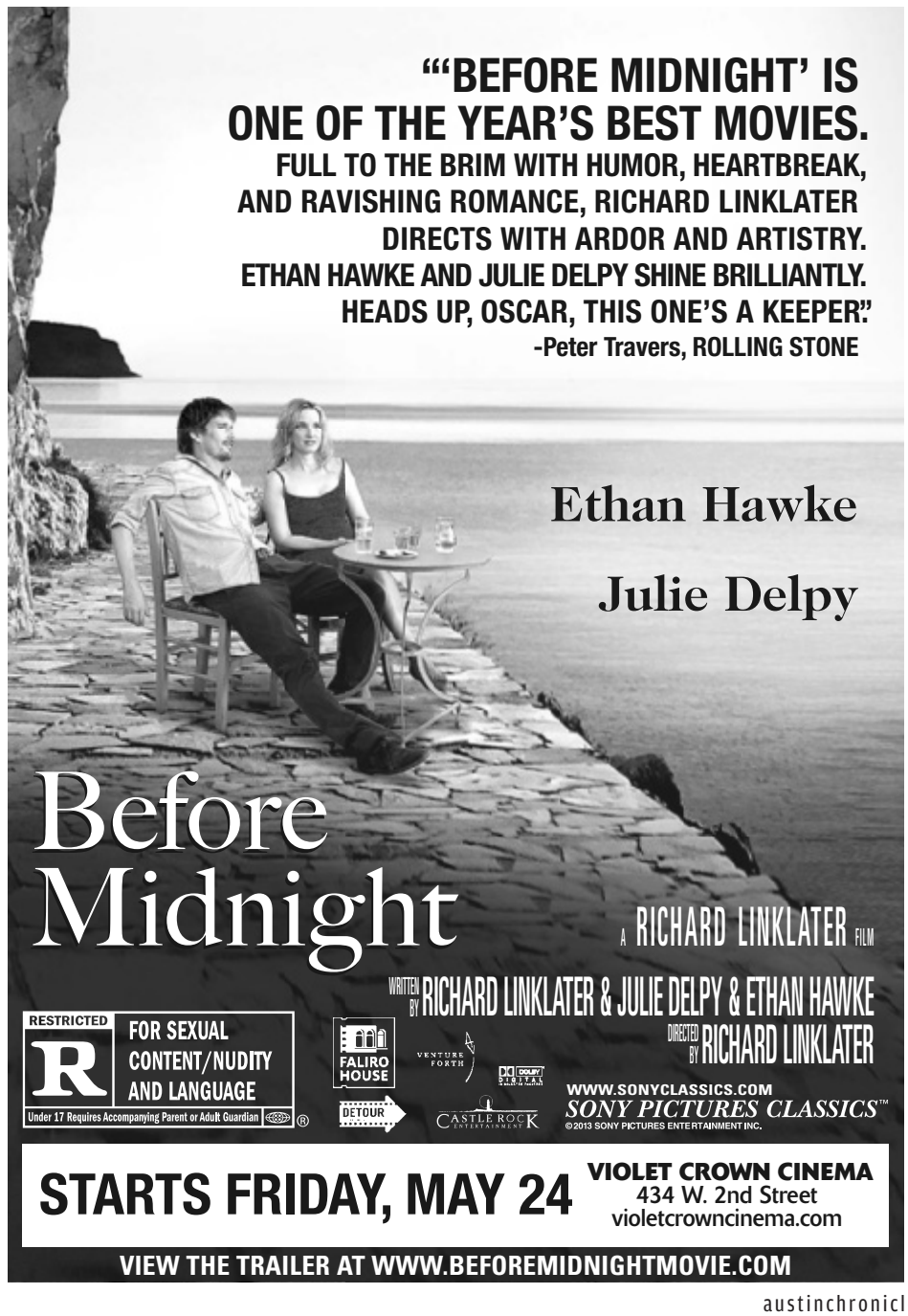
★½ – *Leah Churner*

Arbor

EVIL DEAD

D: Fede Alvarez; with Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore. (R, 91 min.)

Fans of the original trilogy of *The Evil Dead* films have nothing to fear: This new reworking has the blessing of the cult horror series' holy trinity of progenitors – original director Sam Raimi, producer



ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



Afternoon Tea
MANSFIELD PARK
Sat, May 25 @ Lake Creek
Feel incredibly classy while enjoying this cinematic gift with three savory servings of tea and a plate of delicious treats – all included in your ticket.



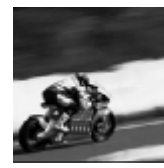
Kids' Club
FORBIDDEN PLANET
Sat, May 25 @ Ritz
The most eye-popping, pulse-pounding sci-fi adventure the 1950s! Starring a young, square-jawed, and very serious Leslie Nielsen and the iconic Robby the Robot... as himself.



Broadway Brunch
CABARET
May 25 & 26 @ Slaughter Lane
All-singing, all-dancing, all-mimosa sipping, all-Liza-loving hot times in old Berlin with Bob Fosse's smash hit movie musical served up at the brunch hour.



Only at the Alamo
AN OVERSIMPLIFICATION OF HER BEAUTY
May 25 & 27 @ Ritz
New cinematic voice Terence Nance's deeply personal and wildly creative film essay on romance and relationships. Featuring a Skype Q&A with the director.



Docurama
CHARGE
Sun, May 26 @ Village
Ewan McGregor narrates this doc following several motorcycle teams from around the world to the first ever zero-emissions road race.



Tough Guy Cinema
SPEED
May 26 & 27 @ Ritz
The non-stop '90s thrillride on glorious 35mm with LIVE in-theater pyrotechnics. What're you gonna do, hotshot?!



Select Screenings
BEFORE SUNRISE & BEFORE SUNSET
May 26 & 29 @ Ritz
Catch the first two chapters in Richard Linklater's acclaimed romantic saga before seeing the latest, the Drafthouse Recommends title BEFORE MIDNIGHT.

ALSO SCREENING: *New Releases: The Hangover Part III, Epic (2D & 3D), Fast & Furious 6* » Master Pancake: Star Trek II: The Wrath of Khan (5/24-25) » **The Rocky Horror Picture Show (5/25)** » Action Pack: The Big Lebowski Quote-Along (5/27) » **Big Screen Classics: Enter the Dragon (5/28)** » Terror Tues: Nightmares in a Damaged Brain (5/28) » **TV at the Alamo: The Venture Bros. Season Five Premiere (5/28)** » Weird Wed: Women in Cell Block 7 (5/29) » **Bangarang!: Romeo + Juliet (5/29)** » Action Pack: The Jiggy Crunk Sing-Along (5/30) » **Summer of '83: Return of the Jedi (5/30)**

BEST THEATER IN AUSTIN!

» TIX & MORE: DRAFTHOUSE.COM
» ALL SHOWS 18 & UP / NO INFANTS
» HOST YOUR NEXT PRIVATE EVENT
» CALL VENUE RENTAL @ 512-407-9531

An Oversimplification of Her Beauty

D: Terence Nance; with Nance, Namik Minter, Chanelle Pearson, Dexter Jones; narrated by Reg E. Cathey. (2012, NR, 94 min.) **Only at the Alamo.** When the filmmaker gets "friend-zoned" by a girl, he makes this giddy film full of romantic tips of the hat, animation, and other visual strategies to make the case for his love. The Sundance-nurtured project won the Gotham Award for Best Film Not Playing at a Theater Near You. A Skype Q&A with the director will follow the screening. @ Alamo Ritz, Saturday, 4:15pm.



Robert G. Tapert, and star Bruce Campbell. *Evil Dead* (version 2013) smartly retools the original outline and delivers far more bloody mayhem than is usually considered acceptable. The template is familiar: Five attractive young adults are holed up in a remote cabin in the woods when they discover a hidden chamber of unimaginable horrors and naively unleash the evil forces contained within. In his first feature film, Uruguayan director Fede Alvarez demonstrates a fertile imagination and talent for delivering squirm-inducing images of bodily mutilations and other atrocities. Though it lacks some of the original film's tongue-in-cheek humor, this *Evil Dead* accomplishes what it sets out to do: scare viewers silly and uphold a tradition. *(04/05/2013)*

★★★ – *Marjorie Baumgarten*

Tinseltown South

42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the Negro League to join baseball's major-league Brooklyn Dodgers is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Writer/director Helgeland, however, took the gutsiest route, presenting a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, *42* tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. Yet, in earnestly telling the story of segregation, the film is so steadfastly determined to get at political realities that it often feels like an overly sincere history lesson. Still, it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively, and in very human ways, that is what this film does. *(04/12/2013)*

★★★ – *Louis Black*

Metropolitan

GO GOA GONE

D: Krishna D.K., Raj Nidimoru; with Saif Ali Khan, Kunal Khemu, Vir Das. (NR, 111 min., subtitled)

This horror-comedy is being touted as Bollywood's first zombie film. *(05/17/2013)*

– *Kimberley Jones*

Tinseltown South

THE GREAT GATSBY

D: Baz Luhrmann; with Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton, Amitabh Bachchan, Elizabeth Debicki, Jason Clarke, Isla Fisher. (PG-13, 141 min.)

Is it any wonder that Baz Luhrmann, cinematic circus master of delirious excess, was drawn to the riotous bender that was the Roaring Twenties? F. Scott Fitzgerald's required-reading source novel has been notoriously tricky to transpose to screen, and Luhrmann's version – the fifth whack at bat – gets some elements right, and others spectacularly wrong, in its retelling of the doomed Jay Gatsby (DiCaprio), a self-invented entrepreneur who's anxious to woo back his first love, Daisy (Mulligan). Gatsby, Daisy, and Daisy's husband/Gatsby's rival – that pencil-mustachioed old-money thug Tom Buchanan (Edgerton) – make a combustible mix. Luhrmann works double-time to make the material fresh, and the strain shows. There are bright spots: I counted one moment when time stood still, but I wanted more than one moment from material this fertile, from a filmmaker this attuned to the fever of passion. Here, Luhrmann only catches high fever's empty gibberish. *(05/10/2013)*

★★ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Violet Crown, Westgate

THE ICEMAN

D: Ariel Vromen; with Michael Shannon, Winona Ryder, James Franco, Ray Liotta, Chris Evans, David Schwimmer, Robert Davi. (R, 106 min.)

A pornographic film-lab worker evolves into a cold-blooded hit man in this atmospheric, steamy, violent, and dark film. The true story of Richard Kuklinski (Shannon), the film is a crime thriller, and it's as well done as the best of these films – beautifully shot and cinematically thought through. A killer for hire, Kuklinski is also a devoted family man, his family having no idea of his professional life. The work is superior; everything here is quality – especially the acting, with across-the-board fine performances, notably Shannon and Ryder. Except ... we've been here before; almost everywhere this film goes has been gone before. Films are supposed to entertain but also illuminate. Is it any surprise that life, and especially family life, doesn't work out for a professional killer? There is an enormous amount of effort put into this film which at its end just seems like noise, wind, and dust. *(05/17/2013)*

★★ – *Louis Black*

Arbor

✪ IN THE HOUSE

D: François Ozon; with Fabrice Luchini, Ernst Umhauer, Kristin Scott Thomas, Emmanuelle Seigner, Denis Ménochet, Bastien Ughetto, Yolande Moreau. (R, 105 min., subtitled)

In the House, from the eclectic French filmmaker François Ozon, is an almost perverse delight, an egg-head thriller that slyly shell-games its truer purpose as an inquiry into the construction – and deconstruction – of fiction. Middle-aged Germain (Luchini) is a failed novelist teaching Flaubert to bored, barely literate teenagers – "barbarians," as he dismisses them to his wife, Jeanne (Scott Thomas). Then, one day, a soft-spoken, lower-income student named Claude (Umhauer) submits an essay in which he describes how he has observed, from afar, a fellow classmate's happy home life, and set about infiltrating it. Claude continues to turn in essays (or are they wild fictions?) about his maneuverings, and soon, ignoring his inner warning bells, Germain takes Claude under his wing. This pleasurably heady film is rife with twisting corridors. Sympathies shift, the reliability of narrators is called into question: there's only one person perfectly in charge here, and that's Ozon. *(05/17/2013)*

★★★★ – *Kimberley Jones*

Arbor

The Garden

D: Scott Hamilton Kennedy. (NR, 80 min.) **5604 Manor Community Garden Group: Dinner and a Movie.** In this Silverdocs award-winner, urban farmers and the city of Los Angeles are at odds when a 14-acre community garden in South Central is about to be bulldozed. Dinner at 7pm; film at 8pm. @5604 Manor, Thursday, 7pm.



The Makioka Sisters

D: Kon Ichikawa; with Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, Yūko Kotegawa. (1983, NR, 140 min.) **Austin Film Society: 35mm Treasures From the Janus Films Archive.** Through the lives of the four Makioka sisters in pre-World War II Japan, Ichikawa draws a cultural portrait in miniature. Tradition dictates that the sisters marry in the order of their birth, and, while the two eldest sisters are married, the two youngest are not. Romantic complications and modern realities create dilemmas for this once-wealthy family. @Marchesa Hall & Theatre, Tuesday, 7pm.



IRON MAN 3

D: Shane Black; with Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Don Cheadle, Ben Kingsley, Rebecca Hall, Jon Favreau. (PG-13, 130 min.)

The second directorial effort by star screenwriter Shane Black (*Lethal Weapon*) is the latest entry in this unusually fine Marvel superhero series. The film provides more of the same and nothing startlingly innovative, but what's here is good. This is a comic book with action – expect explosive maneuvering, endless soaring, and a cavalcade of impressive pyrotechnics – but also heart. As usual, there are twists and turns, acts of betrayal and treason. Through it all, Downey's Iron Man teeters between being a reluctant yet vainglorious hero. In spite of being a genius billionaire industrialist, Stark is almost too easily disenfranchised and dispossessed. But then isn't that a typical *Iron Man* theme, both in the movies and in comic books: exile, degradation, and then redemption? As mighty and superhuman as the Iron Man hero is, he must be assailed and tarnished if he is to return in glory. *(05/03/2013)*

★★½ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ MUD

D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker. (PG-13, 130 min.)

Mud begins with a boat in a tree. Its other-worldly presence lures 14-year-old best friends Ellis (Sheridan) and Neckbone (Lofland) to a tiny, untrammeled island off the Mississippi River to investigate. Soon, they discover they're not alone: A chip-toothed drifter named Mud (McConaughey) has been squatting in the hull, skulking the small stretch of land in his boots with nails cross-hatched on the bottom to "ward off evil spirits." Mud asks the boys for assistance, first with food, then with delivering messages to the mainland, where his childhood sweetheart Juniper (Witherspoon) holes up in a hotel room. Austin-based writer/director Jeff Nichols smartly yokes *Mud*'s hypermasculine stories – of blood feuds and gruff family men buckling under stress – to a soulful romanticism. As American independent film teems with so many shaky-cam snarksters, what an electric riposte to the status quo is Nichols, with his masterfully wide-vistaed eye for the epic and the elemental. *(04/26/2013)*

★★★★ – *Kimberley Jones*

Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South, Violet Crown

OBLIVION

D: Joseph Kosinski; with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Zoe Bell, Nikolaj Coster-Waldau. (PG-13, 126 min.)

In *Tron: Legacy* director Joseph Kosinski's new science-fiction outing, Jack (Cruise) and Victoria (Riseborough) are a couple who help maintain giant machines that suck out vital resources from what's left of a future, devastated Earth. Decades ago, the alien Scavs destroyed Earth's moon and invaded the planet, although they lost the ensuing war. With Earth in ruins, though, most of the population has fled to an orbiting spaceship. Only a handful remain to maintain massive ocean-mining operations, while fighting the renegade Scavs that survived the war. Visually, the film is stunning, and Kosinski is a hell of a director, even if the result provides more surface than depth. The film is a voyage full of underlying mysteries, twists, and curves, in which it turns out that nothing is what it seems. Though admirable in its look and style, *Oblivion* is not exceptional. Nevertheless, the film does hold its own. *(04/19/2013)*

★★½ – *Louis Black*

CM Round Rock, Metropolitan

OLYMPUS HAS FALLEN

D: Antoine Fuqua; with Gerard Butler, Aaron Eckhart, Dylan McDermott, Rick Yune, Morgan Freeman, Melissa Leo, Angela Bassett, Robert Forster, Finley Jacobsen, Ashley Judd, Radha Mitchell. (R, 120 min.)

Everything dies harder at the White House. And not just legislation, but the brick-and-mortar infrastructure in *Olympus Has Fallen* – which basically follows the playbook of *Die Hard* in the White House. Things kick off at a fever pitch: After Secret Service Agent Mike Banning (Butler) is relieved of his duties guarding the president's family, he must redeem his career by becoming the last – and only – defense against this fictional incursion into the White House. Soon, the invaders – a renegade group of North Koreans – fortify themselves, the president (Eckhart), and others within an impregnable bunker while they unleash their plan. Surely, this film will have a different impact outside the U.S.: The wholesale destruction of the White House ought to play particularly well in some foreign territories. With little character shading and wall-to-wall action, *Olympus Has Fallen* fittingly closes by wrapping itself in the American flag. *(03/22/2013)*

★★★ – *Marjorie Baumgarten*

Tinseltown South

PAIN & GAIN

D: Michael Bay; with Mark Wahlberg, Dwayne Johnson, Rebel Wilson, Anthony Mackie, Ed Harris, Tony Shalhoub, Bar Paly. (R, 130 min.)

Usually *Dumb, Dumber and Dumbest*-type comedies leave me cold, but this tale of the crime spree of three near-idiots is somehow both comical and charming. As it asserts more than once, the film is based on a true story. Fitness trainer Daniel Lugo (Wahlberg) talks two friends, Doyle (Johnson) and Doorbal (Mackie), into kidnapping profoundly obnoxious millionaire Victor Kershaw (Shalhoub) and making him sign over all his holdings, although everything goes almost exactly the opposite as planned. One of the dirty secrets of modern American filmmaking is what a skilled director Michael Bay really is. He doesn't make great movies, but rather cold, explosive, larger-than-life, CGI cinematic thrill rides. But here, the focus is more human. It's a cops-and-criminals story economically done, with Bay's usual excesses all running toward documenting the dumb and clueless. Boasting limited ambitions, there is something raw and funny about this tale of the spectacularly inept. *(04/26/2013)*

★★½ – *Louis Black*

CM Round Rock, Gateway, Metropolitan, Tinseltown North

PIETA

D: Kim Ki-duk; with Lee Jung-jin, Cho Min-soo. (NR, 104 min., subtitled)

South Korean filmmaker Kim Ki-duk's provocative and frequently abrasive films have generally relegated him to international arthouse ghettos. Kim's 18th film, *Pieta*, is full of queasy-making moments, but nevertheless reveals a dark humor as well as thematic through-lines about redemption and capitalism's proclivity toward devouring its most vulnerable. Kang-do (Lee Jung-jin) is a ruthless enforcer for a loan shark in the Cheonggyecheon section of Seoul. We observe him doing nothing but masturbate, work (i.e., maim

Swoon

D: Tom Kalin; with Daniel Schlachet, Craig Chester, Ron Vawter, Michael Kirby, Michael Stumm, Valda Z. Drabla. (1992, NR, 92 min.) **Cinema41.** This classic of the New Queer Cinema intrigues with its dreamy romanticism and eroticization of the infamous child murder committed by Leopold and Loeb in 1923. A conversation with Curran Nault, the director of programming at the Polari Film Festival, will follow the screening. (*) @Salvage Vanguard Theater, Thursday (5/30), 8pm.



and cripple), and kill his daily dinner meat. Then, into his life arrives Mi-sun (Cho Min-soo), who claims to be the mother who abandoned him at birth. Over time, he softens to her presence and shows glimmers of the child he never was. For all its violence, Kim's morality tale demonstrates that, even if forgiveness is not always viable in the human condition, expiation of one's sins is still within the realm of possibility. *(05/17/2013)*

★★★ – *Marjorie Baumgarten*
Alamo Slaughter Lane

✪ THE PLACE BEYOND THE PINES

D: Derek Cianfrance; with Ryan Gosling, Bradley Cooper, Eva Mendes, Mahershala Ali, Ben Mendelsohn, Ray Liotta, Emory Cohen, Dane DeHaan. (R, 140 min.)

Running almost two and a half hours, writer/director Derek Cianfrance's *The Place Beyond the Pines* is a melodrama, multigenerational epic, heist film, and motorcycle-fetish movie all rolled into one. Arguably, it's a bit overambitious, but good God, look at Gosling! A ripped, inked, peroxided carny-cum-bandit – and erstwhile frontman of "Handsome Luke and the Heartthrobs," a traveling troupe of motorcycle acrobats – he positively radiates tragic gutter glory. In a series of spectacular single-take chase scenes, the film follows Luke's descent. *Pines* develops as a triptych, and its tonal shifts can sometimes be disorienting. In one scene, Luke bungles a bank robbery and crosses paths with an ambitious rookie cop, Avery (Cooper) – who's the subject of the film's second story. With so many people and ideas flying around, the contrivances start piling up, but Cianfrance's film is so velvety textured and dreamy, I would've stuck around for more. *(04/12/2013)*

★★★★ – *Leah Churner*
Arbor

RENOIR

D: Gilles Bourdos; with Michel Bouquet, Christa Theret, Vincent Rottiers, Thomas Doret, Romane Bohringer. (R, 111 min., subtitled)

Colorful and lighter than air, the Impressionist paintings of Pierre-Auguste Renoir bring almost universal contentment to those who gaze upon them. And, though his artistic temperament was less radiant, Pierre-Auguste's middle son, Jean Renoir, is beloved 'round the world for the humanistic qualities of his films. It's too bad then that *Renoir* adds little dimension to these historic figures. When flame-haired young Andrée (Theret) inquires about modeling for Renoir père (Bouquet), a recent widower suffering from terrible arthritis, she soon begins coming to his atelier daily, reviving the artist's verve for his art. Meanwhile, World War I looms: Renoir's two oldest sons have volunteered to go to the front. After suffering egregious injuries, Jean (Rottiers) comes home to convalesce, and develops a loving relationship with Andrée. Vibrant, yet dramatically inert, *Renoir* is great at capturing details and an Impressionistic film sense, but as far as telling us a story, the film is a washout. *(05/10/2013)*

★★½ – *Marjorie Baumgarten*
Arbor

✪ SPRING BREAKERS

D: Harmony Korine; with Vanessa Hudgens, Selena Gomez, Ashley Benson, Rachel Korine, James Franco, Gucci Mane. (R, 94 min.)

No less a cinema provocateur than he was when he debuted in the Nineties, Harmony Korine has finally found popular success with his new film *Spring Breakers*. Besides the technical upgrade from his lo-fi origins, Korine seems to be working in a more populist key, using attractive, scantily clad young women (a couple of them Disney alums) in central key roles and obscuring the line between carefree indulgence and dangerous sociopathy. "Pretend it's a video game. Act like you're in a movie or something," says one of the quartet of college coeds before robbing a restaurant to get cash so they can head to Florida for spring break. This teen exploitation film has all the booze and bikinis a glutton could want, parading its excesses through candy-colored lens filters and a backing soundtrack by Cliff Martinez and Skrillex. In turns appealing and horrifying, *Spring Breakers* is Korine's most cogent take yet on society's outsiders. *(03/22/2013)*

★★★½ – *Marjorie Baumgarten*
Movies 8

✪ STAR TREK INTO DARKNESS

D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve, Bruce Greenwood, Karl Urban, Peter Weller, Anton Yelchin. (PG-13, 132 min.)

J.J. Abrams doesn't seem to have the itch to start from scratch. He rebooted *Star Trek* in 2009 with a narrative loophole that gave him free rein, and yet he still seems hesitant to test just how much rope he has. Abrams' space isn't the final frontier: The landscape reads more like, "Haven't we been here before?" Well, yes, but a whirligig doesn't go anywhere, either, and it's still fun to watch it spin. Cumberbatch, playing a Starfleet officer gone rogue, is especially good as the morally complicated villain, and screenwriters Roberto Orci, Alex Kurtzman, and fanboys' favorite whipping boy, Damon Lindelof, keep the film moving at a quippy clip.There's really no fat here until the film feints a climax only to lurch the coaster-car back up the hill again. The tentpoles are famous for tacking 20 minutes too long onto their summer cine-spectacles, and Abrams' is no different. He just does it better. *(05/17/2013)*

★★★½ – *Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

I Am a Fugitive From a Chain Gang

D: Mervyn LeRoy; with Paul Muni, Glenda Farrell. (1932, NR, 92 min.) **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** This hard-hitting crime drama helped establish Warner Bros.' reputation as a studio with a social conscience. Muni gives a searing performance as a man wrongly convicted and sentenced to serve time on a Georgia chain gang. Based on a true story, the film presents a savage picture of chain gangs and the justice system, as well as a dramatic prison escape. (Double bill: *Angels With Dirty Faces*.) @Paramount, Tuesday, 9pm.



✪ TRASH DANCE

D: Andrew Garrison. (NR, 68 min.)

One man's trash may be another man's treasure, but it takes Austin-based choreographer Allison Orr to demonstrate that one city's trash collection can provide the foundation for an amazing work of art. Orr envisioned a dance piece performed by waste management workers, a celebration of the interplay between humans and machines, and the rhythms, movements, physicality, and precision teamwork that go largely unnoticed. If dance, Orr explains, is simply the coordination of space, time, and energy, then the orchestration of garbage trucks, trash receptacles, and the human beings who maneuver them is the dance equivalent of a city symphony. Only about 15 minutes of this brief film showcase the actual piece, which was performed live only once. The collaborative process of *creating* the performance forms the heart of Garrison's film. A winner of numerous festival awards, *Trash Dance* is now ready for its bow on the national stage. *(05/03/2013)*

★★★½ – *Marjorie Baumgarten*
Violet Crown

TYLER PERRY PRESENTS PEEPLES

D: Tina Gordon Chism; with Craig Robinson, Kerry Washington, David Alan Grier, S. Epatha Merkerson, Tyler James Williams, Melvin Van Peebles, Diahann Carroll, Malcolm Barrett, Kali Hawk, Ana Gasteyer, Kimrie Lewis-Davis. (PG-13, 95 min.)

This family comedy is as easy-fitting and unchallenging as the husky jeans worn by its likable lead Craig Robinson (best known as Darryl from *The Office*), in his first starring role. He plays Wade Walker, a children's performer and devoted boyfriend to lawyer Grace (Washington). Frustrated that Grace hasn't introduced him yet to her wealthy, powerful family (the titular Peeples), Wade decides to pop in unannounced during a family vacation. Turns out Grace has been keeping secrets: Namely, she's never so much as mentioned Wade's name to the folks. That's but the first in a tumble of omissions and outright lies that forces good-hearted Wade, trying his best to impress the Peeples, to become a reluctant keeper-of-secrets. There's not much here you haven't already seen in similar comedies, but writer/director Tina Gordon Chism's low-key, observational humor is solid, and the all-around excellent cast swings with aplomb from silly to sweet. *(05/17/2013)*

★★★ – *Kimberley Jones*
Metropolitan, Tinseltown North

also playing

Full-length reviews available online at **austinchronicle.com**.

ESCAPE FROM PLANET EARTH
BOMB Movies 8

G.I. JOE: RETALIATION
★½ Movies 8, Tinseltown South

JACK THE GIANT SLAYER
★★½ Movies 8

JURASSIC PARK
★★★ Movies 8

MONSTERS, INC.
★★★½ Movies 8

OZ THE GREAT AND POWERFUL
★★★ Movies 8, Millennium, Tinseltown South

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

YARD DOG FOLK ART: SCOTT GRIFFIN'S SHIPWRECK
The Toronto artist paints with encaustic on salvaged lumber, rendering images of a life adrift at the farthest reaches of the earth, sent crashing on the rocks then rescued (or captured) by mermaids. *Sat., 11am-6pm. 1510 S. Congress, 512/912-1613.* www.yarddog.com

AN OBVIOUSLY FOGGOT
Bastion Carboni and his Poison Apple Initiative present the return of this "collision of scenes, mashed-up pop songs, and dance parties about internalized homophobia in gay bars and what happens when a haven is … a little less than safe." Ahem: Age 18 or older only. *May 23-June 2. Thu.-Sun., 8:30pm. Castro's Warehouse, 213 W. Fourth #100. $10.* www.poisonappleinitiative.com

PROTOS DIGITAL ART & PROTOTYPING FESTIVAL
The festival is split into daytime and evening events. While the sun shines folks from various tech fronts including animation, dance, film, and gaming present their work. In the evenings many of those same presenters don their party pants with live scores to films, A/V performances, interactive dance, and some live jams to keep things going until midnight. *Thu.-Sun., May 23-26, 4pm-12mid. The Long Center, 701 W. Riverside Dr. Daytime panels, free; Evening showcases, $20 ($74, for a four-day pass).* www.amoda.org/events/protos-festival

EAST END FOURTH FRIDAY
This monthly event features under-18 bands strutting their stuff. Free pizza for the kids while supplies last and other food options (including beer, not that we think that's a food … usually) available for the bigger kids in exchange for currency. Proceeds go to DiverseArts. *Fri., May 24, 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 441-2123. $5 suggested donation (kids, free).* www.diversearts.org



METRORAIL
GO DOWNTOWN.
Friday & Saturday
'til midnight

Plan your trip at capmetro.org/metrorail

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 23

***Anchorman: The Legend of Ron Burgundy* Quote-Along (2004)** *D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.)* **Action Pack.** @Alamo Ritz, 7:30pm.

✪ ***Before Midnight* Premiere (2013)** *D: Richard Linklater; with Ethan Hawke, Julie Delpy. (R, 108 min.)* **Austin Film Society.** This fundraiser event includes a cocktail reception and a screening of Linklater's latest. Linklater, Hawke, and Delpy will be in attendance. Tickets are $150 a head; see **www.austinfilm.org** for more info. @Violet Crown, 6pm.

✪ ***Casablanca* and *Annie Hall* Summer Film Classics: Happy Beginnings.** The summer season kicks off with this Film Fan Preview Party. Doors open at 6pm for Paramount Film Fan members only, with screenings of *Casablanca* at 7pm and *Annie Hall* at 9:10pm. In addition to complimentary admission to the party, Film Fans will also receive free beer, wine, and popcorn. See **www.austintheatre.org** for membership info. @Paramount, 7pm.

Teenage Dreams Pop Princess Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

***Tommy Boy* (1995)** *D: Peter Segal; with Chris Farley, David Spade, Bo Derek, Brian Dennehy, Rob Lowe, Julie Warner. (PG-13, 97 min.)* As a mismatched pair, Farley and Spade have their comic moments, with the big galoot playing off the little jerk. (*) @Flix Brewhouse, 7pm.

SPACES

***The Garden* (2008)** See p.60.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

✪ ***True Romance* (1993)** *D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken. (R, 118 min.)* **Blue Starlite Drive-In: Date Night.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (*) @Austin Studios, 8:30pm.

FRIDAY 24

✪ ***Lady for a Day* (1933)** *D: Frank Capra; with Warren William, May Robson, Guy Kibbee, Glenda Farrell. (NR, 96 min.)* **Summer Film Classics: An Evening With Leonard Maltin.** In this unsung Capra film, a Times Square apple seller during the Depression pretends to be an upper-class lady in order to fool her visiting daughter and her fiancé's aristocratic European family. Noted film historian and critic Leonard Maltin is presenting the film, and a conversation with Maltin will follow the screening. For more, see "Leonard for a Day," p.40. @Paramount, 7:30pm.

***Star Trek II: The Wrath of Khan* (1982)** *D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.)* **Master Pancake.** Owen Egerton joins the nerd mockers. @Alamo Ritz, 7, 10.

SPACES

✪ ***Husbands* (1970)** *D: John Cassavetes; with John Cassavetes, Peter Falk, Ben Gazzara. (PG-13, 138 min.)* **AFS at the Marchesa.** Following the death of a good friend, three middle-aged men go on a desperate spree that flies in the face of mortality. They depart New York for London, where they engage in a bender of drink, gambling, and partying. Cassavetes' camera catches every bit of their freewheeling escape and fatalistic rage. @Marchesa Hall & Theatre, 8pm.

SATURDAY 25

***The Bridge on the River Kwai* (1957)** *D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.)* **Summer Film Classics: Memorial Day Weekend.** The big screen is the place to see this widescreen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture. (Double bill: *The Dirty Dozen*.) @Stateside at the Paramount, 2:15pm.

***Cabaret* (1972)** *D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.)* **Broadway Brunch.** Minnelli and Grey sparkle and the Fosse flash is everywhere in evidence in this winner of eight Academy Awards. @Alamo Slaughter Lane, 11am.

✪ ***The Dirty Dozen* (1967)** *D: Robert Aldrich; with Lee Marvin, Jim Brown, John Cassavetes, Telly Savalas, Donald Sutherland, Charles Bronson, Ernest Borgnine, Richard Jaeckel, George Kennedy, Trini Lopez, Ralph Meeker, Robert Ryan. (NR, 150 min.)* **Summer Film Classics: Memorial Day Weekend.** This epic war film, which is set on the eve of D-Day, tracks a unit of men – all death-row convicts – chosen to parachute behind enemy lines on a suicide mission. (Double bill: *The Bridge on the River Kwai*.) @Stateside at the Paramount, 5:20pm.

***Forbidden Planet* (1956)** *D: Fred McLeod Wilcox; with Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Earl Holliman. (NR, 98 min.)* **Kids' Club.** One of the greatest science-fiction films of all time, *Forbidden Planet* combines good drama with great special effects. And it has Robby the Robot to boot. @Alamo Ritz, 11am; free.

***Mansfield Park* (1999)** *D: Patricia Rozema; with Frances O'Connor, Embeth Davidtz, Alessandro Nivola, Jonny Lee Miller, Harold Pinter. (PG-13, 110 min.)* **Afternoon Tea.** This adaptation of Jane Austen's third novel is infused with liberal doses of modern attitudes and autobiographical tidbits from the author's life. (*) @Alamo Lake Creek, 4pm.

✪ ***An Oversimplification of Her Beauty* (2013)** See p.60.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

✪ ***Sahara* (1943)** *D: Zoltan Korda; with Humphrey Bogart, Bruce Bennett, J. Carrol Naish, Lloyd Bridges, Rex Ingram. (NR, 97 min.)* **Summer Film Classics: Memorial Day Weekend.** After the fall of Tobruk in 1942, the survivors of an American tank outfit head into the desert, picking up a motley international crew as they go, while also searching for water and avoiding Nazis. (Double bill: *Sergeant York*.) @Paramount, 4:35pm.

✪ ***Sergeant York* (1941)** *D: Howard Hawks; with Gary Cooper, Walter Brennan. (NR, 134 min.)* **Summer Film Classics: Memorial Day Weekend.** A Tennessee mountain farmer relinquishes his pacifist religious principles and goes off to fight in World War I and becomes an acclaimed war hero. As played by Cooper and directed by Hawks, this propaganda movie that was released at the beginning of World War II, rises above its motives to become a moving slice of Americana. (Double bill: *Sahara*.) @Paramount, 2, 6:30.

***Star Trek II: The Wrath of Khan* (1982) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***Stars Wars: Episode VI – Return of the Jedi* (1983)** *D: Richard Marquand; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 135 min.)* **Summer of 1983.** On the film's 30th anniversary, the Alamo is one of two venues where this original trilogy classic will screen. @Alamo Slaughter Lane, 11:50pm, 12mid, 12:05am, 12:10am, 12:15am.

SUNDAY 26

***Before Sunrise* (1995)** *D: Richard Linklater; with Julie Delpy, Ethan Hawke. (R, 101 min.)* The star-crossed affair of Jesse and Celine started with this soulful romance, set in Vienna. (*) @Alamo Ritz, 1:55pm; Alamo Slaughter Lane, 5:05pm.

***Cabaret* (1972) Broadway Brunch.** @Alamo Slaughter Lane, 12pm. (See Saturday.)

✪ ***Charge* (2011)** *D: Mark Neale; narrated by Ewan McGregor. (NR, 90 min.)* **Cinedigm: Docurama.** The world's first zero-emissions motorcycle grand prix took place on the Isle of Man, and this documentary follows the fortunes of several teams. Also showing is Michele Ohayon's short film "Solar Roadways." @Alamo Village, 11am.

Mad Men @Violet Crown, 9pm.

✪ ***Sahara* (1943) Summer Film Classics: Memorial Day Weekend.** @Paramount, 2, 6:30. (See Saturday.)

✪ ***Sergeant York* (1941) Summer Film Classics: Memorial Day Weekend.** @Paramount, 4pm. (See Saturday.)

***Speed* (1994)** *D: Jan de Bont; with Keanu Reeves, Dennis Hopper, Sandra Bullock, Joe Morton, Jeff Daniels. (R, 116 min.)* **Tough Guy Cinema.** Action. Action. Action. More Action. (*) @Alamo Ritz, 4pm.

SPACES

Game of Thrones Free. @Jo's (Downtown), the North Door, 8pm.

***The Grace Lee Project* (2006)** *D: Grace Lee. (NR, 68 min.)* A Korean-American filmmaker uses her own name as a jumping-off point to explore cultural identity and assumptions. (*) @MonkeyWrench Books, 7:30pm.

✪ ***Husbands* (1970) AFS at the Marchesa.** @Marchesa Hall & Theatre, 7pm. (See Friday.)

MONDAY 27

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

✪ ***An Oversimplification of Her Beauty* (2013) Only at the Alamo.** @Alamo Ritz, 7:30pm. (See Saturday.)

***Speed* (1994) Tough Guy Cinema.** @Alamo Ritz, 10pm. (See Sunday.)

TUESDAY 28

***Angels With Dirty Faces* (1938)** *D: Michael Curtiz; with James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan, George Bancroft.* **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** After growing up together in New York's mean streets, one boy becomes a lifelong criminal (Cagney) while the other serves God (O'Brien), and a pre-stardom Bogart plays the attorney who's involved in their affairs. (Double bill: *I Am a Fugitive From a Chain Gang*.) @Paramount, 7pm.

***Beverly Hills Cop* (1984)** *D: Martin Brest; with Eddie Murphy, Judge Reinhold. (R, 105 min.)* This action-comedy vehicle presents Murphy at his very best. @Flix Brewhouse, 7:30pm.

✪ ***Enter the Dragon* (1973)** *D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.)* **Big Screen Classics.** With *Enter the Dragon* – one of the all-time best martial arts action films and the first to be produced in the U.S. – master Bruce Lee exited the scene, his mysterious death and expert physical prowess cementing his legacy for eternity. @Alamo Ritz, 7pm.

***A Fierce Green Fire: The Battle for a Living Planet* (2012)** *D: Mark Kitchell; narrated by Robert Redford, Ashley Judd, Van Jones, Isabel Allende, Meryl Streep. (NR, 101 min.)* The evolution of environmentalism as a public issue in the 20th century is recounted in this documentary. Reserve tickets at **www.tugg.com/go/kxenew**. @Barton Creek Square, 7:30pm.

✪ ***I Am a Fugitive From a Chain Gang* (1932)** See p.61.

***Nightmares in a Damaged Brain* (1981)** *D: Romano Scavolini; with Baird Stafford, Sharon Smith. (NR, 97 min.)* **Terror Tuesday.** A patient on the lam from a mental asylum has murderous nightmares. @Alamo Ritz, 9:45pm.

***The Venture Bros.*: Season 5 Premiere** Adult Swim will be screening the Season 4 finale followed by the Season 5 premiere five days before it airs on TV. @Alamo Slaughter Lane, 7:30pm; sold out.

SPACES

***Carol's Journey* (2002)** *D: Imanol Uribe; with Clara Lago. (NR, 103 min.)* **Austin Parks & Recreation: Cine de Oro.** A 12-year-old Spanish-American girl from New York travels with her mother to Spain at the height of the Spanish Civil War in 1938. @MACC, 9:30am; free.

✪ ***The Makioka Sisters* (1983)** See p.60.

WEDNESDAY 29

***Angels With Dirty Faces* (1938) Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** @Paramount, 9pm. (See Tuesday.)

***Before Sunset* (2004)** *D: Richard Linklater; with Ethan Hawke, Julie Delpy. (R, 80 min.)* Part two of the *Before* trilogy sees Jesse and Celine reconnect, this time in Paris. (*) @Alamo Ritz, 7pm.

***Before Sunset* (2004)** @Alamo Slaughter Lane, 7:20pm. (See above.)

✪ ***Bonnie and Clyde* (1967)** *D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (NR, 111 min.)* **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** So definitive in so many ways, *Bonnie and Clyde* is a 20th century touchstone. Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Arthur Penn's brilliant camera strategies helped fuel a national debate about violence in movies and the inauguration of a new rating system. (Double bill: *The Wild Bunch*.) (*) @Stateside at the Paramount, 10pm.

✪ ***I Am a Fugitive From a Chain Gang* (1932) Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** @Paramount, 7pm. (See Tuesday.)

✪ ***The Wild Bunch* (1962)** *D: Sam Peckinpah; with William Holden, Ernest Borgnine, Robert Ryan. (R, 144 min.)* **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** *The Wild Bunch* is one of the great American classics. Peckinpah's treatise on the codes of honor by which men live speaks across the ages with its enduring commentaries on morality, professionalism, and loyalty. (Double bill: *Bonnie and Clyde*.) (*) @Stateside at the Paramount, 7:15pm.

***William Shakespeare's Romeo + Juliet* (1996)** *D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.)* **Bangarang!.** (*) @Alamo Lake Creek, 7pm.

***Women in Cell Block 7* (1973)** *D: Rino Di Silvestro; with Anita Strindberg, Eva Czemerys, Jenny Tamburi. (R, 81 min.)* **Weird Wednesday.** A woman goes behind bars in order to save her father's life. @Alamo Ritz, 10:30pm.

SPACES

***Downton Abbey* Tea Time.** @Lake Travis Community Library, 2pm.

✪ ***TV Party* (2005)** *D: Danny Vinik. (NR, 91 min.)* **Austin Film Society: Avant Cinema.** Glenn O'Brien hosted, with co-host Chris Stein (of Blondie), a seminal NYC cable access show from 1978 to 1982, which was directed by underground filmmaker Amos Poe and open to all sorts of madness and mayhem. Show guests and regulars included Robert Mapplethorpe, Fab Five Freddy, Mick Jones, David Byrne, Nile Rogers, Debbie Harry, and Jean Michel Basquiat. @Austin Studios Screening Room, 8pm.

FESTIVALS

PROTOS Four days of presentations, workshops, makeathons, film screenings, and panels will focus on topics concerning digital art and prototyping. For details, see **www.amoda.org/**. Thu (5/23)-Sun @ Rollins Studio Theatre at the Long Center

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 7 issue is Monday, May 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 30

✪ ***Bullitt* (1968)** *D: Peter Yates; with Steve McQueen, Robert Vaughn, Jacqueline Bisset, Robert Duvall. (PG, 113 min.)* **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** One of the cinema's very best car-chase sequences – set amid the hilly, windy San Francisco streets – caps this quintessential Steve McQueen policier. (Double bill: *Cool Hand Luke*.) (*) @Stateside at the Paramount, 9:45pm.

✪ ***Cool Hand Luke* (1967)** *D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.)* **Summer Film Classics: Celebrating the 90th Anniversary of Warner Bros. Pictures.** No failure to communicate here – *Cool Hand Luke* is one of the sharpest prison dramas ever, although it's graced with some very humorous portions as well. It can also be seen as a quintessentially Sixties parable about non-conformity. (Double bill: *Bullitt*.) @Stateside at the Paramount, 7:15pm.

***First: The Official Film of the London 2012 Olympic Games* (2013)** *D: Caroline Rowland.* **NCM Fathom.** This film follows 12 first-time Olympic athletes on their journey to the London Olympics from their homes around the world. The presentation includes exclusive interviews with swimmer Missy Franklin, gymnast John Orozco, boxer Queen Underwood, and BMX racer Caroline Buchanan. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Cinemark Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

The Jiggy Crunk Sing-Along Action Pack. @Alamo Ritz, 10:30pm.

***Stars Wars: Episode VI – Return of the Jedi* (1983) Summer of 1983.** @Alamo Ritz, 7pm. (See Saturday.)

SPACES

✪ ***Swoon* (1992)** See p.61.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

***Star Trek Into Darkness* (2013)** *D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve, Bruce Greenwood, Karl Urban, Peter Weller, Anton Yelchin. (PG-13, 132 min.)* See "First Runs" for review.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

OFFSCREEN

Austin Film Festival: Screenplay and Teleplay Competition Whether your dream is signing a contract, landing an agent, learning craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. Drama, comedy, horror, sci-fi categories and more. If you write it in proper format and submit it, it'll be considered here. Listen: Past competition entrants have signed with Artisan, CAA, Brant Rose Agency, Metropolitan, William Morris, DreamWorks, Pixar, and Miramax. See website for details. Deadline: *June 1*. **www.austinfilmfestival.com**.

Austin FilmWorks: Advanced Cinematography and Directing This summer, award-winning filmmaker **Steve Mims** will teach "The Film Mind," a course that blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details. *Tuesdays, 6:30-9pm. Austin Studios, 1901 E. 51st, 512/322-0145.* **www.austinfilmworks.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* **www.austinstudios.org**.

The Screenplay Workshop Screenwriting Fundamentals Everything you must know to write a screenplay. *Tuesdays, May 28-June 25, 7-9:30pm; Saturdays, June 1-29, 1:30-4pm. $225.* **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, May 28-July 30, 7-9:30pm; Saturdays, June 1-Aug. 3, 1:30-4pm. $395.* **Private Screenwriting Coaching and Consultation** also available. See website for details. **www.thescreenplayworkshop.org**.

Upstart's Off-Kilter Xmas Film Fest: Call for Entries This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a $10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602*. Deadline: *Sept. 1*. **www.upstartbastrop.com**.



AIN'T IT COOL NEWS, TOY JOY and AUSTIN CHRONICLE present

SATURDAY MORNING KIDS' CLUB

FORBIDDEN PLANET

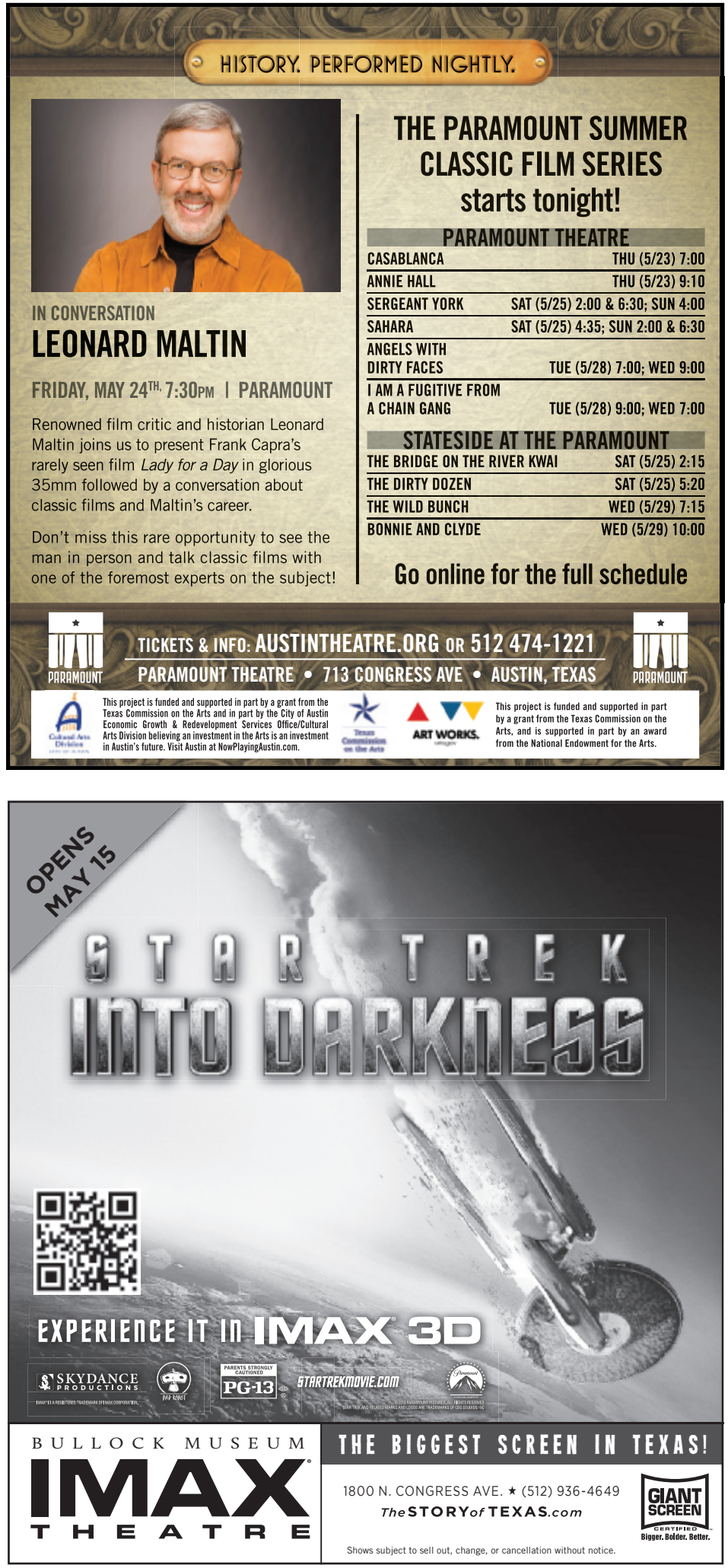
With super fun prizes from Toy Joy!

FREE ADMISSION

Seating is first come, first served!

SAT. MAY 25 AT 11AM AT THE RITZ ON 6TH

ALAMO DRAFTHOUSE CINEMA




Javier (l) and Alejandro Escovedo with the True Believers during SXSW
TODD V. WOLFSON

True Believers

"When we played together at the tribute to Brent [Grulke]," says guitarist Javier Escovedo, "it was an amazing night, and everybody was there for the right reasons.

[The True Believers reunion] just kinda took off on its own. You know, you look for that feeling when you get together with a band in a room. Whenever you're playing your guitar, you're looking for that feeling. It was there in that room that night. I think everyone – all of us – realized that. So, I think to not pursue it would be stupid, silly. It was just right. It was good. So, why not?"

Brother and bandleader Alejandro Escovedo agrees that GrulkeFest was "what catalyzed everything" for the three-guitar quintet from Austin's fabled Eighties.

"Suddenly, it all made sense," he explains. "We were grownup and not dealing with all the issues that we were before. We'd gone way past it, all of us. We'd gone through a lot. We realized we'd made some really great music, and it was fun and a great part of our lives. I'm not saying we were trying to re-create it, but we felt like the spirit was still there. The good reasons why we did it in the first place were still there.

"So, it made sense to me."

The True Believers' rebirth has continued apace past the South by Southwest blitz of live dates. A studio session produced at least two new tunes leaked through a local website: "Dedication," an Alejandro-sung bit of Mott the Hoople-ish band-on-tour mythology with music that'd make Thin Lizzy proud; and "Gipsy Son," an obvious Javier rocker that snarls like Johnny Thunders reborn in the Southwest.

These and various classics will be used to kick apart Antone's new location Friday. Shame to see it demolished so soon after opening …. – *Tim Stegall*

Antone's, Friday 24
The Hard Pans and Frank Smith open

JAMBALAYA FESTIVAL
Austin Music Hall, Friday 24

Odd Future ringleaders Earl Sweatshirt and Tyler, the Creator, join OutKast icon Big Boi on a summer searing of Texas landscape that stretches from Houston to Dallas this weekend. Jambalaya Fest's Friday date upgrades from the Backyard to the Austin Music Hall, but maintains the same bill, which includes rappers RL Grime, G-Eazy, and Canadian electronic duo Zeds Dead. – *Chase Hoffberger*

DILLINGER ESCAPE PLAN, ROYAL THUNDER
Mohawk, Friday 24

Heavy-metal heaven descends on our fair city in the form of this power-packed tour, headlined by Jersey's spazz-metal titans Dillinger Escape Plan, and accompanied by L.A. tech-death crew the Faceless, Seventies-style Atlanta powerhouse Royal Thunder, and Cali hardcore blitzers Retox and Ugly Twin. A killer aftershow, featuring Houston devil masters Venomous Maximus, Austin occult folk-metal troop Ancient VVisdom, and fellow River City ragers Rust, follows inside. – *Michael Toland*

LITTLE FREDDIE KING
Continental Club, Friday 24 & Saturday 25

Mississippi-born Little Freddie King earned the moniker for resembling his namesake bluesman's down-home guitar style. He's gigged since the Fifties, but wasn't nationally known until Fat Possum released his 2005 album *You Don't Know What I Know,* which demonstrates his wily, finger-picked guitar leads and off-topic subjects like "Crack Head Joe." The equally venerable Ironing Board Sam warms up with relentless boogie-woogie piano work and top-shelf showmanship not limited to actually using an ironing board as a piano stand. – *Kevin Curtin*

EL TULE, BROWNOUT
Flamingo Cantina, Saturday 25

Pachanga Fest should've mashed up local octet El Tule with Mexican accordion pioneer Celso Piña, given the former's cumbia-loving new EP, *Hecho in Austin, Vol. III*. Opener "Reggae Cumbia" deserves to blast out of every car on the Eastside this summer. Adrian Quesada performed one of his last gigs with Grupo Fantasma at Pachanga's Fiesta Gardens, but now his guitar caballeros Brownout support El Tule at Sixth Street's home of tropicalia. – *Raoul Hernandez*

SOUNDGARDEN
Austin Music Hall, Saturday 25

"An Evening With Soundgarden" makes it sound like black ties and a podium might be involved. More likely, this veteran Seattle alt-metal foursome will come out to the tune of "Been Away Too Long," the blazing opener to its solid 2012 comeback *King Animal*. Given Chris Cornell's refusal to age, vocally or visually, this promises to show an old dog in its prime, not its dotage. – *Michael Toland*



BEST COAST
Mohawk, Sunday 26

This Left Coast quartet followed up its *Rumours*-like earwig, 2012 sophomore disc *The Only Place*, on Record Store Day last month with an exclusive, two-song 7-inch. Romantic obsessive "Fear of My Identity" plays heavier than usual ("Hate is getting dark/Fear is growing larger"), while the flipside lithes it up Bangles-esque on "Who Have I Become." Bethany Cosentino, the intersection of Stevie Nicks, Christine McVie, and Susanna Hoffs. – *Raoul Hernandez*

CARLA MORRISON
The Belmont, Sunday 26

Born in Tecate – that alone should win over many *cerveza*-loving Austinites – just south of the border from California, singer-songwriter Carla Morrison possesses a voice of pure magic. The bittersweet indie-pop of last year's *Déjenme Llorar* earned the Mexico City artist a pair of Latin Grammys including Best Alternative Album. – *Thomas Fawcett*

BLACK MOTH SUPER RAINBOW, HOOD INTERNET
Mohawk, Tuesday 28

Pittsburgh quintet Black Moth Super Rainbow swoops in on the wings of last fall's *Cobra Juicy* to administer another dose to those suffering from Psych Fest withdrawal. Chicago's mash-up masters the Hood Internet get trippy from a different angle, smooshing disparate artists together into a mind-boggling double rainbow. *The Mixtape Volume Seven*, a free download at **www.thehoodinternet.com**, offers 25 cuts featuring Divine Fits, Jay-Z, and Daft Punk, among others. – *Melanie Haupt*

BOSNIAN RAINBOWS, ZORCH
Red 7, Wednesday 29

Guitar warrior Omar Rodriguez Lopez's latest project returns to Austin for the first time since a last-minute invite to Fun Fun Fun Fest 7 turned heads to their experimental alt-rock. With an arsenal including Mars Volta timekeeper Deantoni Parks, keyboardist Nicci Kasper, and perfectly possessed vocalist Teri Gender Bender, they've since embarked on worldwide tours and have a debut LP coming out next month on Sargent House, whose local act, Zorch, a two-man tornado of bleeps and beats, opens. – *Kevin Curtin*

BILL KIRCHEN, WHISKEY SISTERS
Continental Club, Thursday 30

Twin twang and strum grounds a Thursday starring Telecaster master blaster Bill Kirchen, whose dieselbilly guitar defined Commander Cody & His Lost Planet Airmen. Kirchen's called Austin home for a while and looks at a June release for *Seeds and Stems*, a personal anthology of his well-tended roots. Hitchhiking along for the ride are Teal Collins and Barbara Nesbitt, aka the Whiskey Sisters. Their harmonies drive the band's pedal-to-the-metal roots rock and break-heart vocals like the road goes on forever. – *Margaret Moser*

soundcheck
BY RAOUL HERNANDEZ

THE FAMILY STONED
The Owl (1522 E. 12th), Friday 24

Baked Olympia, Wash., punks pull in great local triple bill: the Young, the Dead Space, Expensive as Shit.

TURNPIKE TROUBADOURS
Stubb's, Friday 24

Red Dirt Okies surely get heartfelt given recent disasters. Local Slaid Cleaves always is, and Crooks opens.

CORNELL HURD/ DALE WATSON
Broken Spoke, Friday 24/Saturday 25

Big band boot-scootin' Friday, and Austin's Man in Black Leather Saturday.

BLACK PISTOL FIRE CD RELEASE
Red 7, Saturday 25

Red-hot local duo with psych-poppers Sour Notes and shredders Megafauna.

GOURDS, FASTBALL, REIVERS
The Belmont, Saturday 25

Homegrown triplet: South Texas roots, millions sellers, and reformed alt-romance.

FUNGI GIRLS, FOREIGN MOTHERS
Beerland, Saturday 25

Fort Worth "junk rawk" trio meets ATX's feral femmes, plus Creationists, FOGG, and Polio Club.

HALL & OATES
ACL Live at the Moody Theater, Sunday 26

I can go for that (yes can do).

AUSTIN FEDERATION OF MUSICIANS MUSIC SERIES
Bullock Texas State History Museum, Sunday 26

Denny Freeman Trio, Rick McRae Quintet, and Huston-Tillotson Choir, 5:30pm; free.

IS THERE LIFE AFTER LUBBOCK?
Paramount Theatre, Tuesday 28

Jaston Williams & Joe Ely answer. See p. 27 for more.

DANA FALCONBERRY
ACL Live Front Porch, Wednesday 29

Free Wine Down, 5-7pm.

in-stores: Friday: **Ghetto Ghouls**, **Rhett & Dean**, **John Schooley**, **Air Traffic Controllers**, Trailer Space, 7pm; Saturday: **Clear Light Research**, **Abigail und Hansel**, Trailer Space, 7pm; Wednesday: **Just Sayin'**, **Offed**, **Blurry Vision**, Trailer Space, 7pm

IN ITS 56 YEARS, *THE CONTINENTAL* EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - *ROLLING STONE*

IT'S ALL AT... CONTINENTALCLUB.COM

COMING SOON
6/7 DALE WATSON
6/8 NICHOLAS TREMULIS
CHARLIE SEXTON
6/13 DAVE ALVIN

THE Continental CLUB

THURS MAY 23
HAPPY HOUR 6:30PM $5 COVER
WHISKEY SISTERS
MODRAG
12AM
10:45PM Miranda Dodson
9:45M THE BARE FEAT
FRIDAY & SATURDAY MAY 24 & 25
H. H. 6:30PM FRIDAY MAY 25
THE LEGENDARY BLUES SPECIALISTS
BAD TRIP PRODUCTIONS PRESENTS
11:30PM LITTLE FREDDIE KING
10PM IRONING BOARD SAM
WITH THEE UNSEEN EYE
SATURDAY MAY 25
MATINEE DOORS 3PM REDD VOLKAERT
BAD TRIP PRODUCTIONS PRESENTS
12AM LITTLE FREDDIE KING
10PM IRONING BOARD SAM
WITH THEE UNSEEN EYE
SUNDAY MAY 26
MATINEE 3PM NO COVER PLANET CASPER
WITH BRENNEN LEIGH, NOEL McKAY, BRAD FORDHAM AND LISA PANKRATZ
7:30PM THE WAGONEERS
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
10:30PM

MON MAY 27
HAPPY HOUR 6-7:30PM • NO COVER THE PETERSON BROTHERS
LATER THE CLUB & GALLERY WILL BE CLOSED FOR A PRIVATE PARTY
TUESDAY MAY 28
HAPPY HOUR 7PM TONI PRICE
10PM FUNDRAISER FOR THE FAMILY OF NICK CURRAN
THE ROSIE & RUBY SHOW
WITH ROSIE FLORES & RUBY JAMES
ALEJANDRO ESCOVEDO
SESSIONS ON SOUTH CONGRESS
WEDNESDAY MAY 29
HAPPY HOUR 6:30PM NO COVER ELANA JAMES & ERIK HOKKANEN
12AM JAMES McMURTRY
10PM JON DEE GRAHAM & THE FIGHTING COCKS
THURSDAY MAY 30
HAPPY HOUR $5 COVER WHISKEY SISTERS
10PM BILL KIRCHEN
ALL NIGHT LONG!
H. H. 6:30PM FRIDAY MAY 31
THE LEGENDARY BLUES SPECIALISTS
12AM THE CARPER FAMILY
10PM HOT CLUB OF COWTOWN
CD RELEASE PARTY
SATURDAY JUNE 1
MATINEE DOORS 3PM REDD VOLKAERT
12AM BARFIELD
THE TYRANT OF TX FUNK

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM
MONDAY CLOSED FOR PRIVATE PARTY
THU 10:30 TAMECA JONES
8:30 DAN dYer
FRI & SAT 10:30 MIKE FLANIGIN TRIO W/ DEREK O'BRIEN & FROSTY
SUN 10:30 MIKE FLANIGIN'S B3 TRIO
FRI 8:30 ROBERT KRAFT
SAT 8:30 SCARLETT OLSON
SUN 8:30 BILL CARTER
ART SHOW TERTULIA
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

MAGGIE MAE'S
SIXTH STREET AUSTIN TEXAS

THURSDAY 5/23
AARON NAVARRO 8PM
DRINK SPECIALS

FRIDAY 5/24
LAZY J & THE DIRTY SHUFFLE CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 5/25
SONNY WOLF CLUB 10PM
DJ KENN ROOFTOP
RUBBER CLUTCH
GIBSON 11PM

SUNDAY 5/26
ALAN HAYNES
$3 DRINK SPECIALS

MONDAY 5/27
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 5/28
JO HELL DECK 11PM

WEDNESDAY 5/29
BIRDLEGG & THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!
Tickets Available at the door or online
front gate TICKETS

EVERY FRIDAY AT 10PM
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE
"AUSTIN'S FINEST BURLESQUE SENSATIONS"
THE JIGGLEWATTS BURLESQUE AND CABARET
PRESENT:
WELCOME to Fabulous LAS VEGAS NEVADA
DRINK SPECIALS AT 9PM
VIP $25 $15

THE JIGGLEWATTS
VEGAS AND BUSTS
BURLESQUE REVUE

5/24 GIBSON LOUNGE 10PM
TRINITY & 6TH
WITH COMIC NICOLE LUCAS
thejigglewattsburlesque.com
frontgatetickets.com
$25 VIP (TABLES IN FRONT OF THE STAGE) / $15 GENERAL ADMISSION

Monday Nite Blues Jam
WITH MIKE MILLIGAN & THE ALTAR BOYZ
Special Surprise Guests perform EVERY MONDAY
LAST WEEK YOU MISSED: KEVIN VAN DORT, STEVE CALIF, KEVIN CHEINEY, CHRISTINA COMLEY, CARLOS KIRK, ALEX SALINAS, JEFF CONTI, WES CARGAL, SCOTT UNZICKER, CAPTAIN DREE, J.T.COLDFIRE
Who will guest star this Monday?
BEST BLUES JAM DOWNTOWN
REGISTER TO WIN EVERY MONDAY
DRAWING JULY 1ST (MUST BE PRESENT)
Two Guitars GIVE-AWAY
10 chances to win! One to an audience member, One to a guest blues artist!
SEE WEBSITE FOR RULES/DETAILS.

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!
Music Line-up 7:00-9:00PM
Thu 5/23 Jerry Kirk
Fri 5/24 Fond Kiser
Sat 5/25 Jerry Sires Band
Wed 5/29 Doc Pointer
Thu 5/30 Randy Stern
5001 E. Ben White 512.444.2020

FULL SHOW CALENDAR AT: thebelmontaustin.com
305 W. 6th Street 512.476.2100
$5.25 THIS SATURDAY NIGHT! THE GOURDS, FASTBALL & THE REIVERS
$5.26 THIS SUNDAY NIGHT! PACHANGA FESTIVAL PRESENTS: CARLA MORRISON + NINA DIAZ (GIRL IN A COMA) & GINA CHAVEZ
$5.31 THE FEATURES & QUIET COMPANY
6.1 BODEANS + THE PRESERVATION
6.6 LOS AMIGOS INVISIBLES + CILANTRO BOOMBOX
6.7 JOE ELY BAND
6.8 IVAN NEVILLE'S DUMPSTAPHUNK + AMY LAVERE & OH NO OH MY
6.21 CABIN BY THE SEA TOUR FEATURING THE DIRTY HEADS + THE EXPENDABLES & BIG B www.dirtyheads.com

PARISH

FRI 5/24 DOORS@8PM
HELLO WHEELS
W/ THESE MAD DOGS OF GLORY AND THE GENTS

KGSR PRESENTS:
SAT 5/25 DOORS@8PM
DELTA RAE
W/ JILLETTE JOHNSON AND THE SAINT JOHNS
(c3concerts.com)

MON 5/27 DOORS@6PM
THE HUSH SOUND AND HOCKEY
W/ RIVER CITY EXTENSION AND LUCAS CARPENTER
(c3concerts.com)

SUN 6/2 DOORS@9PM
GENERATIONALS

WED 6/5 DOORS@8PM
MILO GREENE
W/ BLUE BEAR
(c3concerts.com)

SAT 6/8 DOORS@8PM
THE STAVES
W/ MUSIKANTO
(c3concerts.com)

SUN 6/9 DOORS@1PM
MEGAN & LIZ
(c3concerts.com)

TUE 6/11 DOORS@9PM
TWO GALLANTS

DOWNSTAIRS AT...
PARISH UNDERGROUND

THU 5/23 8PM
HONEY SON
W/ PONY TRAP

FRI 5/24 8PM
HEY HEY COMPADRE
W/ PAPERBACK

SAT 5/25 9PM
KELSEY QUINN

SUN 5/26 7PM
GENNA & JESSE
W/ SHAWNEE KILGORE, LEAH NOBEL, KITT NELSON

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

THE HISTORIC
SCOOT INN

MON MAY 27 8PM
MATTHEW SQUIRES & THE LEARNING DISORDERS, BURYWOOD, ELL

THU MAY 30 8PM
FRIENDSHIP HOUR EVERY THURSDAY IN MAY WITH WHISKEY SHIVERS AND MORE!

FRI MAY 31 7PM
SOUR BRIDGES CATFISH CHARLIE
CD RELEASE PARTY!

SUN JUNE 2 7PM
BREWSKEE BALL DIVISION GAME

MON JUNE 3 7PM
BREWSKEE BALL DIVISION GAME

TUE JUNE 4 7PM
BREWSKEE BALL DIVISION GAME

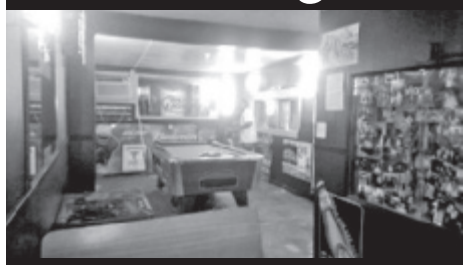
1308 EAST 4TH STREET AT NAVASOTA
scootinnaustin.com

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
AMAYA'S TACO VILLAGE, 5804 N I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANTONE'S, 2015 W. Riverside, 512/800-4628
AUSTIN MUSIC HALL, 208 Nueces, 512/263-4146
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAR LOUIE, 213 W. Sixth, 512/730-3032
BARBARELLA, 615 Red River, 512/476-7766
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/457-0300
THE BLACKHEART, 86 Rainey, 512/391-1566
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BRASS HOUSE, 115 San Jacinto Ste. B
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUFALO BOB'S CHALUPA WAGON, 2201 S. First, 512/662-2801
BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 N. Congress, 512/936-4629
BUNGALOW, 92 Rainey, 512/363-5475
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133
CHERRY CREEK CATFISH RESTAURANT, 5712 Manchaca Rd., 512/440-8810
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CLUB 1808, 1808 E. 12th, 512/524-2519
CLUB DE VILLE, 900 Red River, 512/457-0900
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
THE DRAG BAR, 2324 Guadalupe, 512/536-0477
THE DRISKILL HOTEL, 604 Brazos, 512/474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646
FRANK ERWIN CENTER, 1701 Red River, 512/471-7744
FRANK, 407 Colorado, 512/494-6916
FRIENDS, 208 E. Sixth, 512/320-8193
FRONTIER BAR, 2421 Webberville Rd., 512/243-7153
G&S LOUNGE, 2420 S. First, 512/707-8702
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 512/220-1576
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.
GLORIA'S RESTAURANT DOWNTOWN, 300 W. Sixth, 512/236-1795
GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400
THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., New Braunfels, 830/625-0684
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
HALCYON, 218 W. Fourth, 512/472-9637
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700
INFEST, 213 W. Fifth, 512/291-9700
JASPER'S BIG DOG SALOON, 1310 RR 620 S. Ste. B12, Lakeway, 512/432-5073
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KINGDOM NIGHTCLUB, 103 E. Fifth St, Ste. B
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LANAI, 422 Congress, 512/479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 512/236-0083
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MCCALLUM HIGH SCHOOL THEATER, 5600 Sunshine, 512/414-2519
MOHAWK, 912 Red River, 512/482-8404
MOONTOWER SALOON, 10212 Manchaca, 512/712-5661
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE OWL, 1522 E. 12th
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
THE PARISH UNDERGROUND, 214 E. Sixth, 512/494-6078
THE PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PEDRO'S PLACE, 1601 Guadalupe, 512/472-2369
PFLUGER PEDESTRIAN BRIDGE, Lamar & Riverside
PIZZA BISTRO, 12001 Burnet Rd., 512/832-5550
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 512/465-9468
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
THE STAGE ON SIXTH, 508 E. Sixth, 512/614-1540
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 512/394-6999
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SULLIVAN'S STEAKHOUSE, 300 Colorado #200, 512/495-6504
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VICTORY GRILL, 1104 E. 11th, 512/291-6211
W HOTEL, 200 Lavaca, 866/961-3327
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
THE WHITE HORSE, 500 Comal, 512/502-4637
Z'TEJAS, 1110 W. Sixth, 512/478-5355

The Office

Bar & Beer Garden



NEIGHBORHOOD BAR • WASHERS
• BIG SCREEN TVs • POOL

3526 East 7th Street

Spider house

patio bar & café

Spider house Ballroom

SPIDERHOUSECAFE.COM

MAY 23 - 29 HAPPENINGS!

THURSDAY
BALLROOM 7PM
AUSTIN SKETCH FEST
FRIDAY
BALLROOM 7PM
AUSTIN SKETCH FEST:
"SUPEREGO!"
w/ PAUL F. TOMPKINS *(MR. SHOW)*
CAFE 10PM
DJ E-ROCK
BALLROOM 12AM
MIDNIGHT MUSIC:
Derrick Becker Quintet
SATURDAY
CAFE 11AM - 3PM
PATRIOTIC PUNCH & BRUNCH:
THE MIXX by MISSMATCH
BALLROOM 7PM
AUSTIN SKETCH FEST
BALLROOM 12AM
MIDNIGHT MUSIC:
Macho Blush & Red Ox
SUNDAY
BALLROOM 7PM
AUSTIN SKETCH FEST
CHAPEL 9PM
GAME OF THRONES
MONDAY
BALLROOM 8PM
JAZZ CIGARETTE
TUESDAY
BALLROOM 8PM
AUSTIN POETRY SLAM
BALLROOM 11PM
AUSTIN MIC EXCHANGE
WEDNESDAY
BALLROOM 7PM
CORRINA RACHEL,
THE TREVOR LABONTE TRIO
BALLROOM 10PM
HUMPDAY HANGOVER:
After These Messages,
Tone Monkeys

LIVE MUSIC
Central Market

LIVE MUSIC SHOWS TIMES
6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, May 23
BLACKBIRD 3 Jazz

Friday, May 24
BETO & THE FAIRLANES Swing, Latin Jazz

Saturday, May 25
ROXY ROCCA funk, soul

Sunday, May 26 (12noon to 3pm)
CARPER FAMILY BAND
Americana, Bluegrass

Thursday, May 30
FLYING BALALAIKA BROTHERS
Russian Texas two-step

Friday, May 31
SON Y NO SON Afro-Cuban

Saturday, June 1
FESTA JUNINA
MORENA SOUL Brazilian

Sunday, June 2 (6:30 to 9pm)
RIO NOVO Brazilian

Thursday, June 6
BUS STOP STALLIONS funk, soul

Friday, June 7
KUPIRA MARIMBA African Marimba music

Saturday, June8
AKINA ADDERLEY soul, funk

Sunday, June 9 (6:30 to 9pm)
PETE RODRIGUEZ Latin jazz

WESTGATE
4477 South Lamar · 512-899-4300

Thursday, May 23
JONAS ALVAREZ Latin

Friday, May 24
TUBA SKINNY swing

Saturday, May 25
SON Y NO SON Cuban

Thursday, May 30
JIMI LEE BAND Blues

Friday, May 31
HOT TEXAS SWING BAND Western swing

Saturday, June 1
CHARLES THIBODEAUX &
THE AUSTIN CAJUN ACES

Thursday, June 6 (7:30 to 9pm)
DALE WATSON country

Friday, June 7
MAGNIFICENT 7 Swing

Saturday,June 8 (12:30 - 9pm)
WHITE GHOST SHIVERS (6:30pm)
RUBY JANE (5pm)
WC CLARK (3:30pm)
SON Y NO SON (2pm)
JOEL GUZMAN & SARAH FOX (12:30pm)

Sunday, June 9 (11:30am to 2:30pm)
BLACKBIRD 3 featuring Billy Murphy, jazz

Thursday, June 13
GHOST ALONG THE BRAZOS
Americana, hot jazz

Friday, June 14
WOODY RUSSELL blues, Americana

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

Benefit Concert for Midwives Alliance of North America



TICKETS ON SALE FRIDAY, MAY 24 AT 10AM

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221
PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

cactus cafe
EST. 1979



THRU MAY 27

WED MAY 29
THE CARPER FAMILY

CD RELEASE SHOW



THU MAY 30
TERESA NEAL
CD RELEASE SHOW

FRI MAY 31
ELLEN O'MEARA
CD RELEASE SHOW




SAT JUNE 1
ANA EGGE

SUN JUNE 23
AN ACOUSTIC EVENING WITH CHRISTOPHER OWENS
(OF GIRLS)


★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

- ★ JUNE 5TH - SALESMAN WITH PAST PRAYERS AND BEN BALLINGER
- ★ JUNE 7TH - BIRDS OF CHICAGO WITH JAZZ MILLS
- ★ JUNE 12TH - OPEN MIC
- ★ JUNE 13TH - RAINA ROSE WITH REBECCA LOEBE
- ★ JUNE 14TH - SLAID CLEAVES
- ★ JULY 1ST - LINDI ORTEGA

NOW ON SALE: CHRISTOPHER OWENS, SLAID CLEAVES, CARRIE RODRIGUEZ, DAN NAVARRO, DANNY BARNES & BILLY BRIGHT

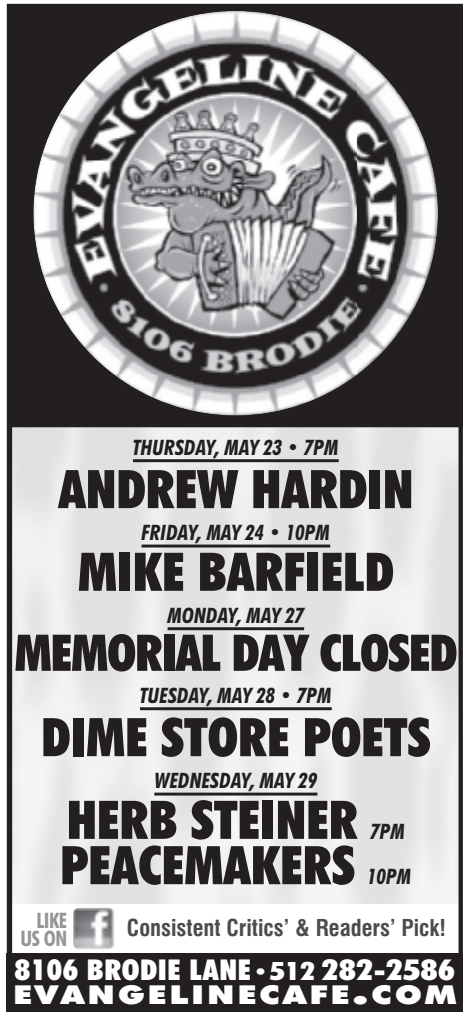
OPEN MIC 2013: **Wed. June 12**

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeaustin

brought to you by KUT

23RD & Guadalupe
475-6515







Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 23

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN The Boogies (9:00)

ANTONE'S Schrödinger's Cat, John Pointer, Jack Burton (9:00) Ⓐ

BAKER ST. PUB & GRILL Karl Morgan♪

BAR LOUIE Sound Advice (8:00), Tish & Misbehavin' (8:00)

BAT BAR John Frischer (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Mom Jeans, Gangster Rainbow, Tom Grrrl (9:00)

THE BLACKHEART Mrs. Glass (10:00)

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BRASS HOUSE Will Knaak

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFALO BOB'S CHALUPA WAGON Matt Giles & Comedy Cloud (7:00)

CAROUSEL LOUNGE Alyse Black, Lucy Langlas, Ben Ballinger (7:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE K. Phillips & the Concho Pearls

CHEER UP CHARLIE'S Artificial Earth Machine, NotLando, Babar, Feuding Fathers (8:00) Ⓡ

CHUGGIN' MONKEY Amber Lucille♪ (4:30); the Stars, Mike V. (9:00)

CLUB DE VILLE Luke Redfield, Michael Garfield, Stuart Davis (9:00) Ⓡ

ROAD SHOWS

May

THU 23

Babar, **NotLando**, Cheer Up Charlie's
Stuart Davis, **Luke Redfield**, Club de Ville
Paul McCartney, Frank Erwin Center
Scalehound, Hole in the Wall
Versus, Holy Mountain
Cosmonauts, **Tiger High**, Hotel Vegas
Black Flag, **Deadly Reign**, Infest
Elenowen, Lamberts
Raz Mesini, **AM Architect**, Long Center for the Performing Arts
Captured! by Robots, Red 7
Chris Berardo & the Desberardos, Saxon Pub
Maryann, the Scoot Inn
Jamestown Massacre, Stubb's
Glue, Trailer Space Records

FRI 24

Tyler, the Creator, **Earl Sweatshirt**, **Big Boi**, **Araabmuzik**, Austin Music Hall
Eets Feats, Beerland
Ben Cina, the Belmont
Little Freddie King, **Thee Unseen Eye**, **Ironing Board Sam**, Continental Club
Deadhorse, **Force Fed**, **Emperial Massacre**, Dirty Dog Bar
Max Stalling, Gruene Hall
Southern Renaissance, Hole in the Wall
Daedalus, Holy Mountain
Rafael Anton Irisarri, **Tanya Sprague**, Long Center for the Performing Arts
Dillinger Escape Plan, **the Faceless**, **Royal Thunder**, **Retox**, **Ugly Twin**, **Venomous Maximus**, Mohawk
The Family Stoned, the Owl
Jake Kellen, Poodie's Hilltop Roadhouse
Scarecrow Birdy, **Dewey Decibel System**, Red 7
Westgate Revival Band, the Sahara Lounge
Derrick Becker Quintet, Spider House Ballroom
Lochness Mobsters, **Bottom Feeders**, Triple Crown

SAT 25

Soundgarden, Austin Music Hall
Fungi Girls, Beerland
Natalise + the Sunset Run, the Blackheart
Linear Downfall, Cheer Up Charlie's
The Go Wows, Club de Ville
Little Freddie King, **Thee Unseen Eye**, **Ironing Board Sam**, Continental Club
The Ton Tons, Holy Mountain
Banned Books, Hotel Vegas
Broken Spokes, **the Anti-Alls**, **Code 88**, **Anti-Climax**, Infest
Emika, Long Center for the Performing Arts
!!!, **Shockwave Riders**, Mohawk
Kelsey Quinn, the Parish Underground
Delta Rae, **Jillette Johnson**, **the Saint Johns**, the Parish
Billy Joe Shaver, Riley's Tavern
Clearlight Research, Trailer Space Records

SUN 26

Hall & Oates, ACL Live at the Moody Theater
2 Pistols, **DJ LX**, Antone's
Carla Morrison, the Belmont
Best Coast, **Lovely Bad Things**, **Black Pus**, Mohawk
Genna & Jesse, **Shawnee Kilgore**, **Kitt Nelson**, the Parish Underground
Atom Age, **Came & Took It**, Red 7
Javier Chaparro & Salud, Z'Tejas

MON 27

The Hush Sound, **Hockey**, **River City Extension**, the Parish
Flobots, **Wheelchair Sports Camp**, Red 7

TUE 28

Dwight Smith, Halcyon
Javelina, Hole in the Wall
Those Howlings, **Black Moth Super Rainbow**, **the Hood Internet**, **Oscillator Bug**, Mohawk
Danny B. Harvey, the Sahara Lounge

WED 29

Lame Drivers, Beerland
Benje & Ashley Daneman Band, Elephant Room
Hanzel und Gretyl, Elysium
The Mighty Land Shark, Frontier Bar
Coyotes, **Coastwest Unrest**, the Parish Underground
Bosnian Rainbows, Red 7

THU 30

Choctaw Wildfire, Evangeline Cafe
Westgate Revival Band, Hole in the Wall
DIIV, **((Pressures))**, **Phantom Lake**, Mohawk
Roc Marciano, **Meyhem Lauren**, **Cold World**, **Soul Search**, **Tough Luck**, the North Door
Kromosom, **No Statik**, **Long Knife**, Pfluger Pedestrian Bridge
Max Gomez, Poodie's Hilltop Roadhouse
Benediction, **Power Trip**, **Pinkish Black**, **the Bats**, **Milk Music**, **Parquet Courts**, **UV Race**, **Blank Realm**, Red 7
Maryann, the Scoot Inn
Charlie Mars, Shady Grove
Brandon Callies, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

WAY SOUTH AUSTIN, *THE LAST REFUGE...*

MOONTOWER SALOON

FREE SHOWS!

THU 5.23 JT COLDFIRE & FRIENDS 6-9PM FREE!

FRI 5.24 ANDY MACINTYRE 8PM

SAT 5.25 RANDY WEEKS 8PM

MON 5.27 80s NIGHT (ONLY 80s JAMS AFTER 8PM) | TUE 5.28 GEEKS WHO DRINK TRIVIA 8PM

FRI 5.31 THE WHISKEY SISTERS & AMBER LUCILLE OPENS 6PM FREE!

10212 MANCHACA ★ ATX 78748

WWW.MOONTOWERSALOON.COM

The Belmont

305 W. 6TH ST.
512-476-2100
THEBELMONTAUSTIN.COM

NEW HAPPY HOURS AT
THE BELMONT

WEDNESDAYS THROUGH
FRIDAYS, 5PM-9PM
$3 WELLS

WEDNESDAYS
$2 SANGRIA

THURSDAYS
$1 TWITTER-ANNOUNCED
TX DRAFTS
FRIDAYS
FREE FOOD FROM 5 TO 7

LIVE MUSIC
FRIDAY, MAY 24TH
8-9PM
PERFORMANCES BY
BEN CINA &
TAYLOR BAKER

STATE

www.austintheatre.org

my exotic other
spring concert

"where the fire meets the dark"

sunday may 26. 7:00-10:00pm

Stateside at the Paramount

tickets: $20.00

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

FRI MAY 24
TURNPIKE TROUBADOURS
WITH SLAID CLEAVES & CROOKS

FRI MAY 31
KILLSWITCH ENGAGE
WITH MISS MAY I, DARKEST HOUR, ATTILA

SUN JUN 16
CAFANES

SAT JUN 22
TRICKY
WITH ROYAL CANOE

TUE JUN 25
CYNDI LAUPER
WITH HUNTER VALENTINE

THU AUG 22
COLD WAR KIDS

IN THE CLUB

THU MAY 23 DOORS 9PM
JAMESTOWN REVIVAL AND WESTERN YOUTH

FRI MAY 24 DOORS 10:30PM
HANDS

SAT MAY 25 DOORS 9PM
LOVE AFFAIR WITH MOBLEY AND AQUAJONES AND THE WARPLANES

THU MAY 30 DOORS 9PM
TOM MELANCON
WITH JERICHO & BRANDON CALLIES

FRI MAY 31 DOORS 10:30PM
INSIDE AFTER KILLSWITCH ENGAGE
ISHI

SAT JUN 1 DOORS 9PM
SOUNDS UNDER RADIO
WITH O CONQUEROR AND RIKAVISTA

SUN JUN 2 DOORS 8PM
LEOPOLD & HIS FICTION
WITH THE HANNA BARBARIANS

MON JUN 3 DOORS 9:30PM
INSIDE AFTER OF MONSTERS AND MEN
KOPECKY FAMILY BAND

TUE JUN 4 DOORS 8PM
THE GREEN
WITH THE EXPANDERS

THU JUN 6 DOORS 9PM
BRUCE IN THE USA

FRI JUN 7 DOORS 9PM
DRIVER FRIENDLY
WITH BOYFRNDZ AND LITTLE RADAR

MON JUN 17 DOORS 8PM
SEA WOLF
WITH SAVOIR ADORE

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information • acl-live.com • ACL Live Box Office • 877 4FLY TIX
Box Office • 310 Willie Nelson Blvd, Austin TX 78701 • Mon-Fri, 10-3pm

UP IN SMOKE The Tour
3 GREAT ACTS
Cheech & Chong
TOWER OF POWER
WAR
1 GREAT SHOW
¡PACHANGA! LATINO MUSIC FESTIVAL
FRI, MAY 31

FRAMPTON'S GUITAR CIRCUS
PETER FRAMPTON
ROBERT CRAY
w/ JOHN JORGENSON
FRI JUN 7

SHE & HIM
w/ THE SECRET SISTERS
JUN 16

HAYES CARLL AND BRUCE ROBISON & KELLY WILLIS
w/ WARREN HOOD & THE GOODS
SAT JUN 22

Cheap Trick
JUN 25

KEYSHIA COLE
FRI, JUL 5

SUMMERLAND
EVERCLEAR
LIVE
FILTER
SPONGE
101X
SAT, JUL 13

Austin City Limits Live & Transmission Events present:
Belle & Sebastian
w/ BLITZEN TRAPPER
JUL 16

rodrigo y gabriela
w/ ZACH HECKENDORF
SAT JUL 20

101X PRESENTS:
311
Cypress Hill
G. LOVE & SPECIAL SAUCE
101X
FRI, JUL 26

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t









CLUB LISTINGS

FROM THURSDAY

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: the Whiskey Sisters (6:30), Goodwill Globetrotting Benefit w/ Bare Feat, Miranda Dodson♪, Modrag (9:34)

DIZZY ROOSTER Gary Lee Cox (4:30); Aaron Navarro (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Bob Livingston♪ (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) Ⓐ

EVANGELINE CAFE Andrew Hardin (7:00) Ⓐ

FRANK ERWIN CENTER Paul McCartney (7:00) ✪Ⓡ

FRONTIER BAR Stone Wheels, L'Ensemble du Swing, the Hang

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Harp on This (6:30)

HOLE IN THE WALL Descendants of Erdrick, Scalehound, Robobilly, Big Britches (9:00) Ⓡ

HOLY MOUNTAIN Versus, Troller, Pure X LP Release (9:00) Ⓡ

HOTEL VEGAS Tiger High, the Wolf, Holy Wave, Cosmonauts (9:00) Ⓡ

INFEST Deadly Reign, Good for You, Black Flag (8:00) ✪Ⓡ

JASPER'S BIG DOG SALOON Open Mic/Music Jam w/ Wampus Cats (9:00)

KENNY DORHAM'S BACKYARD WD41, Word/Jazz Low Stars, Lost Cat Magnet Ⓐ

LAMBERTS The Hems, Elenowen (10:00) Ⓡ

LONG CENTER FOR THE PERFORMING ARTS AMODA Protos Festival w/ Line Upon Line, AM Architect, Raz Mesini (9:00) Ⓡ

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Continuums, the Brothers Vinyl, Parker Murrey (9:00)

MOHAWK 10YR, Roxy Roca♪, KP & the Boom Boom (9:00)

THE NOOK Fine Swine & Eric Zamora (8:00)

THE NORTH DOOR The Able Sea CD Release, Susperians, Fantasy & Khatti, Christeene (9:00) ✪

ONE-2-ONE BAR Glenn Rexach, Progress (9:30)

THE PARISH UNDERGROUND Pony Trap, Honey Son (9:00) Ⓐ

PATSY'S CAFE Jerry Kirk (7:00)

POODIE'S HILLTOP ROADHOUSE Logan Brill (4:00) Ⓐ, Texas KGB, Kem Watts (6:00) Ⓐ

POODLE DOG LOUNGE Burnet Road Blues Jam w/ Ted Hall (8:00)

RED 7 Pornohelmut, Captured! by Robots (9:00) Ⓡ

REUNION GRILLE Drew Womack (6:00)

RILEY'S TAVERN Ashley Rose (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE The River Has Many Voices, East Side Latin Jam (7:00)

SATELLITE BISTRO & BAR Danielle Reich (6:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Chris Berardo & the Desberardos, Marshall Hood (8:00) Ⓡ

THE SCOOT INN Whiskey Shivers Friendship Thursday w/ Holiday Mountain, Maryann (8:00) Ⓡ

SHADY GROVE Whiskey Myers (8:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Electric Circus

SPEAKEASY DJ Fun D Mental

STRANGE BREW LOUNGE SIDE Van Wilks (6:00), Matt the Electrician♪ w/ Adam Carroll (7:00) Ⓐ

STUBB'S Western Youth, Jamestown Massacre Ⓡ

TEXAS BAR & GRILL Bad Self

THE THIRSTY NICKEL Mike V. (4:30), Rubber Crutch, Danny Smith (8:30)

TRAILER SPACE RECORDS Glue, Pelt, Breakout, Pangia (7:00) ⓇⒶ

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS Adrian Ruiz Quintet (6:00)

FRIDAY 24

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jeremy Steding♪, Minx (9:00)

ANDERSON MILL TAVERN Melodic Drifters

ANTONE'S Frank Smith, the Hard Pans, True Believers (9:00) Ⓐ

AUSTIN MUSIC HALL AraabMuzik; Zeds Dead; Big Boi; Earl Sweatshirt; Tyler, the Creator ⓇⒶ

BAKER ST. PUB & GRILL Roxy Roca♪

BAT BAR Colt Landon Baker (4:00)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND Gallows Drifters (8:30); Utero Shock, Pangea, Ghost Police, Eets Feats (9:00) Ⓡ

THE BELMONT Ben Cina & Taylor Baker (6:00) Ⓡ

BOURBON GIRL John Reynolds, Prophets & Cowboys (4:30)

BRASS HOUSE Kevin Ahart, Pete Rodriguez (7:00)

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CAROUSEL LOUNGE Darby Warren Project (7:00)

CEDAR STREET LC Rocks

CENTRAL MARKET NORTH Beto y los Fairlanes (6:30) Ⓐ

CHEER UP CHARLIE'S Sean Renner (9:00)

CHUGGIN' MONKEY Mike V. (4:30), Gary Lee Cox (9:00)

CLUB DE VILLE Chalk, Once Per Axis, the Bellmen, Berkshire Hounds (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: the Blues Specialists (6:30), Memorial Weekend Blues Battle w/ Ironing Board Sam & Thee Unseen Eye, Little Freddie King (10:00) Ⓡ

DIRTY DOG BAR Emperial Massacre, MetalLloyd, Legion, Force Fed, Deadhorse Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30), the Bomb Squad (8:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



ALL AGES, ALL THE TIME

Emo's austin

512-800-4628

2015 E. RIVERSIDE

FRIDAY, MAY 31

JAPANDROIDS

W/ A PLACE TO BURY STRANGERS

C3CONCERTS.COM

FRIDAY, JUNE 7

SAY ANYTHING W/ EISLEY

HRVRD • NORTHERN FACES

C3CONCERTS.COM

SATURDAY, JUNE 8

PORTER ROBINSON

W/ MATT LANGE

C3CONCERTS.COM

SUNDAY, JUNE 9

DANCE TO BREATHE: THE AUSTIN CHOREOGRAPHER'S BALL

SATURDAY, JUNE 22

TWIN SHADOW

W/ ELLIPHANT

C3CONCERTS.COM

COMING SOON: 7/12 RX BANDITS W/ NORTHERN FACES (C3CONCERTS.COM) • 7/18 CSS W/ MNDR (C3CONCERTS.COM) • 7/26 LIVING COLOUR: VIVID 25TH ANNIVERSARY TOUR (TIX ON SALE FRIDAY 5/24 @ 10AM THRU C3CONCERTS.COM) • 8/23 ICONA POP W/ K.FLAY AND SIRAH (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

Antone's HOME OF THE BLUES

2015 E. RIVERSIDE

ADVANCE TIX @ ANTONESNIGHTCLUB.COM

MAY 24

DOORS @ 8PM

SPECIAL REUNION SHOW



TRUE BELIEVERS

W/ THE HARD PANS AND FRANK SMITH

JUNE 3 HAPPY HOUR NEW 6PM

BLUE MONDAY FREE HAPPY HOUR

W/ MALFORD MILLIGAN, DEREK O'BRIEN, DENNY FREEMAN & MORE

JUNE 13 BOB SCHNEIDER

CD RELEASE PARTY



JULY 5 JIMMIE VAUGHAN

THE TILT A WHIRL BAND

JULY 6 THE TEXAS TORNADOES

WITH JOE KING CARRASCO

Antone's HOME OF THE BLUES

THU 5/23 8PM

ANTONE'S & LIVE MUSIC CAPITAL FOUNDATION PRESENT: JOHN POINTER'S HOMECOMING/ 40TH BIRTHDAY BALLYHOO!

JOHN POINTER

JACK BURTON, SCHRÖDINGER'S CAT

FRI 5/24 8PM

REUNION SHOW

TRUE BELIEVERS

THE HARD PANS, FRANK SMITH

SAT 5/25 8PM

DEL CASTILLO

BABY ATLAS

SUN 5/26 9PM

MEMORIAL DAY WEEKEND BASH:

2 PISTOLS ARROGANT TOUR

2 PISTOLS

DJ LAX (DRUM SQUAD)

MON 5/27 7PM

AUSTIN BLUES SOCIETY JAM

TUE 5/28 7PM

TWO-STEP TUESDAYS - NO COVER

JEFF HUGHES & CHAPARRAL

WED 5/29 8PM

MOTHER MEREY & THE BLACK DIRT ALBUM RELEASE PARTY!

MOTHER MEREY & THE BLACK DIRT

WHISKEY SHIVERS

OLD GRAY MULE, HOLIDAY MOUNTAIN, BRANDON LUEDTKE

FRI 5/31 9PM

SCOREMORE SHOW PRESENTS:

MOBB DEEP

WED 6/5 8PM

THE MEMPHIS STRANGE

MIKE & THE MOONPIES

CACTUS FUZZ

FRI 6/7 8PM

MAX STALLING

SISTER C • TBA

COMING SOON:

6/13-BOB SCHNEIDER CD RELEASE PARTY

7/18-THE PSYCHEDELIC FURS

TIX THRU C3CONCERTS.COM

2015 E. RIVERSIDE

ANTONESNIGHTCLUB.COM

ALL AGES WELCOME

THREADGILL'S dang.

SOUTH ON RIVERSIDE

Fri May 24 — The Rocketboys 9pm; Alpha Rev 10pm; $10 adv / $15 day of show

Sat May 25 — Gypsy 9pm; Van Wilks 10pm; $10 adv / $15 day of show

Sun May 26 — Bells of Joy 11am; no cover

Thur May 30 — Max Gomez 9pm; Brandy Zdan 10:15pm; $10

Fri May 31 — Nakia 9pm; Roxy Roca 10:30pm; $10 adv / $12 day of show

Sat Jun 1 — Allie Farris 9pm; Jimmy LaFave 9:30pm; $15

Tue Jun 4 — Sons of Fathers 8:30pm; $10

Fri Jun 7 — White Ghost Shivers 9pm; $10 adv / $15 day of show

Sat Jun 8 — HalleyAnna 9pm CD Release; $8 adv / $10 day of show

Fri Jun 14 — Mayeux & Broussard 9pm; Brian Pounds 10pm; Waterloo Revival 11pm; $5 adv / $10 day of show

Sat Jun 15 — Colin Gilmore 9pm; Matt the Electrician 10:30pm; $12 adv / $15 day of show

NORTH ON LAMAR

Sun May 26 — AxeHammerSaw 11am; no cover

Wed May 29 — Emily Grace Clark 7pm; no cover

South: 301 W Riverside Dr, 512-472-9304 | www.threadgills.com | North: 6416 N Lamar, 512-451-5440

HAPPY HOUR MON-SUN 5 TIL 8

HOLY MOUNTAIN

SPEND A HAPPY HOUR ON THE MOUNTAIN...

SUNDAYS

"WHO WANTS A DOLLAR?" TRIVIA

FROM 7:30 - 9:30PM

PLUS FOOD FROM JOHNNYE'S EAST TEXAS SOUL AND HAPPY HOUR PRICES ALL NITE!

MONDAYS

AVALANCHE

HOSTED BY CHRIS CUBAS • FREE!

COMEDY, MUSIC & CHEAP DRINKING ALL NITE

PLUS BEARD-ONE GET-ONE FREE FROM Johnnye's FRIED CHICKEN + SOUL FOOD FAVORITES ON THE BACK PATIO

617 E. 7TH STREET • DOWNTOWN AUSTIN, TEXAS

FOR UPCOMING SHOWS VISIT

WWW.HOLYMOUNTAINAUSTIN.COM

The Sahara

SAHARALOUNGE.COM

THU 23	7P	THE RIVER HAS MANY VOICES
	9P	EAST SIDE LATIN JAM
FRI 24	7:30	WESTGATE REVIVAL BAND
	9P	UGLY ELEPHANT
	10P	BUS STOP STALLIONS
	12A	GOLDEN DAWN ARKESTRA
SAT 25	12-8	OLD SCHOOL DAY PARTY & BBQ
		DJ BOOTY & CUERO ENTERTAINMENT
	9:30P	KUPIRA MARIMBA
	11:30	ZOUMOUNTCHI
SUN 26	7:30P	DEANNE RENE
	8:30	INFLATABLE BAPTISTS
	9:30	AUSTERITY MEASURES
	10P	FOOTNOTES
MON 27	8:30	J.WESLEY HAYNES TRIO
	10P	SAM PACE AND THE GILDED GRIT
TUE 28	9P	GOLF WITH YOUR FRIENDS
	12A	BLACK CADILLAC
WED 29	7P	MAYEUX AND BROUSSARD
	9P	JODEE PURKEYPILE, DIGITAL TIGER
		PLASTIC HABIT, RIVER TRAIN
THU 30	7P	PIE POTLUCK
	9:30	FIRST FLIGHT
	11P	CHESTERFIELD

FORMERLY TC's • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

Lucky lounge

LIVE MUSIC EARLY... LATE NIGHT LOUNGIN'

NO COVER • FREE SHOWS

THU 5/23 — The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee IAN McLAGAN & THE BUMP BAND 6PM; 10PM: THE CONTINUUMS, BROTHERS VINYL & PARKER MURREY

FRI 5/24 — MANNY VOCALZ, KINCAID BROTHERS, RYAN DESIATO 9PM

SAT 5/25 — BANG OUT PRODUCER SHOW 7PM

SUN 5/26 — MC OVERLORD MEMORIAL DAY BLOWOUT!!!! 9PM

WED 5/29 — THE MOONSHINERS 10PM

THU 5/30 — The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee IAN McLAGAN & THE BUMP BAND 6PM

209A West 5th St. 479-7700

www.theluckylounge.com • www.facebook.com/luckyloungeatx

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

REGGAE | THURSDAY 05.23 | $20 AT DOOR OR ONLINE | **TOURING REGGAE ARTIST** RICHIE SPICE DJ JAH FLEX
ROCK REGGAE | FRIDAY 05.24 | $5 AT DOOR | 11 FINGERED CHARLIE SUBROSA UNION PREFERRED NOMENCLATURE
LATIN FUNK | SATURDAY 05.25 | $10 AT DOOR | BROWNOUT! EL TULE, DJ JEFF STRANGE BENEFITTING AUSTIN MUSIC FOUNDATION
TROPICAL REGGAE | SUNDAY 05.26 | ALL NIGHT | EXECUTIVE STEEL BAND
REGGAE | WEDNESDAY 05.29 | NO COVER | DREADNECK WEDNESDAYS: MAU MAU CHAPLAINS *WINSTON'S KITCHEN OPEN!

WWW.FLAMINGOCANTINA.COM

THE WATERHOLE SALOON
A Real Honky Tonk.
15 Minutes From Downtown
5244 Hwy 71 East * Garfield, Texas 78617
www.waterholesaloon.com



POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK
COME ON OUT FOR MEMORIAL DAY WEEK-END!
FRIDAY MAY 24
DOUBLE R NOTHIN'
SATURDAY MAY 25
CODY BRYAN BAND
SUNDAY MAY 26
CHRIS BERARDO & THE DESBERADOS
CRAWFISH BOIL ON THE DECK!
Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
FREE WI-FI * POODIES.NET

BEST Karaoke In Austin!
THE AUSTIN CHRONICLE BEST OF AUSTIN 2012
EGOS
510 S. Congress
Austin TX
474-7091
CANARY ROOST
11900 Metric #D
Austin TX
836-6360
INN BETWEEN BAR
INN BETWEEN
15912 R. R. 620
Austin TX
255-6010
PARDNERS
1110 E. Palm
Valley Blvd
Round Rock TX
244-1204
DRINK SPECIALS 4-10PM
SWEEPSTAKES games
KARAOKE

CLUB LISTINGS

FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Meggan Carney, Sheboygan (9:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Los Toros (8:00) Ⓐ

ELEPHANT ROOM Albanie & Her Fellas (6:00); Alex Coke♪ & Rich Harney (9:30)

EVANGELINE CAFE Mike Barfield (10:00) Ⓐ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

FRANK Ali Holder & the Broken Hearted, Kinky Machine, Little Brave♪ (9:30) Ⓐ

FRONTIER BAR Amnesia Baby, Alien Knife Fight, Thunderosa, Sabbath Crow, Amplified Heat♪ (9:00)

GLORIA'S RESTAURANT DOWNTOWN La Moña Loca

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (7:00)

GRUENE HALL Max Stalling (8:00) ⓇⒶ

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Mayeux & Broussard, Southern Renaissance, Carpetbagger, Mockingbird Loyals (9:00) Ⓡ

HOLY MOUNTAIN Daedalus (9:00) Ⓡ

HOTEL VEGAS Native Tongue Theory w/ Riders Against the Storm♪, DJ Chorizo Funk, Body Rock (9:00)

INFEST Riverside Riot, the Schisms, Murderama, Bloody Von Ehrics (9:00)

LONG CENTER FOR THE PERFORMING ARTS AMODA Protos Festival w/ Smokey Emery & Lee Dockery, Twigs & Yarn, Twine, Tanya Sprague, Rafael Anton Irisarri (9:00) Ⓡ

LUCKY LOUNGE Manny Vocalz, Kincaid Brothers, Ryan DeSiato (7:00)

MAGGIE MAE'S Rock Hard (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Ugly Twin, Retox, Royal Thunder, the Faceless, Dillinger Escape Plan (8:00); Rust, Venomous Maximus, Ancient VVisdom (11:15) Ⓡ

MOONTOWER SALOON Andy McIntyre

THE NOOK Matt Cline (8:00)

THE NORTH DOOR Grounded in Music Benefit w/ Larry g(EE), Hard Proof Afrobeat♪, Emily Bell CD Release (9:00)

THE OWL Expensive Shit, Dead Space, the Family Stoned, the Young (9:00) Ⓡ

THE PARISH UNDERGROUND Paperback, Hey Hey Compadre (10:00) Ⓐ

THE PARISH The Gents, These Mad Dogs of Glory, Whiskey Shivers, Hello Wheels (9:00)

PATSY'S CAFE Fond Kiser (7:00)

PIZZA BISTRO Jeff Lofton Trio (9:00)

POODIE'S HILLTOP ROADHOUSE Jon Napier (6:00) Ⓐ, Jake Kellen (11:00) ⓇⒶ

RED 7 Dewey Decibel System, Charismatics, Scarecrow Birdy (9:00) Ⓡ

REUNION GRILLE The Debonaires (8:00)

RILEY'S TAVERN Slow Rollin' Lows (9:00)

THE SAHARA LOUNGE Westgate Revival Band, Ugly Elephant♪, Bus Stop Stallions, Golden Dawn Arkestra (7:30) Ⓡ

SATELLITE BISTRO & BAR Silvie Rider Young (7:00)

SAXON PUB Denny Freeman (6:00), Johnny Nicholas, the Moonlighters, Clay McClinton♪ (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Suede

SHOOTERS BILLIARDS NORTH Guilty Pleasures (9:00)

SPEAKEASY Guilty Pleasures (9:30)

SPIDER HOUSE BALLROOM Derrick Becker Quintet Ⓡ

THE STAGE ON SIXTH Mayors of Simpleton (6:00), Tish & Misbehavin' (6:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Miss Lavelle White, Keller Brothers Band (6:00) Ⓐ

STUBB'S Outside: Crooks♪, Slaid Cleaves, Turnpike Troubadours (7:00); Inside Later: Hands (10:30)

TEXAS BAR & GRILL Stooch

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL The Bomb Squad (6:30)

THREADGILL'S WORLD HQ The Rocketboys, Alpha Rev (9:00) Ⓐ

TRAILER SPACE RECORDS Air Traffic Controllers, Schooley's One-Man Band, Rhett & Dean♪, Ghetto Ghouls (7:00) Ⓐ

TRIPLE CROWN Bottom Feeders (6:00); Kabomba, Chasca♪, Ghosts of Dixie, Lochness Mobsters (9:00) Ⓡ

WATERHOLE SALOON Watts Brothers (9:00)

SATURDAY 25

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Kevin & the Krawlers

ANTONE'S Roger Wallace, Baby Atlas, Del Castillo Ⓐ

AUSTIN MUSIC HALL Soundgarden (8:00) ⓇⒶ

BAKER ST. PUB & GRILL The Drakes

BAR LOUIE Space Jam (9:00)

BAT BAR Derik Kroetz (5:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND Polio Club, FOGG, Creationists, Foreign Mothers, Fungi Girls (9:00) Ⓡ

THE BELMONT The Reivers, Fastball, the Gourds (7:00)

THE BLACKHEART Natalise + the Sunset Run, Thick Red Wine♪, Greg Mullen & the Cosmic American Band, Jason Anderson (9:00) Ⓡ

BOURBON GIRL Space Jam, Danny Smith (4:30)

BRASS HOUSE Lucky Strikes

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

BUFALO BOB'S CHALUPA WAGON 2-Day Suitcase, Hip Pockets (5:30)

CAROUSEL LOUNGE Boss Street Brass Band (10:00)

CEDAR STREET Hip Hop Hooray

CENTRAL MARKET NORTH Roxy Roca♪ (6:30) Ⓐ

CHEER UP CHARLIE'S Linear Downfall (8:00) Ⓡ

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB 1808 Talmadge d'Amour, Jheri Siggnfeldt's Atrophied Saq, Solid Goat, Destroyed for Comfort♪, Xathax, Neuroplasty (5:00)

CLUB DE VILLE The Go Wows, Chancellor (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), Memorial Weekend Blues Battle w/ Ironing Board Sam & Thee Unseen Eye, Little Freddie King (10:00) Ⓡ

DALE'S ESSENHAUS Roy Heinrich & the Pickups (7:00) Ⓐ

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) Ⓐ

EL SOL Y LA LUNA Texas Skyz♪ (8:30) Ⓐ

ELEPHANT ROOM Beto y los Fairlanes (9:30)

FLAMINGO CANTINA Brownout, El Tule (9:00)

FRANK Sobscene ATX (9:30) Ⓐ

FRONTIER BAR Ease Them Pistols, Sponge Cake & the Fluff Ramblers, Lost in a World of Color, the Pale Blue Dot, Samantha Lee & the Family Tree

GENUINE JOE COFFEEHOUSE Acoustalyn (7:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GLORIA'S RESTAURANT La Moña Loca



Lockhart Farmer's Mrkt
2nd Sat's@ 10am-Noon
Tuesdays -El Leon
1910 E. Cesar Chavez St.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

SINCE 1997
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT
THURSDAY, MAY 23 DJ FUN D MENTAL
FRIDAY, MAY 24
GUILTY PLEASURES BAND
DJ JERICHO ONE
SATURDAY, MAY 25
FULL MOON PARTY WITH BIRD PETERSON
DJ RAPID RIC • RADIOSTAR
SUNDAY, MAY 26
8TH ANNUAL MEMORIAL DAY BASH
WITH DJ TODDY B • OPEN TURN TABLE NIGHT
TUESDAY, MAY 28 LATE NIGHT TUES. WITH DJ SWEET ZEN
WEDNESDAY, MAY 29 DRINK SPECIALS & FREE BOWLING
PINTS & PINS WITH ADAM ROGERS
for PRIVATE EVENTS call 512.47.PARTY
or EVENTS@47PARTY.COM

e. 5th and Brushy
The NORTH DOOR
www.ndvenue.com
may 23
CHRISTEENE 9pm
with the susperians, fantasy & khattie Q, DJ JJ BOOYA
may 24
the technicolor ball 930pm
featuring EMILY BELL
hard proof afrobeat, larry g(EE)
may 25
vinyl hunt II:
a record nerd's swap meet
bring your stacks
sell swap trade
live video shoot, amazing bands, awesome party
doors at 8p
the GOOD MUSIC CLUB
with DIGITAL ANTIQUE
NAKIA
ASTEROID SHOP
may 25
1PM - 7PM, stick around for GOOD MUSIC club @ 8PM
may 26
fonte fonte: a tribute to duran duran 10pm
+ special guest clown car commune project
benefitting the health alliance for austin musicians
may 29
short iNDies: bring your own video night 7pm
hosted by Mike Wiebe
coming soon: CHAOS in TEJAS 5/30-6/2

HOLE IN THE WALL
AUSTIN ESTD 1974 TEXAS
THU 23RD - 9PM $5 | FRI 24TH - 9PM $5 | SAT 25TH - 9PM $5
BIG BRITCHES
ROBOBILLY
SCALEHOUND
DESCENDANTS OF ERDRICK
MOCKINGBIRD LOYALS
CARPETBAGGER
SOUTHERN RENAISSANCE
MAYEUX & BROUSSARD
GEOGRAPHY
CLEANUP
JONAH VIN
DUDE BRO
SUN 26TH 10PM | MON 27TH 8PM | TUE 28TH - 9PM | WED 29TH - 9PM
KARAOKE UNDERGROUND
ROBOBILLY
THE HARD PANS
TEX SMITH
DEVIN JAKE
FORTY DEAD MEN
THE WARPLANES
LOUIS MONROE
JAVELINA
FATBACK CIRCUS
MUCHOS BACKFLIPS!
THUNDERCOUGAR
FALCONBRI
KABOMBAI
5/30 Westgate Revival Band ★ 5/31 LZ Love ★ 6/1 The Carper Family
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM
KARAOKE UNDERGROUND
PUNK / ROCK / ALTERNATIVE
SUNDAY NIGHTS / 10PM-2AM

RED EYED FLY
www.RedEyedFly.com
715 Red River
474.1084
Lounge Shows Are No Cover

Th. 5/23 OUTSIDE	Golf With Your Friends, Manic Moxie, Mount Pressmore, Prudence, Danny Price & the Heist
Fr. 5/24 OUTSIDE	Light the Sun, Jon Yadon Band, Superette, Stampede Mesa, Lady Zion & the Babylon Boyz
LOUNGE	The Tone Monkeys
Sa. 5/25 OUTSIDE	*FREE SHOW:* 50 Mission Crush, Soak, Atari Control, Darkness: Ending
Su. 5/26 OUTSIDE	*Gorilla Music Battle of the Bands:* A New Hope, The Creamy Middles, Dreaming of Insanity, Riversyde, Smoke N' Barrels, Reji Lefleur, Chronicles, Cinnamon House, Atlas Owl, The Heart Theorm, Sparrow and the Clay
Mo. 5/27 OUTSIDE	Brontosaurus, Fight Plan, Hazard Hounds, Ockham's Razor
Tu. 5/28 LOUNGE	Court Hoang, The Last Domino, Jay Porter, Stuart Ross
We. 5/29 OUTSIDE	Via Nevada, Inverse Medusa, Bad Habit & The Corruptions, Giant Salvinia

WALL of SOUND

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail Ready Pressed CDs
1-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped
300 for $597 | 500 for $745 | 1,000 for $890
MUSICIAN'S STARTER KIT!!!
1000 CDs with 4-Panel Inserts, Full Color CDs
24 T-Shirts (black with white printing only)
100 Posters — 12"x18"
1000 Postcards — 4"x6"
100 Stickers — 4.74"x4.75"
$1499
24 T-Shirts black with white printing only $139
SPECIALIZED IN RUSH TURN TIMES!
1000 4"X6" POSTCARDS FOR $95
100 11"X17" POSTERS FOR $59
EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Slimline	JCase	Sleeve	Digipk	DVDR	DVD Pk
50	$69	$115	$138	$149	$229	$89	$139
100	$99	$164	$199	$199	$349	$124	$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

Music Instruction

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

Michael Bahan Percussion I offer one on one drum percussion lessons in North Central Austin All ages and levels are welcome I help students learn how to play read and have fun at the same time

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

Musicians Wanted

ZACH THEATRE HIRING BAND FOR JANIS JOPLIN MUSICAL "One Night With Janis Joplin"
ZACH Theatre, Austin's premier live theater destination, seeks 2 Guitar, 1 Bass, 1 Drummer & 1 Tenor Sax for exciting production of a new musical focused on Janis Joplin & her inspirations. Songs from Joplin catalogue, as well as classic Blues/Rock/Soul (Aretha Franklin, Bessie Smith, etc). Auditions start 6/8. Rehearsals begin 7/1. Shows Wed-Sun 7/10-9/1. See www.zachtheatre.org/about/auditions for more info! auditions@zachtheatre.org

Experienced Male or Female Vocalist Wanted
Est'd R&B/Soul/Funk/Variety band Memphis Train Revue seeks exp'd, high energy, soulful, charismatic F or M singer to sing lead, harmonize, dance. Head shots, resume, audio/video to: MTR P.O. Box 81145, Austin 78708. Mark@AustinMusicWorks.com

Services

Cascade Studios Austin
We provide musicians a place to go and practice their craft in rehearsal rooms which are fully equipped, so all they have to do is plug in and play. We are located in North Austin at 9705 Burnet Rd. Ste 411. (512)-289-7253 cascadestudiosaustin.com

ESCAPE THE DISTRACTIONS
OF A TYPICAL RECORDING SESSION AT
DOOBIE MANOR STUDIO

Home & professional digital recording studio of original "Doobie Brothers" drummer Michael "Big Mike" Hossack - in Dubois, Wyoming.
● BREATHTAKING VIEWS
● FRESH AIR ● SPACIOUS HOME
● NATURE ● PRO TOOLS STUDIO
● 24HR ACCESS TO STUDIO & CONTROL ROOM
● EXPERIENCE OF A LIFETIME
For pics & reviews: VRBO.COM #436388
Email: hossackhill@yahoo.com
Contact for rates, specs & equipment.
Cell 469.525.5075 Studio 307.455.3128

A.ffordable S.ound A.nd P.rinting
AFFORDABLESOUND.COM
POSTERS/POSTCARDS
CDS/DVDs
AS QUICKLY AS 1 DAY COMPLETION!!
YES!!
512-459-5253

WHETSTONE AUDIO
HI-FI & RECORDS
477-8503
whetstoneaudio.com
2401 East Sixth
1001

Line Magnetic 211ia EL34 integrated vacuum tube amp. Hand point to point wired, triode/ultralinear switch, remote control. $1650.

THE BAND CO-OP
REHEARSAL STUDIOS
AUSTIN, TEXAS
512-339-1276 CALL FOR ROOM AVAILABILITY!
WWW.BANDCOOPSTUDIOS.COM

Drumz
a world percussion paradise
512.453.9090
3700½ Kerbey
drumzaustin.com
HAND DRUMMING AND WORLD PERCUSSION CLASSES AVAILABLE
TUE-SAT NOON-6PM

STRUM MUSIC SCHOOL
GUITAR/PIANO
DRUMS/VOICE
512.328.5878
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

For advertising information on this page: austinchronicle.com/classifieds 454-5767

LIVING ROOM LIVE
05.26.13 @ 7 P M
FEATURING
THE baker family
SPECIAL APPEARANCE BY
TAYLOR BAKER

SOCIAL INTERACTIVE PLAYTIME (S.I.P./HAPPY HOUR) ALL-DAY MONDAYS.

WEEKLYHAPPENINGS
S.I.P. DAILY, TUESDAY-SUNDAY
3-6:30PM
$5 LOCAL SPIRITS & NIBBLES

SPINNING FROM THE RECORDS ROOM

23 MAY DJ IWANNABEHER
24 MAY GOGO GARCIA
25 MAY Nick Nack

W AUSTIN

WHOTELAUSTIN.COM/WHAPPENIN GS
200 LAVACA STREET

Mobile?
So are we. Take us with you.
austinchronicle.com/m

the EASTERN
EST. 2010
AUSTIN TEXAS
1511 B E 6th Street (6th & Comal)
Mon-Sun 12pm-2am
$1 OFF HAPPY HOUR noon-9pm daily
sun. GAME OF THRONES
mon. FILM & A 40
tues. $1 SHORTY NIGHT
www.TheEastern.net

AWARD-WINNING
REPAIR SHOP
WE FIX
LAPTOPS
DESKTOPS
iPADS/iPHONES
ANY BRAND!
DISCOUNT electronics .COM
North Austin
1011 W. Anderson Ln
637-5727
South Austin
9711 Manchaca Rd
637-7037
Round Rock
1001 South IH-35
637-5241
Cedar Park
604 N. Bell Blvd
637-7255
9to9 Mon-Sat & 10to8 Sunday
DiscountElectronics.com

CLUB LISTINGS

FROM SATURDAY

THE GRAPEVINE Dan McCoy (6:30)

GRISTMILL RIVER RESTAURANT & BAR Bret Graham (7:00)

GRUENE HALL Flat Top Jones (1:00), Brandon Rhyder (9:00) Ⓐ

GÜERO'S TACO BAR Texas Tycoons (2:30), Jonas Alvarez (6:30)

HOLE IN THE WALL Dude Bro, Jonah Vin, Cleanup, Geography (9:00)

HOLY MOUNTAIN Emily Wolfe, Walker Lukens, the Ton Tons Ⓡ

HOTEL VEGAS Banned Books, Milezo, Shivery Shakes, Growl (9:00) Ⓡ

INFEST Anti-Climax, Code 88, the Anti-Alls, Broken Spokes Ⓡ

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LANAI DJ Resinthol, Jeff Strange, El John Selector (3:00)

LONG CENTER FOR THE PERFORMING ARTS AMODA Protos Festival w/ Silent Land Time Machine, Boy Friend, Joao Beira, Emika (9:00) Ⓡ

LUCKY LOUNGE Bang Out Producer Show (7:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Zach Arrington (9:00)

MAGGIE MAE'S Rubber Crutch (11:00)

MCCALLUM HIGH SCHOOL THEATER Lumière w/ DJ Crash, Naga Valli, Graham Reynolds & Golden Arm Trio (5:00)

MOHAWK Learning Secrets, Shockwave Riders, !!! (8:00); Richard Henry, Videoing (11:15) Ⓡ

NEWORLDELI Austin Poetry Society Open Mic

THE NOOK Hitsquad (8:00)

THE NORTH DOOR Good Music Club w/ Digital Antique♪, the Asteroid Shop, NAKIA (9:00)

THE PARISH UNDERGROUND Kelsey Quinn (10:00) ⓇⒶ

THE PARISH The Saint Johns, Delta Rae w/ Jillette Johnson (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Yellow Grass (6:30), Cody Bryan (11:00) Ⓐ

RED 7 Megafauna, the Sour Notes♪, Black Pistol Fire CD Release (9:00)

REUNION GRILLE Brittany Shane (8:00)

RILEY'S TAVERN Billy Joe Shaver (9:00) Ⓡ

THE SAHARA LOUNGE Ole School Day Party & BBQ w/ DJ Booty & Cuero (noon), Kupira Marimba, Zoumountchi (9:30)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Guy Forsyth, Deuce Coupe, Bad Intentions (9:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Earl Poole Ball, Two Hoots & a Holler, Wendy Colonna (6:00) Ⓐ

STUBB'S Warplanes, AquaJones, Mobley♪, Love Hate Affair (9:00)

THE THIRSTY NICKEL Austin English & the Resurrection (8:30)

THREADGILL'S WORLD HQ Gypsy, Van Wilks (9:00) Ⓐ

TRAILER SPACE RECORDS Abigail und Hansel, Clear Light Research (7:00) ⓇⒶ

TRIPLE CROWN The Organics, Giant Salvinia, Night Gallery, Knael (9:00)

WATERLOO ICE HOUSE Open Mic w/ Amy Zamarripa (7:00) Ⓐ

SUNDAY 26

ACL LIVE AT THE MOODY THEATER Taping: Hall & Oates (6:30) Ⓡ

AMPED AUSTIN Clay & Derek (5:00)

ANTONE'S DJ LX, 2 Pistols (10:00) ⓇⒶ

BAT BAR Brian Wolfe (5:00); Amber Lucille♪, Brian Wolfe (8:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Joe Gee (noon); Irish Tune Session (9:00)

BEERLAND Blood Royale (9:00)

THE BELMONT Gina Chavez, Nina Diaz, Carla Morrison (8:00) Ⓡ

BOURBON GIRL Aaron Navarro (3:00), Rubber Crutch (9:00)

BULLOCK TEXAS STATE HISTORY MUSEUM Federation of Musicians w/ Huston-Tillotson Choir, Rick McRae Quintet, Denny Freeman Trio (5:30)

CEDAR STREET Safety Patrol

CENTRAL MARKET NORTH The Carper Family (noon) Ⓐ

CHUGGIN' MONKEY Mike V. (4:30), Bob Floyd (9:30)

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); the Wagoneers, Heybale! (7:30), Gallery: Church on Monday; Sit Down, Servant (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Greg Talmage (4:30); Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Peter Stoltzman Trio (9:30)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

THE GRAPEVINE Bret Graham (6:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (1:00), Sylvia Kirk (7:00)

GRUENE HALL Poor J. Brown (1:00), Gary P. Nunn (8:00) Ⓐ

GÜERO'S TACO BAR Chicken Strut (6:30)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Air Cargo (7:00)

LUCKY LOUNGE Memorial Day w/ MC Overlord (9:00)

MOHAWK Lovely Bad Things, Best Coast (6:30); IBN UBO, Baby Aspirin DVD, Black Pus (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE-2-ONE BAR The Derailers (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

The OASIS™ Lake Travis
LIVE MUSIC IN Starlight Terrace
Thu. 5/23 ARRIVAL 7-10:30pm
Fri. 5/24 MEMPHIS TRAIN 7:30-11pm
Sat. 5/25 PRIVATE EVENT 7:30-11pm
Sun. 5/26 THE BREW 7-10pm
Wed. 5/29 CORNELL HURD 7-10:30pm
THE BACKYARD BAR OVERLOOK: 5/24 CHELSEA BARBOA 5:30PM - 5/25 BRENT WOOD 5:30PM
Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail 78732 | 512 266-2442 | www.oasis-austin.com

THE PARISH UNDERGROUND Kitt Nelson, Leah Nobel, Shawnee Kilgore, Genna & Jesse (8:00) Ⓡ Ⓐ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) Ⓐ

RAIN ON 4TH DJ Protege's First Aid

RED 7 Buried Cities, Bass Line Bums, Came & Took It, Atom Age (9:00) Ⓡ

REUNION GRILLE John Arthur Martinez (noon)

THE SAHARA LOUNGE Deann Rene, Inflatable Baptist, Austerity Measures, the Footnotes (7:30)

SAXON PUB Deann Rene, John Gaar (3:00), the Resentments (7:30), Eric Tessmer (10:30)

SPEAKEASY Clay Compania (10:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ

STUBB'S River City Christianettes (11:00am)

TRIPLE CROWN Open Mic

Z'TEJAS Javier Chaparro & Salud (6:00) Ⓡ

MONDAY 27

AMPED AUSTIN Sam Pace (9:00)

ANTONE'S Austin Blues Society Open Mic Blues Jam (8:00) Ⓐ

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Hip Hop Night (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Erik Zamora (4:30), Sound Advice (9:00)

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage (4:30), the Bomb Squad (9:30)

CONTINENTAL CLUB Gallery: Church on Monday; Sit Down, Servant (8:30)

DIZZY ROOSTER Colt Landon Baker (4:30); Rubber Crutch (9:00)

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ, George Carver (8:00) Ⓐ

ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FRONTIER BAR Possum Posse, Amy Zamarripa, Zoumountchi, Huerta Culture

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (noon)

GRUENE HALL Stewart Mann & the Statesboro Revue (1:00); Landis Armstrong, Paula Nelson (8:00) Ⓐ

HALCYON Roberto Riggio (10:00) Ⓐ

LA PALAPA Baby Dallas

NASTY'S DJ Mel

ONE-2-ONE BAR Water & Rust, MatchMaker Band, Ryan Harkrider & the Nightowls

THE PARISH River City Extension, Hockey, the Hush Sound (6:30) Ⓡ

POODIE'S HILLTOP ROADHOUSE Songwriters w/ W.C. Jameson, Chris Wall Ⓐ

POODLE DOG LOUNGE Danny Fast Fingers♪ (7:00)

RED 7 Wheelchair Sports Camp, Flobots (9:00) Ⓡ

RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE J. Wesley Haynes, Sam Pace & the Gilded Grit (8:30)

SAXON PUB Logan Brill, Lonelyland, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Justif

STRANGE BREW LOUNGE SIDE Hot Nut Riveters (6:00), Scrappy Jud Newcomb, Laura Scarborough (8:00) Ⓐ

THE THIRSTY NICKEL Charlie Murphy (9:00)

TRIPLE CROWN Aaron Stephens (6:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE







Thursday May 23 9PM-12AM
Feuding Fathers (atx), Babar (Denton), NotLando (atx), Artificial Earth Machine (atx)

Friday May 24 9PM-1AM
Feverbones, Sean Renner, sami.the.great (NYC), The Dialtones

Saturday May 25 9PM-1AM
Linear Downfall, znth, The Dry Season, The Black Tabs

Sunday May 26 5-10:30PM
Liberace Pre-party! 9pm Liberace: Behind the Candelabra Screening w/ Semihelix, Kabomba!, Secret Levels

Monday May 27 HAPPY HOUR ALL DAY
Service Industry Appreciation

Tuesday May 28 Planet Fabulous Karaoke

Wednesday May 29
Senor Fin, Brut Force, Tiger Waves, Dangeresque



Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com
119 CHEATHAM ST., SAN MARCOS 512-353-3777

TH K PHILLIPS & THE CONCHO PEARLS
FR DAVID SULLIVAN CD RELEASE AND THE HILL COUNTRY GENTLEMEN
SA JOE BOB'S BAR & GRILL BAND REUNION 9PM
TESSY LOU & SHOTGUN STARS 11:15PM
TU PAWN SHOP GOLD AND THE OLD 300
WE KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON
MAY 30 COURTNEY PATTON CD RELEASE (WITH JAMIE WILSON)
MAY 31 JASON EADY BAND (WITH JASON JAMES)
JUNE 1 DOUG MORELAND



THU, MAY 23 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9PM JESSE DAYTON
FRI, MAY 24 8-9PM DANCE LESSONS
9:15PM CORNELL HURD
SAT, MAY 25 8-9PM DANCE LESSONS
9:30PM DALE WATSON
TUE, MAY 28 6-8PM DEBRA PETERS W/ THE ACCORDION ROUNDUP
8PM WELDON HENSON
WED, MAY 29 6-8PM ARMADILLO ROAD
8-9PM DANCE LESSONS
9PM MIKE & THE MOONPIES

STRANGE BREW Lounge Side
Powered By QSC

THURSDAY 5/23
Happy Birthday VAN WILKS 7P
MATT THE ELECTRICIAN 9p

FRIDAY 5/24
Suburban Beat 6p
Lavelle White 8p
The Keller Brothers 10p

SATURDAY 5/25
Earl Poole Ball 6p
Two Hoots and a Holler 8p
Wendy Colonna 10p

SUNDAY 5/26
Gospel Brunch 11a
Matt Smiths Chop Shop 3p
Geeks Who Drink Pub Quiz 7p

MONDAY 5/27
The Hot Nut Riviters 6p
Scrappy Jud Newcomb 8p
Brewski Salamino 10p

TUESDAY 5/28
DURAWA 6p
The Apostles of Manchaca 8p
Miles Zuniga 10p

WED 5/29
New Acts To be Anounced
See website schedule

SCHEDULE / TICKETS AT STRANGEBREWAUSTIN.COM
5326 MANCHACA RD
AUSTIN 78745
512-828-7636

HOTEL VEGAS
1500 E. 6TH ST.

THUR. 23
9PM COSMONAUTS THE GARDEN HOLY WAVE THE WOLF TIGER HIGH DJ GENIEFACTORY

FRI. 24
10PM BODY ROCKS/ KNUCKLE RUMBLER TRIBUTE TO NATIVE TONGUES

SAT. 25
10PM SHIVERY SHAKES GROWL MILEZO BANNED BOOKS

SUN. 26
10PM YGMFU ROCK n ROLL DISCO
$1 DRINKS TIL MIDNIGHT!!
WITH GAL PALS WYATT BLAIR GANG SIGN GRAPE STREET THE RICH HANDS

TUES. 28
10PM GILDED SPLINTERS ARCHIVE WAR

WED. 29
10PM RETURN OF TOP OF THE SLOPS
$2 DRINKS ALL NIGHT
WITH DJS TWEEDY & MCNEELY AND AMERICAN SHARKS

THURS. 30
10PM DEL VIPERS ACT RIGHTS

WWW.TEXASHOTELVEGAS.COM

CLUB LISTINGS

TUESDAY 28

AMPED AUSTIN Matt Cline (9:00)

ANTONE'S Chaparral w/ Jeff Hughes (8:30) Ⓐ

BARBARELLA Tuezgayz w/ Glitoris (10:00)

BAT BAR Johnny Reynolds (5:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Punkoustic Night

BOURBON GIRL Erik Zamora (4:30), Sound Advice (9:00)

BRASS HOUSE Gabriel Santiago Quartet (8:00)

BROKEN SPOKE Dance Lessons, Armadillo Road (8:00)

CAROUSEL LOUNGE Vinyl Night

CHUGGIN' MONKEY John Chavez (4:30), Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Nick Curran Benefit w/ Alejandro Escovedo, Rosie Ruby Revue (10:00)

DIZZY ROOSTER Lucas Cook (4:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman (9:30)

EVANGELINE CAFE Brennen Leigh (6:00) ✪Ⓐ

G&S LOUNGE Nevada Newman, Nate Boff, Erin Jaimes (7:00)

HALCYON Dwight Smith (10:00) ⓇⒶ

HOLE IN THE WALL Javelina, Louise Monroe, Warplanes, 40 Dead Men (9:00) Ⓡ

HOLY MOUNTAIN Wasted Hearts

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

LA PALAPA Baby Dallas

MOHAWK Oscillator Bug, the Hood Internet, Black Moth Super Rainbow (6:30); Bike Problems, Those Howlings, the Cocker Spaniels (9:00) Ⓡ

ONE-2-ONE BAR Lisa Marshall, Ghosts Along the Brazos, Karl Morgan♪ (7:00)

PARAMOUNT THEATRE "Is There Life After Lubbock?" w/ Jaston Williams & Joe Ely (8:00) Ⓐ

POODIE'S HILLTOP ROADHOUSE Jerry Kirk (4:00) Ⓐ, Yellow Grass, Eric Hisaw (6:30) Ⓐ

RILEY'S TAVERN Steven Roloff (9:00)

THE SAHARA LOUNGE Golf With Your Friends, Danny B. Harvey, Black Cadillac (9:00) Ⓡ

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, So Long Problems, Tessy Lou Williams (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Miles Zuniga (7:00) Ⓐ

SULLIVAN'S STEAKHOUSE The Lost Counts♪ (7:00)

TRIPLE CROWN Jesse Dalton (6:00), Jumbofunk (9:00)

THE WHITE HORSE Mrs. Glass (10:00)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 29

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Live Music Porch: Dana Falconberry (5:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Brandon Luedtke, Holiday Mountain, Old Gray Mule, Whiskey Shivers, Mother Merey & the Black Dirt (8:30) Ⓐ

BAKER ST. PUB & GRILL Signs of Life

BAT BAR Jessica Parke (4:00), Rubber Crutch (9:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Shinta, Lame Drivers, Simple Circuit, Wooden Men, the Zoltars (9:00) Ⓡ

BOURBON GIRL Colt Landon Baker (4:00), Moon Rooster (9:00)

BRASS HOUSE Jam Session w/ Pete Rodriguez (9:00)

BROKEN SPOKE Armadillo Road, Dance Lessons, Mike & the Moonpies♪ (6:00)

BUNGALOW Colt Landon Baker (8:00)

CACTUS CAFE The Carper Family (8:30) Ⓐ

CAROUSEL LOUNGE Who's Your Daddy? (7:00)

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Colt Landon Baker (4:30), Aaron Navarro (9:30)

CLUB DE VILLE Bruce Lee Battle Cry, Think No Think, Badgerz (9:00)

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Elana James & Erik Hokkanen (6:30) ✪, Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Capital Suspects (4:30), Encore Acoustic (9:00)

THE DOGWOOD Jonny Gray (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Benje & Ashley Daneman Band (9:30) Ⓡ

ELYSIUM DJ Johnny Slugg, Hanzel und Gretyl (9:00) Ⓡ

EVANGELINE CAFE Herb Steiner, Peacemaker (7:00) Ⓐ

FRONTIER BAR The Mighty Land Shark, the Avocadoes, the Early Stages (9:00) Ⓡ

GRUENE HALL The Georges (7:00) Ⓐ

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HOLE IN THE WALL Kabomba, ThunderCougarFalconBird, Muchos Backflips!♪, Fatback Circus (9:00)

HOLY MOUNTAIN Trust the Finch (9:00)

HOTEL VEGAS American Sharks♪ (10:00)

LUCKY LOUNGE The Moonshiners (10:00)

ONE-2-ONE BAR Don Harvey & A Is Red, Black Red Black, Dylan Phillips (7:00)

THE PARISH UNDERGROUND Coastwest Unrest, Coyotes, Mike Ryan, Patrick's Beard & the Rusty Razors (9:00) ⓇⒶ

PATSY'S CAFE Doc Pointer (7:00)

PEDRO'S PLACE La Moña Loca (9:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Zorch, Bosnian Rainbows (9:00) Ⓡ

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, Digital Tiger, JoDee Purkeypile & the Messengers, Plastic Habit, River Train (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Johnny Goudie, Bracken Hale, Bad Intentions (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Stars

SPIDER HOUSE BALLROOM Tone Monkeys, After These Messages (10:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE The Poontwangz, Weldon Henson (7:00) Ⓐ

SULLIVAN'S STEAKHOUSE The Lost Counts♪ (7:00)

THE THIRSTY NICKEL Encore (9:00)

TRAILER SPACE RECORDS Blurry Vision, xOffedx, Just Sayin' (7:00) Ⓐ

TRIPLE CROWN Jo Beth Henderson (6:00), Victor Holk, Mary & Bob Show, Salt Water Shoes, Natalie, Peter Diebold (9:00)

Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

THURSDAY 30

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAKER ST. PUB & GRILL Omnicolor Waves

BAR LOUIE Sound Advice (8:00)

BAT BAR John Frischer (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

THE BLACKHEART Mrs. Glass (10:00)

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BRASS HOUSE Magnificent 7

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



"Crotches!"

The LUV DOC

Luvdoc,

What is the best way to get guys to notice me? I think I am reasonably cute and I think I dress nicely, but guys don't flirt with me or talk to me like they do with my friends. They act like I am invisible. I know I am a little shy, but I am not horribly ugly. What do I need to do to get their attention?

– Cassie

I love it when my job is easy. Why? Because like all guys, I am lazy. The answer to your question is so simple I can't believe you didn't think of it yourself. Pick out a guy you want to notice you and grab his crotch. Solved. Next question. Oh wait ... you're too shy to grab a guy's crotch? So, what you're saying is that you're not willing to do what it takes to get guys' attention? Trust me: If you grab a guy's crotch and he doesn't give you his full attention, he is either 1) dead, or 2) a cyborg. I don't give advice on how to get the attention of dead people or cyborgs. That is light years beyond my pay grade. If, however, you want to get the attention of a living male, grab his crotch. Now, I know you're probably thinking at this point that I am just joking about the crotch-grabbing thing. I'm not. Stop being a sissy and go grab a dude's crotch. You've tried your way, now try mine. It's foolproof. Yes, you'll most likely be ostracized by your friends and labeled a nutjob (after all, you're a crotch grabber), but you will get attention. Rest assured. And maybe, just maybe, you'll get a boyfriend out of the deal – or a pillow friend. Now, if what you're really trying to say is that you want something more than just the (admittedly temporary) undivided attention of a living, breathing male, things get a bit more complicated. The bad news is that you're still going to have to step outside your comfort zone, but in a way that doesn't involve sexual assault. You're going to have to be engaging and then, after that, you're going to have to be interesting. Ugh. *So* much work. Shyness is a tactic that only works for breathtakingly beautiful people. The rest of us have to work it like an Amsterdam window prozzy. That's a metaphor, by the way. What I mean is that you need to smile, make eye contact, and yes, actually speak to guys if you want their attention – even if they don't talk to you first. If you want to keep their attention, you have to be interesting. That usually means you have to do (or at least know) interesting shit. To do that, you yourself must be genuinely interested in interesting shit and not just in attracting the attention of guys. So, it looks like you have a lot of work to do. Or, you could just start grabbing crotch.

SHOT in the DARK

EEYORE'S WHERE'S WALDO?
Alex & ladies, you made Eeyore's ROCK! See you next year, but I hope I run into you before then. Look me up on FB!! La Zingaro! **When: Saturday, April 27, 2013. Where: Eeyore's Birthday 2013. You: Man. Me: Woman. #905723**

HEB ANDERSON MILL/620
You: Blonde, Capri pants, light colored jacket, pink top (I think, I was distracted). 4:30 p.m. Me: Grey polo, maroon cap. Should have said something to you. Let's meet sometime. **When: Sunday, April 21, 2013. Where: HEB Anderson Mill Rd/620. You: Woman. Me: Man. #905722**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

AUSTIN CHRONICLE DATING

BETTER DATES START HERE



How About We... try the brisket at Franklin Barbecue.



How About We... catch a show and drinks at Antone's.

The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:
AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...

COMIX



MR. SMARTY PANTS KNOWS



In 1660, King Henry decreed a particular style of spoon the puritan spoon. It has a deep bowl and is the prototype for all modern spoons.

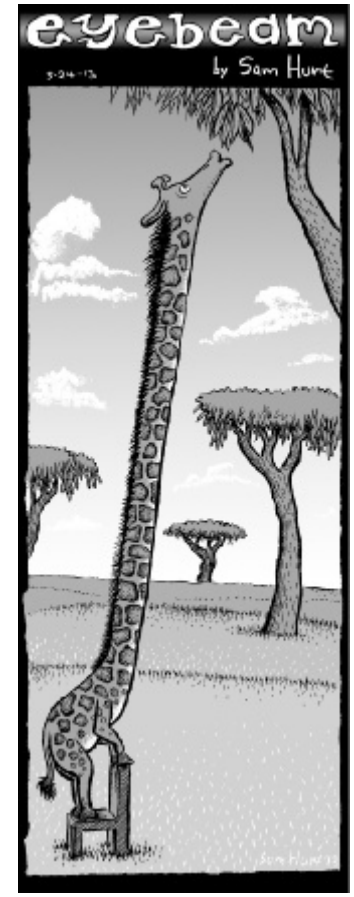
As many as a third of all fatal car crashes may involve fatigued drivers, according to the National Highway Traffic Safety Administration. And Texas – with its 3,200-plus miles of interstates – has the highest rate of severely tired drivers.

In 1926, one nickname for marijuana was "muggle." Two years later, it was called "Mary Jane."

Garth Brooks used to sell boots.

14.5% of Australians eat kangaroo meat more than four times a year. However, animal rights activists in the European Union want to ban the import of kangaroo products. According to the Kangaroo Industry Association of Australia, after 40 years of commercial harvest, the kangaroo harvest is both sustainable and humane. There are over 25 million kangaroos, and they are not endangered.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.



ADULT SERVICES

ESCORTS

SPICE GIRL
South, near Downtown
512.506.1125

SOME LIKE IT HOT!
Anything Goes!
North Location, In/Out 24/7
512-287-0499

ANYTHING YOU DESIRE!!
Very Sexy Brunette Beauty!
In/Out 24/7
512-701-4773

PRETTY
North Location
512.563.7753

Austin's Hottest New Spa
Sexy Latinas every week!
512-571-3405
austinbbodyrubgirls.com

AROUSING EROTIC SERVICES, SPA-TYPE ENVIRONMENT REASONABLE PRICES! IN/OUT 24/7
512-249-3290

HOT COUGAR!!! 24/7 IN/OUT 512-659-6469

ENTERTAINMENT

EDEN MODELING
Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover
Now Hiring
512-550-8311
Earn 2k-4k per week
4912 N I35 78723
www.edenmodeling.com

GAY & BI LOCALS
Browse & Reply FREE!
512-480-8400
Use Free Code 5979
18+

THE DOLL HOUSE
$25+Tip Lingerie Modeling
& Adult Boutique
FREE DOOR FEE
or
1 FREE LAP DANCE!
Lingerie, Lubes, Lotions,
Adult Novelties,
DVD's $3.95 (Limit 2)
Discreet Parking & Entrance.
512-345-9445
13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)

TEMPTATIONS LINGERIE
•Lingerie
•Adult Novelties
•Fetish Modeling
•Gifts
NOW HIRING!
512-550-8311
Open Daily 11am-3am
15605 Connie St
512-284-9300
temptationsmodeling.com

HOT AUSTIN LOCALS
Reply to Ads FREE!
512-457-1900
Free Code 7869
Meet Hot Locals Now
18+

FIND FRIENDS & MORE
Send Messages FREE!!
512-457-1900
Code 7868
18+

Nightline "Where Naughty Is Nice"(TM)
Free to try! 18+
512.493.0000 210.477.1500
Call NOW
www.nightlinechat.com

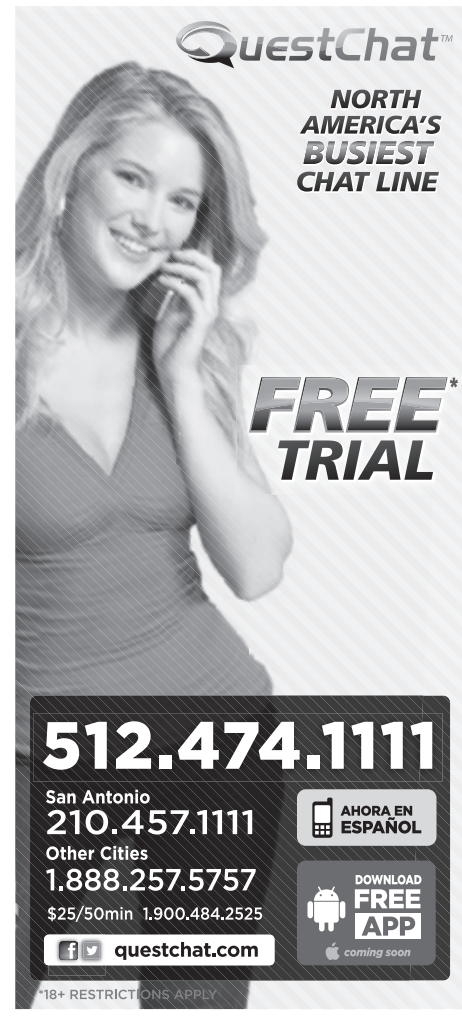
#1 Chat in Austin!
Chat with hot local singles tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

LACE LINGERIE
4609 N IH 35
Northbound service road
between Airport and 51st.
Hours 11am -5 am
512-366-5164
NOW HIRING!
512-550-8311
Gentlemen and couples
welcome!
Entertainer discount on all
merchandise.

HOT MEN SEEKING MEN
Listen to Ads
& Reply FREE!
512-480-8400
Use Free Code 5980
18+

















FROM THURSDAY

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFALO BOB'S CHALUPA WAGON Justin Lambert (7:00)

CAROUSEL LOUNGE Southeast Players (9:00)

CENTRAL MARKET NORTH Flying Balalaika Brothers♪ (6:30) Ⓐ

CHUGGIN' MONKEY Amber Lucille♪ (4:30), the Stars, Mike V. (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Bill Kirchen (10:00)

DIZZY ROOSTER Gary Lee Cox (4:30), Aaron Navarro (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) Ⓐ

EVANGELINE CAFE Choctaw Wildfire (7:00) ⓇⒶ

FRANK McMercy Family Band, Raina Rose (9:30) Ⓐ

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Natalie Zoe♪ (6:30)

HOLE IN THE WALL James Robinson, Westgate Revival Band, the Flying Club♪ (9:00) Ⓡ

JASPER'S BIG DOG SALOON Open Mic/Music Jam w/ Wampus Cats (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)

MOHAWK Chaos in Tejas w/ Phantom Lake, ((Pressures)), Troller, Survive, Deep Time, DIIV (7:00) Ⓡ

THE NOOK Erik Zamora

THE NORTH DOOR Chaos in Tejas w/ Tough Luck, Soul Search, Cold World, Meyhem Lauren, Roc Marciano (10:00) Ⓡ

ONE-2-ONE BAR Glenn Rexach, Progress (9:30)

THE PARISH UNDERGROUND The Brothers Vinyl, Wounded City♪ (10:00) Ⓐ

PATSY'S CAFE Randy Stern (7:00)

PFLUGER PEDESTRIAN BRIDGE Chaos in Tejas w/ Long Knife, No Statik, Kromosom (2:00am) Ⓡ

POODIE'S HILLTOP ROADHOUSE Texas KGB, Kem Watts (6:00) Ⓐ, Max Gomez, Brandy Zdan (9:00) ⓇⒶ

POODLE DOG LOUNGE Burnet Road Blues Jam w/ Ted Hall (8:00)

RED 7 Chaos in Tejas, Outside: Blank Realm, UV Race, Parquet Courts, Milk Music, the Bats; Inside: Pinkish Black, Power Trip, Benediction (6:00) Ⓡ

RILEY'S TAVERN Mayeaux & Broussard (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Pie Potluck, First Flight, Chesterfield (7:00)

SATELLITE BISTRO & BAR Hot Club Soda (11:30am)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Jordann Mitchell, John Baumann (8:00)

THE SCOOT INN Whiskey Shivers Friendship Thursday w/ Holiday Mountain, Maryann (8:00) Ⓡ

SHADY GROVE Charlie Mars (8:00) ⓇⒶ

SHERLOCK'S BAKER ST. PUB & GRILL Identity Theft

STRANGE BREW LOUNGE SIDE Van Wilks, Matt the Electrician♪ Ⓐ

STUBB'S Brandon Callies, Jericho, Tom Melancon (9:00) Ⓡ

THE THIRSTY NICKEL Austin English & the Resurrection (8:30)

TRIPLE CROWN Erickson (6:00), Lesser Antilles♪, Sp_aces, James Jessie, July (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

THE WHITE HORSE AMP Benefit w/ Silas Lowe, La Tampiquena♪, Mike & the Moonpies♪ (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE





TABU LINGERIE

SWIMWEAR SEX TOYS BACHELORETTE GIFTS

Luxury Sex Toys. Indulge Yourself.

9070 Research Blvd. 512.452.8228
www.twitter.com/tabulingerie
Follow us on Facebook



Coming June 14th

The Austin Chronicle

FOOD ISSUE

The Austin Chronicle Food Issue will explore how Austin's growing reputation as a foodie town and an urban farming hub is impacting the city, culturally and politically. From News and Arts, to Screens and Music, we'll cover it all. The Food Issue will also debut our "First Plates" list of the restaurants that have our tongues wagging, from up-and-comers and under-the-radar spots to beloved institutions.



To advertise call
512.454.5766.
SPACE RESERVATION:
FRIDAY, JUNE 7TH.

AC austinchronicle.com/ads

AAA News & Video XXXcite! Superstore

The "Original" Pocket Rocket!

Regularly $37.95, NOW $19.95! While Supplies Last.

The Original Pocket Rocket is simply the most powerful and reliable massager in the world!



Latest designed toys for your sexual fantasies and fun!

$5 AAA News DiscountMAX XXXcite! Quality Savings

Round Tag DVDs on Sale!

Buy Two and Get One Free!

Lowest Priced DVD is Free.

Friendly Shopping for Women and Couples
Latest Adult Anime, Manga & Graphic Novels.
Best Prices ♥ Best Selection ♥ Two Convenient Locations
MC/Visa/Amex/Disc Discreet Processing
10% Military Discount

AAA NEWS & VIDEO
11657 Research
Near Duval
343-1195

Open 9am Daily

XXXcite! Superstore
15316 N. IH 35
At Marker 248
990-2144

Tekton Research conducts research studies for new medications and vaccines.

Now seeking individuals who have medical problems like:

Low Testosterone
Overactive Bladder
Rhematoid Arthritis
Diabetes Type 2
Digestive Issues
Lupus (SLE)

Also Seeking Adults (age 18) and adolescents (10-17) for Vaccine Study.

Compensation up to $1500, depending on the study.

(512) 388-5717
www.tektonresearch.com



Low Testosterone

Low Testosterone, or "low T" affects 13 million men in America, per the ADA*

As men age, testosterone levels begin to decline - causing decreased energy and sex drive, as well as depressed mood, increased body fat or loss of body hair.

Clinical Research Study in Austin, for men with low T

If you are over the age of 18 and experiencing any of the above described symptoms, you may qualify for a research study testing an investigational underarm medication for individuals who have low T. Contact us today to schedule a screening visit, at which you will receive a complimentary blood test to assess your testosterone level.

Qualified participants will receive study medication or placebo for 12 weeks, after which all qualified participants will receive study medication for 6 months.

Compensation is provided up to $850.





Call **(512) 388-5717** today for more information.

TEKTON RESEARCH

Join the Club Online

www.TektonResearch.com

*http://www.diabetes.org/living-with-diabetes/complications/mens-health/sexual-health/low-testosterone.html

employment

austinchronicle.com/buyselltrade

454-5766 *more than a list*

WE ARE HIRING!

Guest Services Associate - Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required.

Assistant Guest Services Manager - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required.

Food Prep Worker - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

Facilitator III - Minimum 3 years experience in formal adult education setting. Bachelors degree required. Master's degree and training in religious education, health education or counseling preferred.

OPTIMUM Health Institute®

TWO WAYS TO APPLY

1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

DUE TO MULTIPLE OPEN POSITIONS, WE CANNOT TAKE PHONE CALLS AND WE ONLY RESPOND TO QUALIFIED CANDIDATES.

We are a drug and smoke free environment. Must have recent experience, clean criminal background, and great customer service skills. Must speak English. Must be able to pass drug screen.

YOUR JOB can make a difference in the lives of children in need—like Kebehu and Abebe!



with Developing Awareness, Inc.
The Best in Face-to-Face Fundraising

working with Save the Children Save the Children

$12/hr. Paid Training. Travel Opportunities. Great Benefits. Meaningful Work. Great People. Local, Austin-Based Jobs. Join us by applying online: www.developing-awareness.com, or drop us a line via email: jobs@developing-awareness.com.

Together, we can end the cycle of poverty and make a powerful change!

Rosacea Research Study



The persons depicted are models used for illustrative purposes. Image altered for effect.

Wish people would see your face and not your rosacea? Rosacea is often confused with acne because of the acne-like bumps and facial redness that is often triggered by sun exposure, eating spicy foods or stress.

If you have moderate rosacea, you may be eligible to participate in a research study that tests a generic formulation of an already approved topical gel.

There is no cost to participate and compensation for time is available.

Call Premier Research to see if you pre-qualify.

premier research

1-866-359-1663
JoinRosaceaStudy.com

CASTING

ACTORS/DANCERS

ACTORS, DANCERS, MODELS WORK TODAY!
Live theatrical dance company increasing talent registry for parties, touring shows and private events. All styles, hip-hop, jazz, modern a plus. Call
512-743-4568
or send photo bio and contact info to
jobs@tropicalevents.com

FLUENT IN SPANISH OR CHINESE?
Seeking hosts for a video language series. More info at LINGOInteractive.com

COMPUTER/ TECHNICAL

ENGINEER
JOT Automation San Diego is looking for a Field Service Engineer or Technician to service our automation equipment in Canada, US and Mexico. JOT Offers medical coverage and a salary position with compensation above the prevailing wage.
1.Residence of Austin is preferred, who could respond to customer within 24 hours.
2.Must have experience in Field Service and PLC Programming. Knowledge of Omron PLC, Beckhoff embedded PLC and Twincat is desirable.
3.Willing to travel (50%), must have a valid Passport and can get Visa anywhere .
4.Bachelor Degree in Electrical, Electronics, Computer Science or Electro-mechanical Engineering is desirable, will consider 10 years' experience in exchange for a degree.
5.Knowledge of C, C++, and C #programming language is desirable.
6.Bi-lingual (English, Spanish) is desirable

Send your Resume to edgardo.mendoza@jotautomation.com, cell (858)405-4419

EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

EDUCATION

AIRLINE CAREERS Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance. 877-492-3059 (AAN CAN)

MAKEUP ARTISTS
EARN $500 A DAY
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion
Train & Build Portfolio in 1 week
Lower Tuition for 2013. Award-MakeupSchool.com

ONLINE CLASSES ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice,
*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

GENERAL

ADA/PARATRANSIT AND NON-EMERGENCY MEDICAL TRANSPORTATION DRIVERS
Looking for drivers to transport clients to and from designated locations. Must be able to pass MVR/ Background and drug screen. Must have had driver's license for at least 7 years. No CDL required. Apply within 1834 Ferguson Ln Ste 100 512-551-4100 cristina.lopez@lefleur.net

ASSEMBLY $$$HELP WANTED$$$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

KIDS ENTERTAINER
Will Train **$10/HR - $70/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

MAILERS Paid In Advance! MAKE up to $1000 A WEEK mailing brochures from home! Helping
Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately!
www.mailing-station.com (AAN CAN)

MAILERS Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easywork-fromhome.com

PHONE OPERATORS from home. Must have a dedicated land line And great voice. 18+ Up to $16.20 per hour. Flex hours/some weekends. 1-800-403-7772. Lipservice.net. (AAN CAN)

PROMOTION
EARN $12-$15HR FOR BEING BALD!
Place a temporary ad on your head!
www.baldlogo.com
512-660-7915

The City of Austin is now hiring. Lifeguards, Swim Instructors, Swim Coaches, and Cashiers. Must be 15 years of age or older to apply Starting Pay: 17yrs + $9.75/hr. For more info please visit us at www.lifeguardaustin.com or call. (512)974-9332

TUTORIAL Discover the "Success and Moneymaking Secrets" THEY don't want you to
know about. To get your FREE "Money Making Secrets" CD, please call 1 (800) 790—5752. (AAN
CAN)

MEDICAL

PERSONAL ATTENDANT
This position is working with a physically disabled individual in their home and around the community. 2 years experience. Must have own transportation. Non-smoker. CPR certified. Background check. M-Su shifts. Located in W. William Cannon & S. 1st St. 512-922-1371

CAREGIVER Respectful caregiver needed ASAP. $9.17/hr. Call 512-697-8734.

MULTIPLE POSITIONS
Optimum Health Institute of Austin is Hiring!

Optimum Health Institute of Austin offers a holistic healing retreat located in Cedar Creek, Texas

Guest Services Associate- Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required

Assistant Guest Services Manager- Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required

Food Prep Worker- Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

Facilitator III- Minimum 3 years experience in formal adult education setting. Bachelors
degree required. Master's degree and training in religious education, health education or counseling preferred.
•Must have recent experience, clean criminal background, able to pass drug
screen and great customer service skills
•Must speak English
•Requires flexible work schedule, including weekends & holidays
•Due to multiple open positions, we cannot take phone calls and we only
respond to qualified candidates Rewarding, non-smoking, drug-free environment. Benefits

Two Ways to Apply
1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

NON-PROFIT

DEVELOPMENT ASSOCIATE
KLRU seeks Development Associate to develop/ manage viewer relations/ customer service. Resume to: KLRU HR Mgr, PO Box 7158, Austin, TX 78713 Fax: (512) 233-5818 512-475-9031 mblackman@klru.org

NON-PROFIT
12/hr. Paid Training. Benefits.
JOBS TO HELP CHILDREN IN NEED.
Fundraise for the world's leading International
NonProfits with Developing Awareness, Inc.
Apply online at developing-awareness.com or send an email to jobs@developing-awareness.com

NON-PROFIT
SUMMER JOBS
for reproductive rights!
Work with Grassroots Campaigns to:
- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access
Earn $1300 - $2350 a month.
Full-time/Career.
Call Alex at 512-994-1010

PROFESSIONAL

REAL ESTATE

LEASING/SALES AGENT
Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

RESTAURANT/ RETAIL

BARTENDER BARTENDING! Up to $300 a day. No exp. necessary. Training Available. 1-800-965-6520 x 207.

DAILY JUICE - JUICE MAESTROS
NEW Daily Juice Westlake is seeking FULL/PART time energetic Juice Maestros! Must have Food Handler certificate. Send resume to: hiring@dailyjuicegroup.com

LINE COOK Evenings, Mon thru Sat. Experience required. Apply at 5621 Airport Blvd. EOE 512-452-3820 caap@aol.com

SALES/ MARKETING

NEW BUSINESS OPPORTUNITY LAUNCHING JULY, 2013
Do You Live In Texas?
www.LaunchTX.com

SALES
A Sales Career
High Pay For Hard Work
$70K+ Realistic First Year Earnings
Bonuses, Monthly Incentives Available and Training Provided
4 Days Travel/3 Day Weekends
For More Information Please Contact (866) 326-4309 or joinusnow@pltnm.com

TELEMARKETERS
Quick Hire - Immediate Openings! Guaranteed Hourly + Bonuses. Can earn $8-$14 per hour. No cold calling. Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

SALON/SPA

STYLIST
NOW HIRING STYLISTS

CNN Hair Team seeking stylists to join team in new salon at Midtown Commons, N Lamar/Crestview Station. **Commission+Booth Rental.** Call for details or go to cnnhair.com
(512) 300-0972

STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Visit our website for free application or apply online at **www.123donate.com**

FAMILIES
UT Austin Lab Seeks
FAMILIES
to Participate in Problem Solving Study

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.**

To be eligible to participate in the study, your family must:
• Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
• All members of the family must be present (evening and weekend sessions are available).
• All children need to be the biological or adopted children of both participating adult partners.
• All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant DailyLiving@Austin.UTexas.edu http://www.utexas.edu/projects/dailyliving/

The Austin Chronicle offices will be closed on Monday, May 27.

RESEARCH
UT AUSTIN LAB SEEKS FAMILIES
TO PARTICIPATE IN PROBLEM SOLVING STUDY
The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.
To be eligible to participate in the study, your family must:
- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.
Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu
www.utexas.edu/projects/dailyliving

ACTIVISM
SUMMER JOBS
FOR REPRODUCTIVE RIGHTS!
Work with Grassroots Campaigns to
· Keep Birth Control Affordable
· Defend a Woman's Right to Choose
· Oppose Attacks on Healthcare Access
EARN $1,300-$2,350 PER MONTH
Full-time/Career • Call Alex at 512-994-1010
Grassroots Campaigns

post your FREE AD
austinchroniclecclassifieds.com

austinchronicle.com/housing
454-5766 more than a list
real estate

APARTMENT/ CONDO

ALL
AustinCool.com
"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"
(512) 693-7231
AUSTINCOOL.COM

CENTRAL
AustinCool.com
(512)693-7231
360 LOFT
West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL
AustinCool.com
512-693-7231
SPRING LOFT TOWER HIP WEST DOWNTOWN
Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

CENTRAL
AustinCool.com
BARTON PLACE CONDOS
Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.
512-693-7231
AUSTIN COOL PROPERTIES

CENTRAL
AustinCool.com 693-7231 New high-rise on Town Lake, garage parking, wood floors, granite counters, lots of amenities! $1,191.

New

CENTRAL
WOOD FLOORS NEAR ST EDS IN 78704
Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, $1,050
(512) 693-7231
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

APARTMENT/ CONDO cont.

CENTRAL
$575-$650 Studios 1 bed rooms in Hyde Park
ALL DAY LONG LIKE CHEECH AND CHONG
CALL ME...
Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

CENTRAL
DOWNTOWN LIVING, NOT DOWNTOWN PRICING!
1/1s... $900
2/1s... $1,250
• Pool - Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
Westside Group
512-499-8013

CENTRAL #1 AustinCool.com 693-7231 Concrete floors in SoLa! New loft style with stainless appliances, granite counters, W/D connections. Free garage parking, ground floor retail. 1/1, $1,345!

CENTRAL #1 AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus- line $925.

CENTRAL 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $895.

CENTRAL Available downtown rentals on Lake $1,088. Huge 1/1 on Congress $1000 ABP! Travis Heights $785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL EAST
$689 Nice quiet community on the ut shuttle allows 3 pets.
Central East
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

CENTRAL EAST
3/2's Starting at $999
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

CENTRAL SOUTH
1/1 or 2/2 Off Barton Springs and Sofi Ready Now!!.south/central
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

EAST
$600 cool and swanky studio East Central Locator/512.494.4343

EAST Studio with no carpeting! Minutes to downtown, $795. AustinCool.com 512-693-7231.

NORTH
AustinCool.com 693-7231 Vibrant enclave of upscale retail. New with granity counters, ceramic backsplash, wood plank floors, dog park, $899.

NORTH
Preleasing One bedroom off Anderson Lane/Shoal Creek for August. Tiffany Condominiums, Upstairs unit, CH/CH, new carpet, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek $750 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

NORTH #1 AustinCool.com 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! $899.

REAL ESTATE It's a renter's market. Find all the great apartment specials in *The Austin Chronicle*'s Real Estate section.

SOUTH
HILLSIDE PLACE
Newly renovated apartments in East Central Austin. NO AGE, WEIGHT, or BREED RESTRICTIONS. Private yards in select units.

1BR: $800-$875
2BR: $1100-$1175
4821 E. Riverside Dr.
Austin, TX 78741
512-385-4500
hillsideplace@512realty.com
hillsideplaceaustin.com

SOUTH
Wake up fishing or having coffee around your private Pond.
Fitness room
Cascading pools
Close to down town
Private patios
Washer/Dryer connections
$559 - $799
Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

SOUTH
Waterloo East Apartments
Eff: $600-$650
1 BR: $725-$775
2 BR: $930-$980
2520 Elmont Dr.
Austin, TX 78741
Office: 512-441-3042
waterlooeast@512realty.com
waterlooeastaustin.com

SOUTH
$650 with washer/Dryer Connections Easy Bike downtown. south
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
1/1 $659 Unique, Eclectic community. Hidden Jewel
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
1/1 wood floors throughout and a yard $900 South
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
3 bedrooms
$799 W/D connections, close to IH 35.
Bus Route, 2 Minutes from Downtown.
Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

SOUTH
4 bedrooms
$1099-$1600
Ron Jon Apt Mon
512-293-7443
ronjontheapartmentmon.com

SOUTH
$859 2/2 Townhome South
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
Another smokin' deal!
$99 Deposit
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from $495
2 Bedroom from $625
Ron Jon Apt Mon
512-293-7443

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $933.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH/CENTRAL
1 Bedroom $549
2 Bedroom $699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins
Ron Jon-Broker 512-293-7443
ronjontheapartmentmon.com

SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from $710
Ron Jon-Broker 512-293-7443

SOUTHEAST
All Bills Included.(Washer& Dryer) cable, internet, and electric. Shuttle Rt. Southeast shared
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 1/1 $900
2/2 $1,080
3/2 $1,245
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

SOUTHWEST #1 Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $814.

SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash!

DUPLEX/HOUSES

CENTRAL
2/1 nice dplx 2011 Cullen Av. Fenced yard. W&D Fans Tile Pergo Pets negot. $820/mo avail 6/1 Angelika 627-2288

post your FREE AD
austinchronicleclassifieds.com

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. $925. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL EAST
2 bedroom Remodeled $900's wood floors Central East. All breeds Allowed
Home Brokers/512.494.4343

VACATION

WYOMING
More bang for your buck! Great north west vacation "Hossack Hill"
Located in Dubois, Wyoming This unique home of original "Doobie Brothers" drummer Michael "Big Mike" Hossack will provide the ultimate home base for you your family & friends.
75 miles east of Jackson Hole (and the outrageous prices) also 75 miles from Yellowstone national park! If it's fishing, hunting,snowmobiling, snow boarding,skiing,hiking, wildlife watching, photography,relaxing, or recoding music. "Hossack Hill" & "Doobie Manor Studio" is your place.
Sleeps 12+
To view pictures and read reviews Visit:www.VRBO.com listing#436388
Email: HossackHill@yahoo.com
Cell:(469)525-5075
Home:(307)455-3128

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:http://www.Roommates.com (AAN CAN)

SOUTH 1 BR/0.5 BA, duplex in S.Austin,15 mins from downtown. Lrge bdrm with walk-in closet. Common areas furnished. Nice backyard. Trained pets ok. $600.00 -all bills paid. One month deposit. (512) 748-9227
dcurran0326@gmail.com

FOR SALE

ALL
AustinCool.com/sales
SEARCH 5,838 AUSTIN SALES LISTINGS!
FREE BUYER REP.
(512) 693-7231
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

CENTRAL
DOWNTOWN LOFT EXPERTS
Starting at $275K!
Wood, stainless appliances & more! Older Downtown condos starting at $101K!
(512)693-7231
All downtown listings at: AustinCool.com/sales
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

CENTRAL
4 BR/2 BA DOUBLE K HOMES
We build custom homes on your land. Over 70 floorplans to choose from. Financing available!! Offices in Austin, San Antonio and Corpus Christi.
877-648-0009
www.doublekhome.com For Sale by Owner, $0
doublekhomes@yahoo.com

CENTRAL
Investor Specials! 60% Below Market Value
(512) 368-2190

EAST
3 BR/2 BA 1,586 SF Artist's Retreat. Corner Lot, New Wood Floors. MLS 8783511 $265,000 (512) 499-0499 info@lyonrealestate.net

KYLE/BUDA 3 BR/2 BA 1,242 sf built in 2010. Great neighborhood amenities! For Sale by Agent/Broker, $139,900 (512) 297-8815 leroyray@ix.netcom.com

LAKE MEDINA Bandera RV LOT, small down and only $154 mo, owner financing available. 830-460-8354

SOUTH TEXAS 100 ac Atascosa County. Pleasanton area. Excellent hunting & cattle ranch. 830-570-1121

WEST TEXAS
20 ACRES FREE. Buy 40- Get 60. $0 Down, $198/month. Money back guarantee, No Credit checks. Beautiful views. Roads/Surveyed. Near El Paso, Texas. 1-800-843-7537. www.sunsetranches.com (AAN CAN)

SERVICES

MOVING
Austin's Mover Tex
Residential and Commercial Moving
Free Estimates 512-358-8700 or 512-293-1873
Moving Available Everyday
info@austinsmovertex.biz

REALTOR
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730

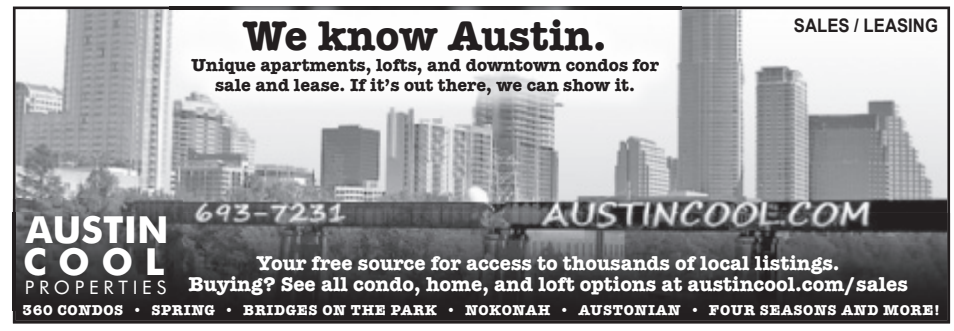
Prime **AUSTIN REAL ESTATE** for **$2.64 a square foot.**
For advertising info call 512-454-5767.

REALTOR of the Year!
CALL CONDO JOE
Joe Bryson, Realtor
(512) 203-4100
CondoJoe@re-al.com

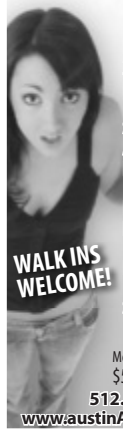


Your Downtown & Central Austin Real Estate Expert
512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

NEWLY RENOVATED APARTMENTS LOCATED IN E. CENTRAL AUSTIN
No age, weight, or breed restrictions.
Private yards in select units.
WATERLOO EAST
APARTMENTS AT 2520 ELMONT DR
512-441-3042
waterlooeast@512realty.com
waterlooeastaustin.com
EFF: $600-$650 • 1 BR: $725-$775
2 BR: $930-$980
HILLSIDE PLACE
512-385-4500
hillsideplace@512realty.com
hillsideplaceaustin.com
1 BR: $800-$875 2 BR: $1,100-$1,175

POSSIBLE DOWN PAYMENT ASSISTANCE TO THOSE WHO QUALIFY *Call for lender pre-qualification*



1/1 w/d connections in 78704. Walk to **Soco**!
Near Stassney **ACC Campus**. Studios, 1/1s &, 2/2s.
Pre-leasing for June. All Floor Plans.
2/2.5 Townhome **$859**
Roommate Matching. **All bills paid**... Cable, internet, w/d included $370
Studio/Efficiency **Wood Flooring**. 78704 & 78745.
Apartments with **Yards**!! Apartments with **Garages**!!
Loft or Townhome **Granite Counters and Wood Floors**. $300 off. S. Congress
Luxury Community **works with a Broken lease**. Call for details.
No Breed Restrictions. 1/1 or 2's with washer/dryer included.
Leasing Townhomes, Apartments, Lofts, **Come by our office**.
Short term leases available for an upcharge.

Austin Area Apartment Locators, Inc.

Mention *The Chronicle* for $500 REALTOR REBATE on your next home purchase!
512.494.4343 • Hablamos Español
www.austinAAlocators.com • 2030 East Oltorf 78741

RONJON THE APT MON
FREE APT LOCATING
Keeping Austin weirder one day at a time

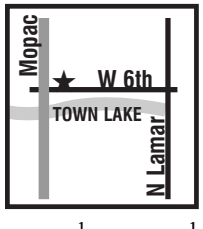


1's **$550** only $99 for deposit
$579 Resort style on a budget
$615 Screened-in private patio, W/D Conns $200 off
studio **$475-$675** Hard to find
2's **$625** Large, near downtown
$650 Free cable, bus route and park close by.
$729 W/D Conns. Close to downtown on bus route
3's **$825**, W/D Conn
4's **$1100**, W/D Conn

CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!
Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443



1616 W. 6th St.
Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:
- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

EQUAL HOUSING OPPORTUNITY

1/1's FROM $900
2/1's FROM $1250
(512)499-8013

Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

austinchronicle.com/buyselltrade
454-5766 *more than a list*

buy/sell/trade

ANDY
Pet of the Week



If you are looking for a cat that likes to be held, then you have come to the right place! I am Andy, and I am very loving. I am shy at first, but I'll show you how much I love you with head nuzzles. I also have the cutest high pitched, inquisitive meow. Come and meet me today!

CHRONICLE | Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.•
•www.secretoktober.com•
445-9919

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one online at **austinchronicle.com/classifieds.**

GARAGE/ ESTATE SALES

EAST CENTRAL, MOVING SALE 1205 GARDEN ST. 78702
Sunday Only!
May 26, 8:00-3:00
Multiple House
Everything Must Go!
Rain or Shine.

SHOAL CREEK, FLEA MARKET 8611 N. Mopac Blvd. 78759, Austin, Saturday May 25, 10:00 AM - 6:00 AM. All of our neighbors up & down Shoal Creek are getting together to buy, sell, and hang with friends for a great time! Join us for live music, great food, children's activities, and find that item you have been looking for. The flea market will feature china, glassware, furniture, kitchen appliances, artwork, yard & garden equipment, crafts, plants, and who knows what else! Local arts + crafts vendors, too!

visit www.shoalcrossing.com for more details or to participate!

TARRYTOWN, GARAGE SALE 2006 Leberman Ln., Austin, TX. 78703, Saturday May 25, 8:00 AM - 12:00 PM. Builders welcome! Renovating Tarrytown Mid-century modern home. Great architectural features & EVERYTHING MUST GO! Windows, furniture, doors, floors, sinks, kitchen & bathroom cabinets. Antiques, light fixtures, appliances, baby furniture, toys & much more! Rain or Shine.

MOTOR

ALL

CASH FOR CARS!
RUNNING OR NOT
Cars, Trucks, SUV's.
2000+ models.
512-636-7826

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

BIRMAN CATS
Cattery reduction. Adorable Birman cats and kittens available. All are altered and up to date on vaccinations. (817) 875-8513 sin.sa@verizon.net

ENGLISH SPRINGER
Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499

GERMAN SHEPHERD PUPPIES AKC Registered, Purebred German Shepherd puppies. Six weeks old on 5/18/13 w/1st shots. Great bloodline. Will make a loving companion and/or guard dog. One boy and three girls left. www.williamsgsd.com $500 (979) 277-8482 jwilliamsgsd@gmail.com

TICKETS/ ENTERTAINMENT

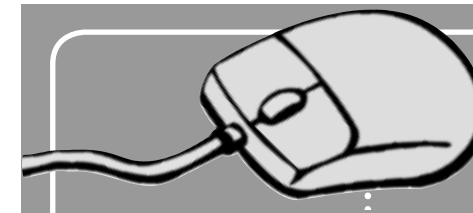
TICKETS We "B" Tickets
* Best Seats * Best Prices *
Plant * Frampton * ZZ Top *
Avett Bros
Steely Dan * Bonamassa *
Bruno Mars
Fresh Beat Band * Anjelah Johnson
Belle & Sebastian * Cheech & Chong
Black Sabbath * Everclear * 311
Cheap Trick * Rodrigo y Gabriela
Pickup/Mail Order 448-2303

DIESEL



Hi, I'm Diesel! I would love to go home with an active family! I have a ton of energy and need a constructive way to let all of that energy out. The staff here are helping me work on my manners because I haven't been given any lessons in manners until now. I am very smart and am learning very quickly.

15th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com



BOOK YOUR AD ONLINE



EMPLOYMENT



REAL ESTATE



BUY | SELL | TRADE



SERVICES

THE AUSTIN CHRONICLE
austinchronicleclassifieds.com

LEGAL

CAUSE NO. C-1-PB-13-000647
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE BRIDGES Notice is hereby given that original Letters Testamentary for the Estate of Alice Bridges, Deceased were issued on May 14, 2013, in Cause Number C-1-PB-13-000647, pending in the Probate Court Number One of Travis County, Texas, to:
Rosa E. Johnson
The residence of such Independent Administrator is in Travis County, Texas. The address is:
11617 Lansdowne Road
Austin, Texas 78754
All persons having claims against this Estate, which is currently being administered, are required to present them to Rosa E. Johnson, Independent Administrator of the Estate of Alice Bridges, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 14th day of May, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CAUSE NO. C-1-PB-13-000822
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALSAN JAMES BELLARD Notice is hereby given that original Letters Testamentary for the Estate of Alsan James Bellard, Deceased, were issued on May 16, 2013, in Cause Number C-1-PB-13-000822, pending in the Probate Court Number One of Travis County, Texas, to:
Kathi A. Bellard
The residence of such Independent Executor is in Travis County, Texas. The address is:
903 Stark Street
Austin, Texas 78756
All persons having claims against this Estate, which is currently being administered, are required to present them to Kathi A. Bellard, Independent Executor of the Estate of Alsan James Bellard, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 16th day of May, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF COURTNEY PAIGE GRIFFIN Deceased, No. C-1-PB-13-000948 in Probate Court Number One of Travis County, Texas.
BART GRIFFIN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 16, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said COURTNEY PAIGE GRIFFIN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 16, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DIRK DUANE MILLER aka DIRK DUANE MILLER, JR Deceased, No. C-1-PB-13-000923 in Probate Court Number One of Travis County, Texas.
JERI S AKINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 13, 2013, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DIRK DUANE MILLER aka DIRK DUANE MILLER, JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 13, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LORRAINE KERLICK Deceased, No. C-1-PB-13-000928 in Probate Court Number One of Travis County, Texas.
BRENDA JEAN KERLICK and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 13, 2013, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LORRAINE KERLICK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF W R JACKSON aka WILLIAM RALPH JACKSON Deceased, No.C-1-PB-13-000313 in Probate Court Number One of Travis County, Texas. EVELYN GIBBS AND ALL. The alleged heir(s) at law in the above numbered and entitles estate, filed on May 7, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said W R JACKSON aka WILLIAM RALPH JACKSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o' clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 16, 2013.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 AUSTIN, TEXAS 78714-9325 By Deputy: ABRAM GONZALEZ

NO. C-1-PB-13-000725 ESTATE OF FRANK MING-SHING YI aka FRANK MING YI, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK MING-SHING YI aka FRANK MING YI
Notice is hereby given that original Letters Testamentary were issued in the Estate of FRANK MING-SHING YI aks FRANK MING YI, Deceased, No. C-1-PB-13-000725, now pending in the Probate Court of Travis County, Texas on the 14th day of May, 2013, to the following person who was appointed Independent Executor of said Estate:
Alice Min-Fei Z Yi
7301 Oak Meadow Drive
Austin, Texas 78736
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.
Dated this 14th day of May, 2013.
/s/ Thomas M. Van divier
Attorney for the Executor
13062 Hwy 290 West
Suite 105
Austin, Texas 78737
(512) 288-1195 Phone
(512) 615-3544 Fax

NOTICE Public notice is hereby given that Triton Towing, Inc., VSF license # 0640822 VSF to the owner of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. This vehicle can be claimed at 1520 Sam Bass Rd, Round Rock, TX 78681, 512-252-2727. Year: Make: Plate: State: VIN: Amount: Unmarked homemade black utility trailer, $179.95, towed from 2701 S IH 35, Round Rock, TX 78664.

NOTICE The City of Manor, City Council will conduct a Public Hearing at 7:00PM on June 5, 2013 at 201 E. Parsons St. Manor, TX. to hear the following request:
Consideration and possible action to approve the First Reading of an Ordinance of the City of Manor, Texas, regulating Commercial and Residential Alarm Systems: providing for permits and fees; Revocation/penalties; Renewal and policies and procedures for police; providing definitions; severability clause; providing and effective date and proper notice and meeting. Staff: Thomas Bolt and Chief Robert Snyder.

NOTICE The City of Manor, City Council will meet at 7:00PM on June 5, 2013 at 201 E. Parsons St. Manor, TX. To consider the following:
First Reading of an Ordinance of the City of Manor, Texas regulating Commercial and Residential Alarm Systems: providing for permits & fees; Revocation/Penalties; Renewal and Policies and Procedures for Police; providing definitions; providing severability clause; providing and effective date and proper notice and meeting.

NOTICE OF ABANDONED VEHICLES Mopac Mini Storage, pursuant to Chapter 683, Texas Transportation Code, shall remove the abandoned vehicle(s) listed below from the property located at 2707 O'Neal Ln, Austin, Texas, 78759 on or about Thursday - June 06, 2013 at which time the vehicle(s) will be turned over to a 'towing and processing' company for final disposition of the vehicles unless the Vehicle Owners come forward, show responsibility for and remove them prior to Thursday – June 06, 2013.
Vehicle #1:
Late Model | Black | Ford | 150XLT | Truck | TX License Plates: 9TV596 | VIN: 1FTRX-17WX1KB07081 | Last Known Owner: Rex Schroeder | Time Abandoned: 2Yrs+
Vehicle #2:
1995/1996 | Blue | Ford | Windstar GL | Mini Van | IN License Plates: 741TTC | VIN: 2FMDA519TBA67949 | Last Known Owner: Unknown | Time Abandoned: 2Yrs+

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2001 PACE TRAILER
47ZFB12151X014425
2000 SATURN 1G8Z-K5279YZ234146
EZ GO GOLF CART NO #'S
1984 BMW
WBAAK7401E8718129

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: NO PARKING ON IMPERIAL DRIVE SOUTH IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 10AM on the 1st day of June, 2013, at A-A-A Storage located at 1710 S. Lamar, Austin, TX 78704. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces:
D25 McCord, R.: furniture, small refrigerator, kids toys, boxes
A03 Haught, B.: lg. tool box, compressor boxes

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after June 8th, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on May 22nd, 2013 and ending at 12:00 pm June 8, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit 252 belonging to Fran Epps – contents include mattress, bed frame, papa san chair frame, sofa/cushions, end table, miscellaneous totes and boxes of unknown contents.

NOTICE OF PUBLIC SALE
Mopac Mini Storage, pursuant to Chapter 59, Texas Property Code, shall conduct a public sale of the contents on the storage unit(s) listed below to satisfy a landlord's lien. All sales will be conducted at 2707 O'Neal Ln, Austin, Texas, 78759 on Thursday - June 06, 2013 at 1:30 pm, and will be sold for cash to the highest bidder. All successful bidders shall remove the contents of the unit(s) immediately. Mopac Mini Storage reserves the right to reject any bids and withdraw any items from such sale.
Unit # Tenant Name
Item Description
E035 Paul Kennedy Hotel Goods .
E054 Serg Gomez Household Goods
E063 Serg Gomez Household Goods
E082 Raquel Tejada Household Goods
E099 James Underwood Household Goods
E111 James Underwood Household Goods

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on June 4, 2013, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #0751
610 E. Stassney Lane
Austin, TX 78745
CODY S. ACUFF
JOSEPH MILLER
FLOYD M. RAY II
DIANA WINFREE
CubeSmart #0753
10025 Manchaca Rd.
Austin, TX 78748
DAVID A VANCE & SHELLY VANCE - 1988 White/Red Chaparral Boat Serial# FGBX1757B888
GRETCHEN E. FOX & JONATHAN FOX - 1988 MAGN Boat VIN# 1V6AA711J1221187
Rowena Atalig Goff
Jamarcus Rashad Bootea
Korie M Davenport

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 4, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6324
2220 E. Riverside Dr.
Austin, TX 78741
Denise Lopez
Henry Moncada III
Lono L. Gonzales
Maria Cristina Guerrero
Janie Hernandez
Penny Kay Harper

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 4, 2013, at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart/Your Storage Solution #6558
12506 N. Lamar Blvd.
Austin, TX 78753
KASHE PERDUE
Lynetta Simmons
Kevin Scott
Cedric Mitchell
Braylon R. Taylor
Timothy Eugene Mattox

NOTICE OF PUBLIC SALE
Pursuant to Ch 59 of the Texas Property code, Decker Lane Storage located at 5807 Strathern Dr, Austin, TX 78724 will hold a public auction of property to satisfy a landlord lien. Auction will take place on June 13, 2012 at 10 am. Property will be sold to the highest bidder and includes household items from units of the following tenants: Rebecca J Henson – furniture, tool box; Arturo Serrano – table saw, tools, supplies; Orlis G Martinez – plate glass, flooring board; Lydia Ortiz – riding mower, lawn equipment, bicycles; Juan S Rodriguez – household goods; Jamie G Cavanaugh – household goods, furniture; Margarita Campos – VW engine, roofing materials, tools; Reyna Mondragon – floor tile, tires; Juanita Hernandez – Misc. boxes; Carol Martinez – Misc. bins; Maribel Dominguez – refrigerator, stoves, freezer, game; Ronald Keeney - 1971 Vista Queen VIN# 7120293; Sotero Perez - box trailer; aceauctioncompany.com (512) 219-0209 K. Wares #16014

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: C1CV92213416
By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of Travis County, Texas, April 08, 2013, in cause numbered C1CV92213416, styled RAY SHAW versus ERNESTO PEDRAZA on a judgment rendered against ERNESTO PEDRAZA; I did on April 29, 2013, at 5:00 P.M., levy upon as the property of ERNESTO PEDRAZA the following described real property:
LOT 5, BLOCK N, SHILOH PHS IV, SECTION I, ACCORDING TO THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS.
On June 04, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ERNESTO PEDRAZA in and to the real property described above.
Dated at Austin, Travis County, Texas, May 01, 2013
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF BOBBY JOHN TEMPLE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Bobby John Temple, Deceased, were issued on December 17, 2012, in Cause No. C-1-PB-12-001806 pending in the Travis County Probate Court No. 1, Travis County, Texas to Barry Frank Temple as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of Bobby John Temple, Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 17, 2013.
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF HAZEL D. BALL Notice is hereby given that in Cause No. C-1-PB-13-000842, styled Estate of Hazel D. Ball, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 16th day of May, 2013, to CHARLES VICTOR MANES, JR. (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
CHARLES VICTOR MANES, JR.
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH K. JAMISON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Joseph K. Jamison, Deceased, were issued on May 16, 2013 in Cause No. C-1-PB-13-000825 pending in the Probate Court No. 1 in Travis County, Texas, to: Melanie Jamison.
All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law.
c/o Phillip A. Danks
4117 Guadalupe Street
Austin, Texas 78751
Dated this 20th day of May, 2013.
/s/ Phillip A. Danks
Attorney for B. E. Barron

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Converick Wardell Thomas, Deceased, were issued to Nicole Marie Thomas, as Dependent Administrator of said Estate, on May 20, 2013, in Cause No C-1-PB-13-000045, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Nicole Marie Thomas, Dependent Administrator of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 24th day of May

prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 24th day of May 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ruth Adelia Nicholson, Deceased, were issued on May 14, 2013, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-13-000665 to Jean Elizabeth Hackett, Independent Administrator. Claims may be presented in care of the attorneys for the estate, addressed to Gibson Davenport Anderson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 14th day of May, 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ronald Joseph Penna, Deceased, were issued on May 7, 2013 in Docket NO. C-1-PB-13-000761, pending in the Probate Court Number One, Travis County, Texas, to: Carole D. Baker.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Carole D. Baker
Independent Executor, Estate of Ronald Joseph Penna, Deceased
c/o Robert D. Fowler
Robert D. Fowler, P.C.
1301 West 25th Street, Suite 320
Austin, Texas 78705
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of May, 2013.
/s/ Robert D. Fowler
Attorney for the Estate

NOTICE: The City of Sunset Valley is requesting sealed written bids for a security systems firm to provide installation, programming, and training for an **access control system** in the Municipal Building, Police Station, Public Works Building, and warehouse/garage. Bid documents may be obtained starting Friday, May 17, 2013 at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas, 78745 or at www.sunsetvalley.org. If receiving the bid documents by internet, you must call to register as a bidder. **Mandatory Pre-Bid Conference and Site visit** will be held on **May 28, 2013 at 10:00 A.M.** in the address above in the conference room. **All bids are due by 4:00 P.M. on June 5, 2013.**

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Ned Granger Building HVAC Renovation (IFB No. 1304-010-PS)**, a project consisting primarily of HVAC system upgrades at the Ned Granger Building in Travis County, will be received electronically through www.bidsync.com. **Bids will be accepted until 2:00 P. M. CST, June 12, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building HVAC Renovation, IFB No. 1304-010-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $750,000 - $800,000
You may print the Plans and Specifications from the link at www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, MAY 29, 2013 AT 11:00 A.M., C.S.T. AT THE NED GRANGER BUILDING, 314 W. 11TH STREET, AUSTIN, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required.
IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 240 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $550.00 PER DAY OF DELAY WILL BE ASSESSED.**
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **NED GRANGER BUILDING FIFTH FLOOR RENOVATION (IFB No. B1305-006-JT)**, a project consisting primarily of an interior renovation of the fifth floor of the existing Travis County Ned Granger Building, including some demolition and asbestos abatement, and the fire sprinkler and fire alarm system, at 314 W. 11th Street in Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. **Bids will be accepted until 2:00 P.M. CST, JUNE 12, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid NED GRANGER BUILDING FIFTH FLOOR RENOVATION (IFB No. B1305-006-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 29, 2013, AT 10:00 A.M., C.S.T. AT THE NED GRANGER BUILDING, 314 W. 11TH STREET, 1ST FLOOR, FORMER COMMISSIONERS COURTROOM, AUSTIN, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 150 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $700.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $1.2M to $1.4M.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Aviation Fuel (JET A),1304-008-SC
Opens: June 5, 2013@ 11:30 a.m.
2. Tree Pruning and Removal Services, B1305-004-LD
Opens: June 10, 2013 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 30, 2013 @ 10:00 A.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Security Cameras and Access Control Systems for Travis County Correctional Complex (TCCC), 1211-005-LC
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JUNE 25, 2013 @ 2:00 P.M.**
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
June 10, 2013 10:00 AM
Alfredo Mendiola - clothing, boxes, sofa, arm chair, lawn chair, art, lamps, furniture
Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898
June 10, 2013 12:00 PM
Adame- Barbie hot wheels, 2 bikes, Computer desk, 20 various boxes, TV stand, 2 twin beds with frames, Christmas decorations

---

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY
RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)
WWW.RENEBATES.COM
(TX LIC. 6644)
-A VARIETY OF FURNITURE, ARBITRATOR KITS, DIGITAL PATROLLER VIDEO SYSTEMS, AND OTHER VARIOUS ITEMS ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.
-FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-003597
TO: JOE ROBERT RODRIGUEZ, Alleged Father of the subject Children, Joe Robert Rodriguez, III, Tracie Ann Rodriguez and June Adolph Rodriguez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of June, 2012, against the Alleged Father, JOE ROBERT RODRIGUEZ, and said suit being number D-1-FM-12-003597, on the docket of said Court, and entitled "In the Interest of Joe Robert Rodriguez, III, Tracie Ann Rodriguez and June Adolph Rodriguez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:
Joe Robert Rodriguez, III
September 11, 2002
Place of Birth Austin Texas
Tracie Ann Rodriguez
July 26, 2003
Place of Birth Austin Texas
June Adolph Rodriguez
June 1, 2005
Place of Birth Austin Texas
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of May, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ James Ferrell
REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24038666
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Katrina Spradling (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES W KRALL AKA JAMES WILBURN KRALL Deceased, No. C-1-PB-13-000952 in Probate Court Number One of Travis County, Texas.
FLORA KAY THORNTON KRALL alleged heir(s) at law in the above numbered and entitled estate, filed on May 16, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WILL WILL ANNEXED in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES W KRALL AKA JAMES WILBURN KRALL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 16, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

Paying too much for your **Legal Notice** Ads?
Call the ***Austin Chronicle* Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $2.75 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE
austinchronicle.com

the COMMON LAW

by **Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon* law that you may need to be aware of:

You can't blow your nose in public places in Leahy, Wash., because it might scare a horse and cause it to panic. In Vermont, the selling of horse urine requires a license.

AV619 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 19, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135021120	1991	HMDE	TRAL	34XJRM	TX		
135021114	1997	FORD	4DR		TX	1FALP13P6VW141690	
135020730	1992	MAZD	2DR	BB8J089	TX	JM1NA3514N0328728	
135021340	2004	KIA	4DR	BB8K711	TX	KNADC125146291812	
135021117	1998	FORD	4DR	BX7M496	TX	3FAFP66L8WM140089	
135020734	2002	CHEV	VN	6723AT	TX	1GNDM19X92B104383	
135020723	1994	HOND	2DR	Y32MZY	TX	1HGCD7160RA057661	
135020708	2006	DODG	VN	92YKY9	TX	WD0PD544265969976	
131231789	2002	FORD	PK	XPF8941	VA	1FTYR14D62PA80510	
135020726	1995	HOND	LL	HND286	TX	4S6CK58V6S4431994	

FREE WILL ASTROLOGY

by Rob Brezsny for May 24-30

GEMINI (May 21-June 20): Giant Sequoias are the biggest trees on the planet. Many are more than 300 feet tall and 30 feet wide. Their longevity is legendary, too. They can live for 2,000 years. And yet their seeds are tiny. If you had a bag of 91,000 seeds, it would weigh one pound. I suspect there's currently a resemblance between you and the Giant Sequoia, Gemini. You're close to acquiring a small kernel that has the potential to grow into a strong and enduring creation. Do you know what I'm talking about? Identify it. Start nurturing it.

CANCER (June 21-July 22): Don't take yourself too seriously. The more willing you are to make fun of your problems, the greater the likelihood is that you will actually solve them. If you're blithe and breezy and buoyant, you will be less of a magnet for suffering. To this end, say the following affirmations out loud. 1) "I'm willing to make the mistakes if someone else is willing to learn from them." 2) "I'm sorry, but I'm not apologizing any more." 3) "Suffering makes you deep. Travel makes you broad. I'd rather travel." 4) "My commitment is to truth, not consistency." 5) "The hell with enlightenment, I want to have a tantrum." 6) "I stopped fighting my inner demons. We're on the same side now."

LEO (July 23-Aug. 22): Would you buy a stuffed bunny or a baby blanket that was handcrafted by a prisoner on death row? Would you go to a cafe and eat a sandwich that was made by an employee who was screaming angrily at another employee while he made your food? Would you wear a shirt that was sewn by a ten-year-old Bangladeshi girl who works 12 hours every day with a machine that could cut off her fingers if she makes one wrong move? Questions like these will be good for you to ask yourself, Leo. It's important for you to evaluate the origins of all the things you welcome into your life -- and to make sure they are in alignment with your highest values and supportive of your well-being.

VIRGO (Aug. 23-Sept. 22): Having good posture tends to make you look alert and vigorous. More than that, it lowers stress levels in your tissues and facilitates the circulation of your bodily fluids. You can breathe better, too. In the coming weeks, I urge you to give yourself this blessing: the gift of good posture. I encourage you to bestow a host of other favors, too. Specialize in treating yourself with extra sweetness and compassion. Explore different ways to get excited, awaken your sense of wonder, and be in love with your life. If anyone calls you a self-involved narcissist, tell them you're just doing what your astrologer prescribed.

LIBRA (Sept. 23-Oct. 22): The German word *Fernweh* can be translated as "wanderlust." Its literal meaning is "farsickness," or "an ache for the distance." Another German word, *Wandertrieb*, may be rendered as "migratory instinct" or "passion to travel." I suspect urges like these may be welling up in you right now. You could use a break from your familiar pleasures and the comforts you've been taking for granted. Moreover, you would attract an unexpected healing into your life by rambling off into the unknown.

SCORPIO (Oct. 23-Nov. 21): "We call it 'longing,'" says poet Robert Haas, "because desire is full of endless distances." In other words, you and the object of your yearning may be worlds apart even though you are right next to each other. For that matter, there may be a vast expanse between you and a person you consider an intimate ally; your secret life and his or her secret life might be mysteries to each other. That's the bad news, Scorpio. The good news is that you're in a phase when you have extraordinary power to shrink the distances. Get closer! Call on your ingenuity and courage to do so.

SAGITTARIUS (Nov. 22-Dec. 21): Are you ready to go deeper, Sagittarius? In fact, would you be willing to go deeper and deeper and deeper? I foresee the possibility that you might benefit from diving in over your head. I suspect that the fear you feel as you dare to descend will be an acceptable trade-off for the educational thrills you will experience once you're way down below. The darkness you encounter will be fertile, not evil. It will energize you, not deplete you. And if you're worried that such a foray might feel claustrophobic, hear my prediction: In the long run it will enhance your freedom.

CAPRICORN (Dec. 22-Jan. 19): In the course of his 91 years on the planet, artist Pablo Picasso lived in many different houses, some of them rentals. When inspired by the sudden eruption of creative urges, he had no inhibitions about drawing and doodling on the white walls of those temporary dwellings. On one occasion, his landlord got upset. He ordered Picasso to pay him a penalty fee so that he could have the sketches painted over. Given the fact that Picasso ultimately became the bestselling artist of all time, that landlord may have wished he'd left the squiggles intact. In every way you can imagine, Capricorn, don't be like that landlord in the coming week.

AQUARIUS (Jan. 20-Feb. 18): "I was often in love with something or someone," wrote Polish poet Czesław Miłosz. "I would fall in love with a monkey made of rags. With a plywood squirrel. With a botanical atlas. With an oriole. With a ferret. With the forest one sees to the right when riding in a cart. With human beings whose names still move me." Your task, Aquarius, is to experiment with his approach to love. Make it a fun game: See how often you can feel adoration for unexpected characters and creatures. Be infatuated with curious objects . . . with snarky Internet memes . . . with fleeting phenomena like storms and swirling flocks of birds and candy spilled on the floor. Your mission is to supercharge your lust for life.

PISCES (Feb. 19-March 20): Scientists in Brazil discovered a huge new body of water 13,000 feet beneath the Amazon River. It's completely underground. Named the Hamza River, it moves quite slowly, and is technically more of an aquifer than a river. It's almost as long as the Amazon, and much wider. In accordance with the astrological omens, Pisces, I'm making the Hamza River your symbol of the week. Use it to inspire you as you uncover hidden resources. Meditate on the possibility that you have within you a secret reservoir of vitality that lies beneath your well-known sources. See if you can tap into deep feelings that are so deep you've been barely conscious of them.

ARIES (March 21-April 19): "I'm still learning," said Michelangelo when he was 87 years old. For now, he's your patron saint. With his unflagging curiosity as your inspiration, maybe your hunger for new teachings will bloom. You will register the fact that you don't already know everything there is to know . . . you have not yet acquired all the skills you were born to master . . . you're still in the early stages of exploring whole swaths of experience that will be important to you as you become the person you want to be. Even if you're not enrolled in a formal school, it's time to take your education to the next level.

TAURUS (April 20-May 20): Nobel Prize-winning physicist Richard Feynman admitted that physicists can't really define "energy," let alone understand it. "We have no knowledge of what energy is," he said. "We do not have a picture that energy comes in little blobs of a definite amount." While it's unlikely that in the coming weeks you Tauruses will advance the scientific understanding of energy, you will almost certainly boost your natural grasp of what energy feels like both inside and outside of your body. You will develop a more intuitive knack for how it ebbs and flows. You will discover useful tips about how to make it work for you rather than against you. You're already a pretty smart animal, but soon you'll get even smarter.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

the SERVICE STATION

"here when you need us"

austinchronicle.com/services
454-5766 more than a list
services

BUSINESS

APPLIANCES
Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at $230 All Appliances come with a FREE 13 Month Warranty 512-581-0355 Showroom located at 1500 W. Ben White Blvd.
Tax free sales on Saturdays!
AFFORDABLE APPLIANCES

CLASSES/ INSTRUCTION

ART
PAINTING & DRAWING CLASSES
Private, fun classes for kids and adults.
Nights and Weekends Available!
Schliefkevision.com
512-431-0612

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

COOKING
COOKING LESSONS
HANDS-ON AND DEMONSTRATIONS
Let our team of expert chefs take you on a Culinary Adventure!
· Baking & Pastry
· Culinary Basics
· Whole Butchery/ Charcuterie
· Wine Tastings and more!
nmarr@escoffier.edu
Escoffier School of Culinary Arts
512-451-5743

HULA CLASSES
Learn the art of Tahitian Dance. Tahitian/Hawaiian Dance, Hula & Drum classes in several locations. For kids and adults. Call Hula Halau Kaepa Dance Company to enroll. 512-440-7171 tropicalevents.com

INDEPENDENCE UNIVERSITY
Online Degree Programs
Call 888-887-7904

ITALIAN
ITALIAN LANGUAGE CLASSES
Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian for Intermediate
• 8pm Italian for Advanced
Every Saturday & Sunday Private Lessons Available
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call
512-345-8941
elsa@atasteofitalyinaustin.com

ONLINE DEGREES
Healthcare, Business, Technology and Graphic Arts.
Independence University
Call 888-887-8849

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service Now offering good deals on refurbished PCs, laptops, & MacIntosh computers. Professional service at a fair price.
Call 512-442-7991
MC - Visa - Amex - Disc

CREATIVE/ DESIGN

RESUMES
ATX RESUMES
Local Professional Writer
Experienced, Fast, Reasonable
• Fast Turnaround
• Free Consultation
512-465-2933
info@atxresumes.com

GENERAL

ADOPTION UNPLANNED PREGNANCY? THINKING OF ADOPTION? Open or closed adoption. YOU choose the family. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois/New Mexico/Indiana) (AAN CAN)

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

HOME

CARPET CLEANING
Shepard's Carpet Cleaning
5 rooms $95!
(Pretreatment, deodorizer & furniture moving included)
512-317-4846
Shepardscarpetcare.com

ENTREPRENEUR BUSINESS OPPORTUNITY
Want to be your own boss, just not sure where to start? We are looking to partner up with business minded individuals in the Telecommunication, Technology & Energy Industry.
Toll free Company Overview: 888-488-2584
Still Interested?
Ask for Del or Yvette (512) 600-2136

LEGAL

LEGAL Amanda Kimmerly is now operating under Polished Pear Creative Editing Services in Austin, TX

LICENSED MASSAGE

ALTERNATIVE
EXECUTIVE PLEASURES
"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering, Private Studio
• Mid-Section Indulgences
• Catering to Businessmen
Since 2004!
By Ann (MT#39649)
512-653-3438

ALTERNATIVE
PROFESSIONAL MASSAGE FOR MEN
By Thomas.
Personalized to Your Needs.
Austin Westlake Area.
Feb. Weekend Specials!
(LMT 23335)
512-826-0022

ALTERNATIVE
Therapist Trained In Pampering.
Mon-Thur 10-5pm
Gisela 638-5768 LMT#19847

ALTERNATIVE A Relaxation Massage for Men. Customized. Health & Life Coaching also available. Michael Alan (MT 21801) 512-636-4200.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534 Sore/Painful Back/Hips or Feet? HELP YOURSELF! Call "Dr" Kat 445-0280

ALTERNATIVE LMT 31534 Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 445-0280

ALTERNATIVE LMT# 31534 Hearing Loss?/Dry Eyes?/TMJ problems?
Call "The Fixer" 445-0280

ALTERNATIVE lmt#31534 .....??DRAPING??..... .....THATS FOR WINDOWS..... .....Call KAT 445-0280.....

ALTERNATIVE lmt#31534 Massages are like a box of chocolates...ya never know. Call Kathleen 445-0280

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Woodward/S IH35. Candle light, shower facility,soft music, peaceful environment! www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvination and pleasure. Arabella 512-701-1972

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

FULL BODY
RELAX & ENJOY
• Asian Massage
• Full Body • Swedish
• Deep-Tissue/Sports
(LMT#37907)
MoPac @ 2222 on Balcones
512-986-9126

GENERAL
A FULL BODY MASSAGE
by Mary Ellen
• Deep Tissue/Swedish
• Herbal Baths Warm Oils
• Hot Tub Massage
• Private Home Studio
• Luxury Outcall Available
MC/VISA (RMT#9644)
512-917-9656

GENERAL
GRAND OPENING! ROYAL SPA
Austin's Best Massage
7 Days/Week. 10am-10pm
12885 N183 Hwy (Research Blvd)
Ste. 108A (ME #2490)
(512) 258-5111

GENERAL
Massage Therapy
512-636-3661
Therapeutic Bodywork in a Professional Setting
Open 9:00am – 9:00pm Mon-Sat
New Pflugerville location
LMT#99101

GENERAL SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL NURTURING TOUCH. Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

GENERAL The most natural thing in the world is a caring touch. Thai Orchid Massage & Spa. 2110 Slaughter Ln. Suite 140, Austin, TX. 512-292-9292 ME#2521

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

REIKI Back in BIZ 2 PLZ-Nites LMT#7400 Ms. JES cell 512-865-8238 SOUTH AUSTIN

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

RELAXATION The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment. WELL BODY SPA 111 W. WILLIAM CANNON DR. 512-912-0999 ME2465

SUPPLIES

CHECK OUT OUR NEW LIGHTWEIGHT TABLES AND CHAIRS!

Austin's Largest Inventory of Massage & Aromatherapy Supplies
• Licensed Massage
• Facials, Waxing
• Oils, Candles, Gifts
(ME#0889)
1919 S 1st St

512-476-1727

MORNING STAR TRADING COMPANY

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

BODY AND SOUL Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

TRAVEL

VACATIONS

ITALY TOURS FOR 2013!

• Sicily: Palermo, Etna, Agrigento, Taormina, Jun 5-15
• Venice, Florence, Rome, Amalfi Coast, Pompeii, Capri Island Jun 14-25
• New Year's in Sicily: Palermo, Agrigento, Taormina, Mt. Etna Dec 26-Jan 4
Call Elsa Gramola to schedule!

512-345-8941
elsa@ATasteOfItalyInAustin.com

MISCELLANEOUS

HOOKAH

HOOKAH RENTALS

Private Parties!
Free Delivery & Set-Up.
$11.95 Hookah, best price in town.
$10 Wednesdays!
Off the Hookah, 2621 Jones @ Westgate

512-891-0493

PERSONALS LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

post your FREE AD
austinchronicleclassifieds.com

BOOK YOUR AD ONLINE
EMPLOYMENT
REAL ESTATE
BUY | SELL | TRADE
SERVICES
THE AUSTIN CHRONICLE
austinchronicleclassifieds.com

Massage Therapy
512-636-3661
LMT#091091
Therapeutic Bodywork in a Professional Setting
NEW PFLUGERVILLE LOCATION
OPEN MONDAY–SATURDAY, 9AM–9PM

"... Best massage I've ever had!"
PREMIER MASSAGE BLISS
BY: ANN
Catering to Businessmen Since 2004!
(512) 653-3438
LMT 39649

GRAND OPENING!
Royal Spa
Austin's Best MASSAGE
ME#2490
7 Days/Wk 10AM-10PM
512.258.5111
12885 N. 183, RESEARCH BLVD.

PROFESSIONAL
MASSAGE FOR MEN
by Thomas
Personalized to your needs.
Austin Westlake Area.
512.826.0022
LMT 23335

RELAX & ENJOY!
512 986-9126
• Full Body Massage
• Asian Massage
• Swedish/Deep-Tissue, Sports
MOPAC AT 2222 ON BALCONES DRIVE
LMT#037907

Caring Touch Massage
A personal, connected and heavenly touch
Mon-Sat, 10am-7pm
(512) 567-8148
183 North / Arboretum
LMT#105940

The Alchemy of Sacred Touch
a Taoist, Tantric experience through exotic massage
512.701.1972 Arabella
LMT 113227

PERFECT TOUCH MASSAGE BY Mary Ellen
LMT#9644
DEEP TISSUE • SWEDISH • THAI • SPORTS
ACCUPRESSURE • AROMATHERAPY
HERBAL BATHS • HOT TUB
PRIVATE HOME 7 MINUTES FROM DOWNTOWN
(512) 917-9656

"MACK & CO"
TREE AND LAND
CERTIFIED ARBORIST
TREEWORK AND YARD SPRUCE-UP
512.496.7490
PATTERSONMACK@GMAIL.COM
INSURED AND OSHA COMPLIANT

ROOM FU
Interior Makeovers
PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

LMT 042276
SOOTHING MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.

Thai Orchid Spa
Massage & Spa
ME2521
The most natural thing in the world is caring touch.
2110 Slaughter Ln. Suite 140, Austin, TX
512 292-9292

print AND web design SERVICES
KAREN BARRY
CREATIVE DEVELOPMENT
karenbarry.com 512.659.6297

Computer Medic
Complete Service Computer
Now offering good deals on refurbished PCs, laptops, and MacIntosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

Full Body
Warm Oil Massage
512-444-3831
in/outcall
www.xanga.com/true_relaxations
LMT 011399

Well Body Spa
ME2465
The Most Natural ,Pure, and Healing thing in the world is a caring touch.
A combination of yoga and Thai traditional therapy.
111 West William Cannon Drive, Suite 300
(512)-912-0999

WARRANTY INCLUDED
SHEPARD'S CARPET CLEANING
If The Stain Comes Back, So Do We
Insured & Bonded
DEEP STEAM CLEANING
Powerful Van Mounted Equipment. Low prices also on Tile, Grout, Upholstery & Dryer Vent Cleaning
5 ROOMS for $95.00
Pretreatment, Deodorizer & furniture Moving Included
(512) 317-4846 shepardscarpetcare.com

Massage & Esthetic Services
BLU LMT
by Male LMT/Esthetician
Massage, Skin Care, Male Grooming, Full Body Waxing
Shower Availability
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit
LMT# 105875 COS#1412161

AFFORDABLE APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at $230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 • Tax-Free Sales on Saturdays

ATX RESUMES
Local Professional Writer
Experienced. Fast. Reasonable.
• Fast Turnaround
• Free Consultation
512-465-2933
INFO@ATXRESUMES.COM

Off the Hookah
NEW! EXPANDED LOUNGE
$11.95 HOOKAH RENTALS
WEDNESDAY, $10 ALL DAY!
PRIVATE PARTIES - NO CHARGE!
SUNDAY, LADIES' NIGHT - FREE DRINKS!
WEEKLY SPECIALS
2621 Jones @ Westgate • (512) 891-0493

candlelit massage
S. Austin private residence/studio shower facilities available
Lisa 512.618.6067
LMT 24412

back page
more than a list

SMOG CHECK & EMISSION TESTING
9433 Parkfield Drive 78758
facebook.com/smogtest
www.Austinsinspector.com

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

MEDITATION WORKS
Learn how on June 1st.
InvincibleHeart.com

CHECK OUT OUR NEW LIGHTWEIGHT TABLES!
MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

WE PAY CA$H FOR OLD VIDEO GAMES!
North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

$1.95 HAPPY HOUR MON-FRI 3-7
Well Drinks, Draft Beers + $1 Off Wine at Bar
Verona Ristorante, 6406 N IH-35,
Lincoln Village 458-3500 VeronAustin.com

PRIDE SALE!
All things sparkly, feathery or rainbow, plus all formals, costumes & lingerie, 20% off 5/22 - 6/1! 1810 W Anderson venusenvycon-signments.com

WE BUY CARS!
Running or Not. 2000+ model, 512-636-7826

LEANDERFLEAMARKET.COM
Open Thursday-Sunday 9am-6pm

HOLISTIC VET
Even Flow Veterinary Herbal & Acupuncture
512-765-4127 www.evenflowholisticvet.com

EARN $12-15HR FOR BEING BALD!
We pay bald people to promote!
www.baldlogo.com 512-660-7915

COME AND GET 'EM!
Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

ASSISTED LIVING
The Oaks home based personal care will be admitting 2 elderly patients w/ Alzheimer's.
Rose 254-220-2360

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
1/2 off: Mon-Room - Wed- Locker

WHERE SINGLES MEET
SEND MESSAGES FREE!
Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 7858,18+

PUNK * ROCK * GOTH
Clothing, Tshirts, Patches,Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

WALK-IN & DANCE FRIDAYS
$15pp – 2 Dance Classes Plus Social
Great date night or group outing!
AUSTINUPTOWNDANCE.COM

LEARN TO DANCE
Newcomer Night
Beginning Swing & Blues
Sunday, May 26th, 6-9pm
www.GoDanceStudio.com

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $60/wk • 554-4034

SEMEN DONORS NEEDED
$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

MANSCAPING!
Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

CARRIE YORK-REALTOR
Your Downtown & Central Austin
Real Estate Expert
512-801-0436 carrie@austinrealpros.com
www.carrieyork.com
Austin Real Pros, REALTORS

COMPUTER MEDIC
Complete Computer Service
PCs, laptops, MacIntosh computers
512-442-7991 MC/Visa/AMEX/Discover

THE BAND CO-OP REHEARSAL STUDIOS
Call for room availability! 512-339-1276
www.bandcoopstudios.com

DRUMZ
World Percussion from around the globe.
Specializing in beautiful West African Djembes!
Hours: tues-Sat noon-6pm.
3700 1/2 Kerbey Lane.

WHETSTONE AUDIO
The Best Little Hi-Fi Shop In Texas!
Rega, Devore, Naim, Harbeth, Zu,
Grado + Lots more!
477-8503 whetstoneaudio.com
2401 E. 6th #1001

COMPENSATION UP TO $1500
Low Testosterone, Overactive Bladder, Arthritis,
Healthy Adult Studies & More.
Call To See If You
Qualify. TektonResearch.com 512-388-5717

AUSTIN CHRONICLE DATING

BETTER DATES START HERE


How About We... try the brisket at Franklin Barbecue.


How About We... see what's new on tap at the Ginger Man.


How About We... catch a show at Antone's.

Austin Chronicle magazine has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:
DATING.AUSTINCHRONICLE.COM

POWERED BY howaboutwe...





